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CATALOGUE

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ALB. DURER,	MATHAM,
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BEAUTIFUL PROOFS BY WOOLLETT, &c.

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A capital Work of REMBRANDT, *collected by the late M. Chalon,*

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The Works of GEORGE VERTUE, *from the Portland Collection,*

The Works of CAPTAIN BAILLIE,

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BOOKS of PRINTS and PORTFOLIOS,

THE PROPERTY OF

Mr. ROBERT GRAVE, deceased;

Which will be Sold by Auction,

BY

MR. RICHARDSON,

AT HIS HOUSE, No. 31, IN THE STRAND,

On SATURDAY, MARCH 16, 1805, *and twelve following Evenings, Sundays excepted, at Six o'Clock.*

To be viewed on Friday, the 15th Inst. and Days of Sale.

Catalogues, Price 2s. with the Portrait of Mr. Grave 3s. to be had of Mr. Richardson, 31, Strand.

Collections of Prints, Books, &c. purchased in Town or Country, or sold by Auction—Money advanced on Property intended for Public Sale.

CONDITIONS OF SALE.

I. The higheſt Bidder to be the Buyer; and if any Diſpute ariſes between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 6d.; above One Pound One Shilling; above Five Pounds 2s. 6d.; and ſo in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchaſe-money; in Default of which, the Lot or Lots ſo purchaſed to be immediately put up again and re-ſold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Three Days after the Concluſion of the Sale; and the Remainder of the Purchaſe-money to be abſolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; and all Lots uncleared within the Time aforeſaid ſhall be re-ſold by public or private Sale, and the Deficiency (if any) attending ſuch Re-ſale ſhall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commiſſions faithfully executed by their humble Servant,

W. Richardson.

EVENINGS OF SALE.

First Evening	— *Saturday, March* 16	Varia, French School.
Second Evening	— *Monday, March* 18	Varia, French School.
Third Evening	— *Tuesday, March* 19	Varia, Jac. Callot.
Fourth Evening	— *Wednesday, March* 20	Varia, Jac. Callot.
Fifth Evening	— *Thursday, March* 21	Varia, Marc Antonio, DellaBella, Rubens.
Sixth Evening	— *Friday, March* 22	Varia, Vandyck, Jordaens, Israel van Meck, Martin Schoen.
Seventh Evening	— *Saturday, March* 23	Varia, German Little Masters, Albert Durer.
Eighth Evening	— *Monday, March* 25	Varia, Alb. Durer, Goltzius Count Goudt, Luc. van Leyden, Matham, Muller.
Ninth Evening	— *Tuesday, March* 26	Sadelers, Portraits by Ægidius Sadeler, Saenredam, Rembrandt.
Tenth Evening	— *Wednesday, March* 27	Varia, Rembrandt.
Eleventh Evening	— *Thursday, March* 28	Varia, Dutch Etchings, Port. by Suyderhoef.
Twelfth Evening	— *Friday, March* 29	Varia, The Visschers, Baillie, Bartolozzi.
Thirteenth Evening	— *Saturday, March* 30	English Mezzotintos, Bartolozzi, Ryland, John Smith, Strange, Vertue, Woollett, Worlidge, Books of Prints.

First Evening's Sale.

VARIA.

LOT

1 A Parcel
2 Ditto
3 Twenty—modern
4 Twenty—from the antique, &c.
5 Twenty-eight—Hiſtorical Etchings
6 Fourteen—of Friezes, after Zach. Heince
7 Fifteen—Sibyls, after Mich. Angelo, &c.
8 Eight—Hiſtorical, *ſome curious*
9 Twelve—after Oſtade, Polenburg, &c.
10 Twelve—the Arts and Sciences, after Wagner, *two ſets*
11 Eight—a Set of Sieges and Battles in Germany, by Ravenet, &c.
12 Ten—of Birds, by H. Fletcher, *coloured*
13 Twenty—Etchings of Landſcapes
14 Twelve—Ditto, *ſome ſcarce*
15 Twelve—Ditto of Madonas, &c. *ditto*
16 Twenty-ſeven—various Wood Cuts, *ſome curious*
17 Twelve—Scriptural Etchings, &c.

A

18 AELST, Nic. Van, 1 Portrait
ALBERTI, Cherubini, 12 of Friezes, after Caravaggio, *fine* — — — 13
19 ALBERTI, Cherubini, 6 from Salviati, &c.
ALEXANDER, 2 Scriptural—ALIAMET, Jac. 5 Landſcapes, &c. — — 13
20 ALLEGRINI, Franc. 1 Portrait—AMLING, C. Guſtavus ab, 1 ditto

B

£ s d

AMMON, Clement, 1 ditto—AMMON, Joſt. 8 Wood Cuts and Engravings ——— 11

8 6 21 ANDREANI, Andrea, 3 in Chiaro Scuro, Holy Families, &c. after Parmigiano and Caravaggio —— 3

14 22 ANDREANI, Andrea, 5 Scriptural, &c.—ANGIER, P. 1 Ruins—ANICHINI, Pietro, 1 Port.

ANTOINNE, 1—AQUILA, Franciſcus, 2 Holy Family, &c.—AQUILA, Pietro d', 2 Etchings

ASSEN, John Walter Van, 3 Wood Cuts 15

12 — 23 AUBERT, L. 1 Head—AUBRY, Peter, 2 Port.

AUBIN, Aug. de St. 1 ditto—AUDEN AERD, Robert Van, 9 Religious Subjects, after Carlo Maratti 13

3 6 24 AUDRAN, Benedict, 2 Emblems—AUDRAN, Charles, 6 Hiſt. &c.—AUDRAN, 8 Ornaments — 16

8 — 25 AUDRAN, Gerard, 2 Death of St. Francis, after Annibal Carrache, and Holy Family, from Verdier, *fine* 2

10 6 26 AUDRAN, John, 5 the Reſurrection, after Coypel, &c. 5

15 — 27 AUDRAN, John, 7 Alexander's Battles, after Le Brun 7

4 6 28 AVEELEN, Joh. V. d. 1 Port.—AVELINE, P. 8 from Boucher

AVIBUS, Gaſpar ab, 3 Hiſt.—AUSTIN, W. 3 Etchings —— —— —— 15

B

3 6 29 BADOLOCCHIO, Siſto, 2 Hiſt.—BAECK, Elias, 2 Landſ.

BŒNER, John Alex. 1 Port.—BAILLIE, Alex. 2 Madona, &c.

BAILLY, N. 4 Views—BALDREY, J. 1 *proof* 12

7 — 30 BAILLIE, Will. 7 after Rembrandt, Sal Roſa, &c. 7

17 — 31 BALDUNG, Johanſſen, or Hans BaldungGrun, 3 of Wild Horſes, 1534, *in Wood, rare* —— 3

10 6 32 BALDUNG, J. 5 large and ſmall, St. Sebaſtian, Adam and Eve, &c. *ditto* —— —— 5

9 6 33 BALESTRA, Ant. 1702, 2 Etchings—BALLIU, Bernardus, 1 Ornament

BALLIU, Pet. de, 2 Port. 2 Saints—BANG, Jerome, of Nuremberg, 1 Ornament—BANNERMAN, A. 1 Port.

BAQUOY, C. 3 Fables ——— 12

14 6 34 BARBE, John Baptiſt, 3 Saints—BARBIERI, John Francis, 1 Etching—BARLOW, Francis, 12 Etchings of Animals, &c. —— —— 16

10 — 35 BARLOW, Francis, 12 a Set of Animals, after him, by Hollar and Gaywood, with Frontiſpiece — 12

16 — 36 BARLOW, Francis, 8 of Birds—Ditto, by J. Griffier and F. Place, *fine* —— —— 8

37 BAROCCIO, Frederico, 2 the Annunciation, *very fine* and St. Francis —— —— 2

38 BARON, B. 5 after Teniers, &c.—BARON, John, 1 Scripture—BARRI, Giacomo, 1 ditto—BARRA, John, 1 Emblematical —— —— 8

39 BARRIERE, Dominico, 2 Landscapes, after Claude, 8 Views
BARTOLI, Pietro Sancto, 3 Hist. 4 Friezes 17

40 BARY, H. 2 Port. *fine*—BAS, J. P. le, 10 Landſ. and Frontisp. —— —— 12

41 BAS, Jac. Phil. le, 2 the Departure for the Chace, &c. after Van Falens —— —— 2

42 BAS, J. Phil. le, 7 Landſ.—BAS, Martin, 1 Port.
BASAN, F. 6 after Teniers, Terburg, &c. 14

43 BASAN, F. 4 Animals—BASIRE, J. 1 from Guercino
BAUD, R. de, 1 Shipping—BAUDET, Steph. 1 Saint, 1 Script. —— —— 8

44 BAUDET, Steph. 4 the Elements, after Albano 4

45 BAUDOUIN, And. Fran. 7 Landſ. Etchings —— 7

46 BAUR, John Will. 15 his own Port. before his Etchings of Battles, *ſcarce* —— —— 15

47 BAUR, John Will. 1 his Port. by Meyſſens, 6 Views, 3 Fabulous, 8 Habits —— 18

48 BAZICALVE, Ercole F. 5 Landſ.—BAUVAIS, 1 Holy Family —— —— 10

49 BEATRICI, Nicolas, 1 *large and very curious, of an immenſe Engine conſtructed by Domenico Fontana*, with the Port. of Fontana —— 1

50 BEATRICI, Nicholas, 6 Sacrifice of Iphigenia, Converſion of Saul, from Mich. Angelo, St. Michael, after Raphael, &c. —— —— 6

51 BEAUMONT, 1 Landſ.—BEAUVAIS, Nicolas Dauphin de, 1 Saint—BEAUVARLET, J. 5 the Rapes of Europa, and the Sabines, &c. —— 7

52 BECKET, Iſaac, 2 Port. 6 various Mez. *one a proof* 8

53 BECHON, 1 Landſ.—BEERSTRATEN, 1 ditto, Etching
BELLANGE, James, 1 Virgin and Child
BELLI, James, 1 Hiſt.
BENAZECH, P. 4 Views, &c.—BENNING, R. 1 ditto
BENOIST, Ant. 4 Diverſions—BERCHET, P. 4 Ornaments—BERGE, P. v. d. 1 — 18

54 BERNARD, Samuel. 1 Script.—BERNIGEROTH, J. M. 1 Port.—BERTIUS, Francis, 1 Triumph—BEUGO, J. 1—BIARD, Peter, 1 Hiſt.—BICKHAM, George, 4 Animals, &c.—BILLY, Vincenzo, 1 Etch.—BINET, 2 from Ovid —— —— 12

13 — 55 BILLY, N. 1 Port.—BINNEMAN, Walter, 1 ditto
BISCAINO, Barth. 2 Etchings—BISSCHOP, John, de, 4 ditto
BLACKMORE, T. 2 Port. mez. 12

4 — 56 BLANCHARD, J. 1 Etching—BLEECK, Peter Van, 1 Port. of Rembrandt, metz.
BLEKER, J. G. 3 Etchings of Cattle, &c. 1638, *rare* 5

18 — 57 BLOEMAERT, Cornelius, 5 Saint John, Saint Luke, after Raphael, *Proof*, &c. — — 5

11. 6 58 BLOEMAERT, Corn. 1 Port. 8 Virgin and Child, from Titian, the Fathers of the Church, &c. 9

13. 6 59 BLOEMAERT, Corn. 10 various,—BLOEMAERT, Frederick, 10 Ditto,
BLOEMAERT, Fred. filius, 6 Ditto — 26

13. 6 60 BLOCKHUYSEN R. 1 Frontisp.—Blois, A de, 1 Port.—BLOEMEN, J.F. 1 Etching.—BLON, C. le, 1 Frontisp.—BLON, Michael le, 12 Ornam. Coats of Arms, &c.—BLUNDELL, J. 1 of Antiquities, from Picart—BLYTH, Rob. 3 Etchings — — 27

15. 6 61 BLOOTELING, Abraham, 3 engraved Portraits, 2 ditto Mez. 1 Landf. — — 6

17. — 62 BOCHOLT, Francis Van. 1 Virgin and Child, 8 of the Apostles — — — 9

11. 6 63 BOCHLIN, C. 1 Port.—BOCQUET, N. 1 Habits,
BODENHR, G. C. 3 Battles—BOEL, Coryn, 5 from Teniers and Tempesta
BOEL, Quirinus, 2 Saints, &c. — 12

9. 6 64 BOGERTS, C. 1 Port.—BOITARD, L. P. 2 humourous
BOIVIN, Renard, 3 from Ovid—BOLDRINI, Nic. 1566, 2 Nativity, &c. Wood Cuts—BOLPETTA, M. 1 Holy Family, an Etching — — 9

1. 2 — 65 BOLSWERT, Boetius Adam, 1 Holy Family, *very fine*, 8 Saints, &c
BOLSWERT, Scheltius a, 2 Port. — 11

12. 6 66 BOLSWERT, B. a, 2 large Script.—BOLSWERT, S. a 1 ditto — — — 3

14. 6 67 BOLSWERT, Scheltius a, 7 sm. Holy Families, &c. *fine* 7

8. 6 68 BOLSWERT, Scheltius a, Infant Jesus, and St. John, *ditto*, 6 Saints — — 8

10. 6 69 BONACINA, Gro. Batta, 1 Saint
BONASONI, Julio, 1 Port. of Raphael, 4 of Evangelists, and Apostles, after Perino del Vaga 6

16 — 70 BONASONI, Julio, 6 Burial of Christ, from Titian, Venus attired by the Graces, Silenus brought before Midas, &c. — — 6

£ s d

71 BONASONI, Julio. 5 Circe and Ulyſſes, after Parmigiano, Madona with ſeveral Saints, ditto Nativity of Saint John, after Jacobus Florentinus, &c. 5 — 13 6

72 BONASONI, Julio, 11 various, *marked with B on a die*, 11 — 11 6

73 BONNART, Nic. 1 Script.—BONNART, R. 1 Siege—BONAVERA, Dominicus, 2 Hiſt.—BONIS, Florianus de, 1 Dead Chriſt — 9 6

BONNEAU, J. 4 Heads, 4 Views, 1 Emblemat.

BONNET, L. 1 after Boucher—BONNCROY, J. 1 Etching Landſ. — — — 16

74 BORCHT, A. Vander, 3 Etchings—BORCHT, Henry Vander, 2 from Ovid—BORCHT, Peter Vander, 40 Wood Cuts, from the New Teſtament—BORGHIANI, Horatio, 4 Etchings, Script. 48 — 7 —

75 BORREKENS, Math. 2 Port.—BOS, Cornelius, 3 Script. 1 Ornam.—Bosc, Claude du, 2 Hiſt.—BOSSE, Abraham, 5 Habits.—BOSSIUS, Jac. 1 Statue.—BOSIO, Antonio. 1 Emblemat. — 15 — 9 —

76 BOSSI, B. 1 Boys Sporting—BOTTANI, John, 1 Madona and Child — 8 —

BOTTSCHILDT, Sam. 4 Times of the Day, 1 Hiſt.

BOUCHE, P. P. 3 Ornam.—BOUCHER, Francis, 5 of Boys, &c.—BOVINI, Antonio, 1 Emblemat. 16

FRENCH SCHOOL.

77 Three—Madona's, by J. Boulanger, after Stella, *fine* — 13 6 —

78 Four—by ditto, the Madona with the Pinks, and three other Madona's — 14 —

79 Nine—by ditto, Louis de Boullongne, &c. — 7 —

80 Twenty—Etchings, by Sebaſtian Bourdon, including his own Portrait, by L. Cars — 18 —

81 Eight—the ſmall Set of Battles, by Giacomo Corteſe delle Bourgognone, *fine, and very rare* — £2 18 —

82 Twenty—Etchings, by Peter Brebiette — 14 6

83 Thirty—by ditto—Twelve, a Set of Friezes, Triumph of Bacchus, Judgement of Paris, &c. — 14 6

DREVET.

84 Two—The Transfiguration and Sacrifice of Abraham, after Coypel

85 Two—Rebecca at the Well, and Adrienne le Couvreur, after ditto, *fine*

86 One—the Preſentation in the Temple

87 One—ditto, *very fine*

88 Two—Cardinal Dubois and the Archbiſhop of Paris, *fine*

89 One—Biſhop Boſſuet, *whole length, ditto*

EDELINCK.

90 Three—Portraits, Madam Helyot, John Dryden, &c.

91 Two—Criſpin, *whole length*, after Netſcher, and the Magdalen, after le Brun

92 Two—Chriſt and the Samaritan Woman, after Phil. de Champagne, and Madona and Child

93 Two—Holy Family, &c. after Carlo Maratti and Stella

94 One—The Holy Family, from Raphael, *ſcarce*

ANT. MASSON.

95 Three—his own Portrait, Holy Family, after Mignard, &c.

96 Three—Duke d'Albret, &c. *very fine*

97 One—*the Grey-headed Man, ditto*

98 Four—ditto, the Elector of Brandenburg, &c

CLAUDE MELLAN.

99 *The Work of Claude Mellan, conſiſting of upwards of two hundred Impreſſions, including many Proofs and Variations.*

MORIN.

100 Twenty-four—Portraits of eminent French Characters, *fine Impreſſions.*

ROBERT NANTUEIL.

101 Six—his own Portrait, by Edelinck, Michel le Tellier Count d'Auvaux, &c. *fine* — 13 —

102 Six—various Portraits—Cardinals d'Auvergne, de Beaumont, &c. *ditto* — 15 —

103 Six—*ditto*, Francis Blondeau, David Blondel, &c. — 13 6

104 Six—*ditto*, *Francis, Duke of Beaufort*, &c. — 13 —

105 Six—ditto, the Abbé Fouquét, &c. — 15 6

106 Four—*ditto*, *very fine* — 11 6

107 Six—*ditto*, — 16 —

108 Six—*ditto*, John Evelyn, *fine*, &c. — 12 —

109 Six—*ditto*, *Cardinal Mazarine*, &c. — 16 6

110 Six—*ditto*, — 13 6

111 Seven—*ditto*, Charles Maurice le Tellier, the Chancellor Seguier, &c. — 13 —

112 Seven—*ditto*. — 9 —

End of the First Evening's Sale.

Thursday 18th March

Second Evening's Sale.

LOT

8 — 1 BOUTTATS, Fred. 3 Port. 6 Emblems—BOUTTATS, Gaſpar, 1 Port.—BOUTTATS, Philip, 1 ditto
BOYDELL, John, 5 Landſ. after Berghem, &c. 16

7 — 2 BREBES, J. Bapt. 2 Hiſt.—BREKERVELD, H. 2 Seaſons
BREENBERG, Barth. 1 his own Port. 1 ſmall Landſ.—Bremden, D. v. a. 1 Port. 4 Emblems, &c.
BRENDEL, Frederic, 3 Ornam.—BRETSCHNEIDER, André, 1 Building—BRETHERTON, J. 4 Etchings, Landſ. — — 19

£1.. 11 .. 6 3 BREUGHEL, F. H. 8 Shipping—BREUGHEL, Peter, 1553, 1 View
BRICART, 1—BRICCIO, Franceſco, 1 Holy Family, after Corregio, *ſcarce*, 1 ſmall Etching—BRICCIANO, John Ant. 1 Horſe, *ditto* — 13

19 — 4 BRILL, Paul, 1 Landſ.—BRILLON, 1 after Watteau
BRIOT, J. 3 from Ovid—BRIOT, Maria, 1 Saint, *rare*
BROECK, Barbara Vanden, 1 Holy Family—BROOKS, J. 2 Shipping, 1 Port.
BROOKSHAW, R. 4 Mez.—BROWNE, Alex. 1 Port. 15

10.. 6 5 BROSAMER, Hans, 12 ſmall David and Bathſheba, Solomon's Idolatry, &c. *ſcarce* — 12

10.. 6 6 BRUGGE, H. P. 1 Sea Fight—BRUGGEN, J. Vander, 1 his own Port. mez.
BRUIN, Abraham de, 5 ſmall Hiſt.—BRUIN, Nic. de, 3 Vignettes, 1 Script.
BRUNET, R. 1 Frontiſp.—BRUNI, Horatius, 1 Saint

BRUNN, Francis, 3 Melancholy, &c. *very ſmall*—BRUNN, Iſaac, 1 Port — — 17

7 BRUIN, Nicolas de, 2 the Golden Age, after Bloemaert, with and without the Addreſs of Danckers 2 — 12 —

8 BRUIN, Nic. de, 9 large Scriptural Subjects, Landſcapes, &c. — — — 9 — 15 6

9 BRUIN, Nic. de, 5 ditto Our Saviour's Sermon on the Mount, Eliſha, after Conixlo, &c. — 5 — 17 6

10 BUNBURY, H. 7, by and after, the Sunday Concert, &c. BURFORD, T. 2 Mez.—BURKE, T. 1 ditto 10 — 7 6

11 BURGHERS, Michael, 10 Views—7 Head and Tail Pieces, &c. BURNFORD, Th. 1 Frontiſp. — — 18 — 13 —

12 BURGMAIR, Hans, 6 Wood Cuts, a Set of whole lengths of Chriſtian, Jewiſh, and Heathen Worthies, *three in each plate, rare*, and two others — 8 — 16 —

13 BUSINCK, Louis, 12 Block Prints, the Apoſtles, and 2 ditto, the four Evangeliſts — 12 — 10 6

14 BYRON, W. 10, his Etchings of Landſcapes, after Rembrandt, *fine and ſcarce* — 10 — 17 6

C.

15 CABEL, Adrian Vander, 3 Etchings, Landſ.—CACCIOLI, 1 ditto, Holy Family, after Cantarini CANTARINI, Simone da Peſaro, 3 ſmall ditto 8 — 8 6

16 CADUCEUS, the Maſter of the, 3 St. Jerome, &c. *rare and curious* —— —— 3 — 1 3 —

17 CADUCEUS, Maſter of the, 2 *ditto*—CAGLIARI, Paolo, 1 Hiſt.—CAMPAGNOLA, Gio. Batt. 1 Interlude—CAMPIGLIA, Gio. Dom. 1 Portrait—CARPIONI, Giulio, 2 Etchings — — 7 — 1 — —

18 CANALETTI, Antonio, 12 the larger Views in Venice, with the Frontiſp. *very fine* —— 12 — 2 14 —

19 CANALETTI, Antonio, 17 ſmall ditto, *ditto* 17 — 1 15 —

20 CANOT, P. C. 2 Landſ. 1 View.—CAPELLAN, Ant. 1 Holy Family—CAPRANICUS, Cæſar, 1 Saint—CARLISLE, Iſaac, 1 Etching—CARMONA, Salvador, 1 Script. —— —— 7 — 10 —

21 CARS, Laurent. 3 Hiſt. *fine*—CARTER, T. 1 Etching—CARTER, Will. 1 ditto—CARWITHAN, J. 1 Hiſt. Mez. —— —— 6 — 7 —

22 CASA, Nicolas de la, 1 Port. Baccio Bandinelli CASSTEELS, Peter, 5 Birds, *fine* —— 6 — 11 6

23 CASTIGLIONE—Benedetto, 6 Etchings, Noah's Ark, Nativity, *fine*, &c. —— —— 6

24 CASTIGLIONE, Benedetto, 8 ditto; Diogenes, &c. *fine* 8

25 CASTIGLIONE, Benedetto, 22 Heads in two Suites, the one of six Pieces, 4to. includes his own Port. *ditto* 22

26 CATENARO, J. B. 1 Etching—CATTINI, Jean, 2 Heads, after Piazetta
CAVALERIIS, John Baptist de, 3 Script. &c.
CAUCKERCKEN, Corn. Van, 3 Port.—CAUSE, L. 1 ditto
CAYLUS, Count, 6 Etchings —— 16

ANIBAL CARACCI.

27 Seven—2 his own Portrait, 2 Etchings of Holy Families, *fine*, and the little Nativity, 2 *Copies*

28 Five—Etchings, The Crowning with Thorns, *fine*, *before the Addreſs of Van Aelſt*, &c. Chriſt de Caprarolæ, and the ſame Subject by Agoſtino Caracci

29 Five—ditto, Adoration of the Kings, Magdalen, St. Francis, &c.

30 Five—large ditto, Suſanna, *fine*, Chriſt and the Samaritan Woman, and St. Roch, by Guido, &c.

31 Seventeen—Etchings, Landſcapes, by Maſſé, &c.

32 Five—Holy Family, by Bloemaert; Aſſumption of the Virgin, by Chaſteau, &c.

33 Five—St. Gregory, by Frey; St. Anthony, by Fariat; Dead Chriſt, by Peter del Po, &c.

34 Three—Repoſe, by Poilly, Madona, by Roullet, &c.

35 One—The Silence, by Hainzelman, *fine*

AGOSTINO CARACCI.

36 Seven—his own Portrait, Head of Titian, Etchings of Holy Families, &c.

37 Two—Mercury and the Graces, and *the Companion*, after Tintoret, *very fine*

38 Four—Perſeus and Andromeda, &c. theatrical Scenes

39 Four—Landſcapes with Figures, *free Subjects*, *ſcarce*

40 Twelve—Hiſtorical, &c. ditto, 2 *Copies*

41 Seven—Omnia vincit Amor, and Companion, *Originals and Copies*, &c.

42 One—the large Crucifixion, *in three Sheets*, after Tintoret, *fine*

43 Seven—various, after Paul Veroneſe, Anton. Caracci, &c.

44 Eight—Madona and Child, with Angels, by Ludovico Caracci, and the Copy; Holy Family, by ditto, and four after ditto — 8 — £ 0 7 6

45 A Port-folio, bound in Ruſſia, with gilt Border, lettered; *Prints from Ludovico, Agoſtino, and Annibale Caracci* — 2 — 6 —

46 CECILL, Thomas, 2 Port. *ſcarce*

47 CERCEAU, du, 4 Ornaments—CESIUS, Carlo, 4 Hiſt. CHANGE, Gaſpar du, 1 Port.—CHANTRY, J. 2 ditto CHAPPRON, Nicolas, 1 Hiſt.—CHAUSSETRAPE, le Maitre a la, 1 Architectural, *ſcarce* — 13 — 1 — 3 —

48 CHARPENTIER, le, 3 large, after Patel and Berghem CHASTEAU, Guil. 5 Seaſons, &c.—CHASTILLON, Louis de, 1 Landſ. CHATEAU, N. 1 Hiſt.—CHATELAIN, J. B. 4 ſmall Etchings, &c. — 14 — 6 —

49 CHAUVEAU, Francis, 1 his own Port. by L. Coſſin, *fine*, 5 ſcriptural, 8 profane Subjects, 10 Ornaments — 22 — 11 6

50 CHEDEL, Quintin Peter, 2 Ruins—CHENU, Peter, 4 Huntings, &c. after Houdius—CHEREAU, Francis, 2 Port. 1 Hiſt. — 9 — 7 —

51 CHEREAU, Jacques, 1 Holy Family, 1 Port.—CHERON, Eliz. 1 her own Port. 3 of Gems—CHERPIGNON, C. 1 Port.—CHIBOUST. 1 Landſ.—CHOFFARD, P. P. 1—CIAMBERLANUS, Lucas, 1 Death of St. Jerome, after Raphael, *ſcarce*—CIPRIANI, J. B. 5 Port. &c.—CINCCIUS, Jacob, 1 Etching, *ſcarce* — 16 — 17 —

52 CLARK, J. 1 Port. 2 Pyramids, &c.—CLARKE; John, 2 Ariadne, &c.—CLEE, Rob. 1 Laboratory—CLERC, Sebaſtian, 10 Hiſt. Allegorical, &c. 24 and the Frontiſp.; divers Habillemens des Anciens, Grecs et Romains—CLEVE, Henry Van, 1 Ruins — 42 — 15 6

53 CLEIN, Francis, 5 the Senſes, *etchings*—CLOUWET, Albert, 1 Port.—CLOUWET, Peter, 2 ditto, 3 Horſemanſhip — 11 — 4 —

54 COCHIN, C. 3 from Watteau, &c.—COCHIN, Charles Nicolas, 3 Hiſt. &c.—COCHIN, Magdalen, 1 Europa—COCHIN, Nicolas, 3 Script.—COCHIN, Noel the elder, 8 Landſ.—COCHIN, N. R. 3 Holy Family, &c. — 21 — 10 6

55 COCK, Jerome, 1 the Chymiſt, after Breughel, *fine*, 3 Script. &c. 3 Etchings, Landſ. — 7 — 11 —

56 COCKSON, Tho. 1 Port.—COELEMANS, Jacques, 1 ditto, 1 Holy Family—COLE, B. 24 Songs ſet to Muſic—COLE, J. 1 Port. — 28 — 16 6

57 COLLAERT, Adrian, 1 Emblematical, 1554, 6 Death's Dance, 13 very ſmall and *ſcarce* — 20 — 6 —

14 —

58 COLLAERT, Adrian, 10 a Set of the Life of Chriſt, and 10 ditto the Creed —— —— 20

59 COLLAERT, Adrian, 26 Piſcium vivæ Icones 26

60 COLLAERT, Adrian, 26 Avium vivæ Icones 26

61 COLLAERT, Adrian, 7 Celeſtial Attributes, after M. de Vos, 4 Times of the Day, and 4 Seaſons, *ditto* 15

62 COLLAERT, Adrian, 16 of Horſes, 8 Scriptural, &c. COLLAERT, John, 1 Emblematical — 25

63 COLLIGNON, Francis, 2 Hiſt. 6 Ornaments, &c.—COLLYER, Joſ. 1 in Colours COLLIN, Richard, 1 Hiſt. 1 Port.—COOL, Peter, 7 the five Senſes, &c. —— —— 18

64 COOK, Tho. Les Muſiciens ambulans, &c. *proofs* 2

65 COOK, Tho. 4 the Muſic Grinder, *proof*, *etching*, &c. COOPER, Ric. 1 after Rembrandt, Mez.—CORBUTT, C. 1 Mez. —— —— 6

66 CORIOLANUS, Barthol. 2 Wood Cuts, the Fall of the Giants, and St. Jerome, after Guido—CORNEILLE, J. B. 1—CORT, Cornelius, 6 large, the Nativity, Battle of the Elephants, &c. —— 9

67 CORT, Cornelius, 6 his own Portrait, the Fathers of the Church, *a fine reverſe*, St. Bartholomew, after Spranger, &c. —— —— 6

68 CORT, Corn. 2 Holy Family, after Baroccio, *very fine*, and the Copy —— —— 2

69 CORT. Corn. 3 a Repoſe, *ditto*, with the Copy, and an Etching of the ſame Subject —— 3

70 CORT, Corn. 8 Scriptural—COSSIN, Louis, 1 Portrait—COSTER, D. 1 ditto —— 10

71 COSWAY, Maria, 8 Etchings, Aquatints, after Rubens, &c. —— —— 8

72 COURT, De la, 1 Etching—COUSSIN, H. 1 ditto COUWAY, John, 2 Temptation of a Saint, *fine*, &c. 1 Port. COYPEL, Anth. 1 Etching—COZZA, Francis, 2 ditto, Roman Charity, &c. —— 8

73 CRANACH, Lucas, 5 Wood Cuts, St. George, St. Jerome, &c. —— —— 5

74 CRANACH, Lucas, 5 ditto, Temptation of St. Anthony, Adam and Eve, &c. —— 5

75 CRANACH, Lucas, 7 ditto, St. Chriſtopher, a ditto *in claro obſcuro*, the Tournaments, &c. —— 7

76 CREPY, le Fils, 2 from Watteau, &c.—CROIX, John de la, 1 Gem—CROIX, Urſula de la, 4 ditto—CROSS, Tho. 6 Port.—CRUGER, Theodore, 2 Script.—CRUIIS, T. ver. 1 Saint —— 16

77 CUERENHERT, Dirick, 5 Hiſt.—CUNDIER, J. 1 Port. CUNEGO, Dominicus, 1 Emblematical—CUNGIUS, Camillus, 1 Title—CURTI, Franciſco, 3 Etching, &c. CURTI, Bernardino, 1 after Carrache—CUSTODIS, David, 1 Landſ.—CUSTOS, Dominico, 2 Portraits—CUSTOS, Raphael, 1 Title —— 16

FRENCH SCHOOL CONTINUED.

THE PERELLES.

78 Six—of Sea Ports, by Adam and Gabrielle Perelle, *fine*
79 Six—a Set of Landſcapes with Figures, *ditto*
80 Ten—Landſcapes in Circles, *ditto*
81 Ten—larger ditto
82 Ten—Ditto
83 Twelve—Ditto
84 Twenty—Ditto
85 A Port-folio with Leaves, lettered, *Recueil des Perelles et de Silveſtre*

FRANCOIS DE POILLY.

86 Two—Holy Families, after Raphael and Annibal Caracci, *fine*
87 Two—ditto, the Silence, after Raphael, and one after S. François, *proof*
88 Two—ditto, after Raphael, and the Flight into Egypt, from Guido, *fine*
89 Two—ditto, after Stella, and St. Jerome, *proof*
90 One—Anchorites, *large Sheet.*—N. B. *This Print was at the bottom of the Sea one Year and five Months. Vide a curious note on the Print written by the late Ducheſs of Portland, from whoſe Collection it was purchaſed.*
91 Four—Holy Family, Madonas, &c. after Guido, &c.
92 Seven—various, by Francis and Nicolas de Poilly

NICOLO POUSSIN.

93 Four—two Portraits of himſelf by Peſne, and L. Ferdinand, *fine*—Apollo and Daphne, and 1 Allegorical, by Bloemaert

94 Two—Holy Families, by Natalis and Claudius Stella, *fine*

95 Four—Noah's Sacrifice, by Frey; the Wiſe Men's Offering, by Avice, &c.

96 Two—Peſt of the Philiſtines, by Steph. Picart, and the Rape of the Sabines, by Audran

97 Two—Teſtament of Eudadimas, by Peſne, and the Death of Germanicus, by Chaſteau

98 Three—Moſes ſtriking the Rock, by Stella; the Fall of Manna, by Gantrel; and Eſther before Ahaſuerus, by Poilly

99 Eight—the Set of large Hiſtorical Landſcapes, by Baudet, *fine*

VERNET.

100 Four—Times of the Day, by L. J. Cathelin, *fine*

101 Four—ditto, by Aliamet; Views in the Archipelago, &c.

102 Four—by A. Zingg, le Veau, &c.

103 Three—Incendié d'un Port, by Coulét, *proof and etching*

104 Five—The Storm and Calm, by Balechou, *with the lines*

105 One—The Bathers, by ditto, *fine*

106 One—*The Storm without the lines, very fine*

WILLE.

107 Three—Portraits, Hoffman, *with Variation*, and the Wife of Hyacinthe Rigaud

108 Three—La Menagere Hollandoiſe, &c.

109 Two—the Mother of Gerard Dow, &c.

110 Two—L'Inſtruction Paternelle, and the Pancake Woman

111 One—Le Concert de Famille, after Schalcken

112 One—Ditto, *very fine*

End of the Second Evening's Sale.

Tuesday
19th March -

Third Evening's Sale.

VARIA.

D

LOT

1 DALEN, Cornelius Van, 2 Port.—DALEN, Cornelius Van, Junior, 3 ditto — — 5 — £. 10 6
2 DALTON, Richard, 12 Heads, and Landſ. after Guercino — — 12 — 3. 6
3 DANCKERS, Henr. 1 Head—DARET, Peter, 8 Holy Families, &c.—DANZEL, J. 1 Hiſt.—DANET, Louis, 1 Etching — — 11 — 6. —
4 DASSONNEVILLE, Jacques, 3 Etchings—DAVEN, Leon, *called* Bologna, 1 Etching Landſ. 2 ditto Hiſt.—DAVID, Charles, 1 of Beggars, 6 Labours of Hercules—DAVID, Jerome, 2 Port.—DAVIS, Edw. le, 2 ditto — — 17 — 7. 6
5 DAULLE, Jean, 1 View, 1 Diogenes, *proof*, 1 Port. 4 after Boucher, &c. — — 7 — 11. 6
6 DELATTRE, J. M. 6 in Colours, &c.—DELAUNAY, Nicolas, 2 Leda and Endymion — 8 — 7 —
7 DELFFT, Will. Jac. 12 Portraits — 12 — 11 —
8 DELPHINUS, Car. 1 Port.—DELVAUX, R. 1 Landſ.—DEMARTEAU, 4 Animals, &c.—DEMPOY, L. 1 Ornament—DESBOIS, Martial, 1 Saint—DESPLACES, Louis, 4 Hiſt. &c. — — 12 — 8 —
9 DESPLACES, Louis, 4 large Hiſt. &c. — 4 — 12. 6
10 DESROCHERS, E. J. 3 his own Port. &c.—DEWING, Francis, 1—DICKINSON, W. 3 Mez. 3 in Colours, &c. — — 10 — 8. 6

11 DIAMANTINI, Joſeph, 2 Etchings — DIETTERLIN, Wendelinus, 2 ditto, his own Ports. *ſcarce* — DIEU, Ant. 1 Emblemat.—DIODATI, F. 1 Port. 6

12 DITMER, John, 4 Emblematical, *fine and ſcarce* 4

13 DOES, Ant. Vander, 2 Converſations—DOLENDO, Barth. 1 Port. 1 Landſ.—DOLENDO, Zachary, 1 Port. 11 Hiſt. &c. — — 16

14 DOLIVAR, John, 3 Cnam. &c.—DOLLE, Will. 2 Port. DORIGNY, Michal, 10 Hiſtorical, &c. 15

15 DORIGNY, Nicolas, *the Cartoons*, after Raphael 7

16 DORIGNY, Nic. 2 Crucifixion, from Guido, &c.—DREVET, P. 2 Port. 3 Saints — — 7

17 DROESHOUT, John, 1 Port.—DROESHOUT, Martin, 1 ditto, *rare* — — — 2

18 DUBOS, Marie Renard, 1—DUBOSC, Claude, 14 Battles—DUCHANGE, Gaſpar, 3—DUCHET, Claude, 1 Saint—DUCLOS, 1 from Ovid — — 20

19 DUFLOS, F. P. 8 Etchings of Landſcapes, with Ruins, *ſcarce* — — — 8

20 DUFLOS, Claude, 3 Holy Family, after Raphael, &c.—DUGHET, Gaſper, *called* Pouſſin, 1 Etching, Landſ. —DUGHET, Giovanni, 1 Holy Family, after Pouſſin —DUNKER, B. A. 2 Landſ. — — 7

21 DUPUIS, Charles, 1 Port. 2 Hiſt.—DUPUIS, Nic. 2 Port. 5 Hiſt. 1 *a proof* — — 10

22 DUVET, John, 2 Script. &c. and 2 of Animals, *curious* 4

E

23 EARLOM, Richard, 3 Mez. &c. 6 Landſ. after Claude 9

24 EDWARDS, John, 7 of Flowers, *finely coloured* 7

25 ECGMAN, Edw. 1 Beggars—EHINGER, Gabriel, 1 Saul and the Witch of Endor—ELDER, Will. 3 Port.—ELGERSMA, M. 1 Landſ.—ELLIOT, Will. 3 ditto 9

26 ELSTRACKE, R. 2 Port. 1 Frontiſp.—ENGELBRECHT, Chriſtian, 5 from Ovid—ENGLISH, Joſias, 2 Script. &c. *ſcarce* — — 10

27 ESTINGER, Francis, 5 Hiſt. 2 Landſ.—EVERDINGEN, A. v. 2 ditto—EXSHAW, C. 1 Head — 10

F

28 FABER, John, Senior, 3 Port. Mez.—FABER, John, Junior, 4 ditto — — — 7

29 FABER, John, Junior, 12 after Mercier, Mez. *fine* 12

30 FAITHORNE, William, four Portraits, *fine* — 4 — 9 6
31 FAITHORNE, Will. four ditto —— 4 — 17 —
32 FAITHORNE, Will. three ditto —— 3 — 11 6
33 FAITHORNE, Will. two ditto —— 2 — 12 —
34 FAITHORNE, Will. two ditto —— 2 — 11 6
35 FAITHORNE, Will. four ditto —— 4 — 13 —
36 FAITHORNE, Will. forty Scriptural —— 40 — 18 6
37 FALCK, Jer. 2 Port. 2 Hiſt. 2 ditto *proofs*, 12 Months 18 — 5 —
38 FAGE, Nic. le, 1 Etching—FALCO, Angolo, 1 ditto— FALDA, Gio. Batt, 4 ſmall Views—FANTETTI, Cæſar, 1 Hiſt—FARIAT, Bened. 3 Saint ſubj.—FARINATI, Horatio, 1 large Etching, *ſcarce*—FARINATI, Paolo, 1 Etching, *ditto* —— 12 — 11 —
39 FAUCCI, Carol. 1 Port.—FAUCCI, Raimondo, 1 ditto— FAULTE, Mich. 2 from Ovid—FENA, G. G. 1 Port.—FERDINANT, R. 1 Etching—FERRONI, Jerome, 4 Script.—FESSARD, Claude, 2 Landſ. — 12 — 13 6
40 FIALETTI, Odoardo, 10 Etchings, Scherzi d'Amore 10 — 7 —
41 FILLIAN, John, 1 Port. *ſcarce*—FINLAYSON, J. 1 Saint, mez.—FISH, James, 1 View—FISHER, Edw. 4 Port. mez. —— —— 7 — 13 6
42 FLEISCHBERGER, J.F. 1 Port. FLIPART, J.Ch. 1 ditto FLORIS, Franc. 1 ditto—FOKKE, Simon, 1 Script.—FOLKEMA, Jacob, 1 after Netſcher—FOUR, N. du, 1 Landſ.—FORNAZERIS, J. de, 1 Port. 7 — 11 6
43 FONTANA, A. 1 Nymph and Satyr—FONTANA, Jo. Bapt. 2 Hiſt. ſame Subject differently treated—FONTUZZI, A. 1 Etching—FRANCO, Baptiſta, 2 Etchings, 4 Script. — — — 10 — 11 —
44 FRANCIA, F. M. 1 Port.—FREY, Gio. Jac. 8 Holy Families, &c. — — — 9 — 8 6
45 FREY, Gio. Jac. 1 Holy Family, after Raphael, 3 Script. &c.—FREZZA, Gio. Gir, 3 Holy Family, &c. — — 7 — 8 —
46 FREZZA, Gio. Gir, 2 Script. &c.—FRIZIUS, Simon, 8 Landſ.—FUCHS, Adam, 14 Sea Horses—FURCK, Sebaſt. 2 Port. — — 21 — 18 —

G

47 GAILLARD, Robert, 1 Landſ. 1 Hiſt.—GALESTRUZZI, Gio. Bat. 6 Military Weapons, after Polydore, &c.—GALIANI, Marcheſe, 1 View — 9 — 4 —
48 GALLE, Cornelius, 2 Script. 3 Saints, 1 Landſ. 3 Hiſt. &c.—GALLE, Philip, 6 Script. &c.—GALLE, Cornelius, Jun. 4 Port. —— —— 19 — 18 —

49 GALLE, Philip, 6 the Prodigal—GALLE, Theodore, 1 ſmall—GANZ, Jean Philip, 1 Head—GARNIER, Antoine, 1—GATTI, Oliver, 5 Ovals, &c. after Pordenone — — 14

50 GAUGAIN, P. 1—GAUGAIN, Tho. 3 *in colours*, after Angelica, &c. — — 4

51 GAULTIER, Leonard, 1 the Laſt Judgement, after Michael Angelo, *fine* — — 1

52 GAULTIER, Leonard, 2 Port. &c.—GAYWOOD, R. 6 ditto, 8 Animals — — 16

53 GELENIUS, Sigiſmond, 1 Wood Cut—GENOELS, Abra. 5 Landſ. Etchings—GEORGIUS, Io, 1 after Raphael —GHEZZI, Pietro Leoni, 2 Caricaturas 9

54 GELEE, Claude Lorraine, 6 Etchings, Landſ. and Sea Ports, *fine, and ſcarce* — 6

55 GELEE, Claude Lorraine, 5 larger ditto — 5

56 GELEE, Claude Lorraine, 13 ſmaller ditto — 13

57 GHEYN, Jacques de, 1 his own Port. 2 the Lion *before and with Viſcher's Addreſs, fine,* and the Salutation, after Bloemart, — — 4

58 GHEYN, Jacques de, 4 Diana and Actæon, the Grace before Meat, &c. — — 4

59 GHEYN, Jacques de, 12 the Set of Military, *whole lengths, very fine* — — 12

60 GHEYN, J. de, 7 Port. and Hiſt. the Triton, &c.—GHEYN, J. de, jun. 2 Battles — 9

61 GHISI, Adam Mantuano, 6 ſmall—GHISI, Diana, 2 the Marriage of Cupid and Pſyche, *in three Sheets*, after Jul. Romano, &c. — — 8

62 GHISI, George Mantuano, 6 the Prophets and Sybils, after Michael Angelo — — 6

63 GHISI, George, 2 the Diſpute of the Sacrament, *in two Sheets, fine*, and the School of Athens, after Raphael — — — 2

64 GHISI, George, 3 the Judgement of Paris, *fine*, the ſacking of Troy, and the Viſitation — 3

65 GHISI, George, 5 Cupid and Pſyche, Hercules, *fine*, &c. — — — 5

66 GHISI, George, 6 Cephalus and Procris, the Cemetery, &c. — — — 6

67 GHISI, George, 7 Heathen Gods, &c. after Franc. Primaticcio — — — — 7

68 GHISI, George, 3 Vulcan and Venus, Tarquin and Lucrece, &c.—GHISI, Joan. Bapt. 3 Naval Combat, &c. 6

69 GIEST, M. Vander, 1 Port—GIFFART, P. 1 ditto—GIFFART, P. Filius, 1—GIFFORD, George, 1 Port.

GIL. 1760, 1 ditto—GILLBERT, Tho. 1 Madona, Giorgi, G. 1 Port. — — 7

70 GILLOT, Claude, 6 Nymphs and Satyrs, 4 the Paſſions, 10

71 GIORGIONE, DEL CASTEL FRANCO, Chriſt and the Samaritan Woman, *fine and rare*, and a Landſcape with Shepherds, *ditto* — — 2

72 GLOCKENTHON, Albert, 6 Paſſion of Chriſt, *ſcarce*, 6

73 GLOVER, George, 6 Port. *ſome ſcarce* — 6

THE WORKS OF

JACQUES CALLOT.

*** *For a Series of Years, the late Mr. Grave made it his particular Study, to procure the choiceſt Impreſſions of this favorite Artiſt: The following are of that Deſcription, and among them, many Proofs and ſcarce Variations.*

Claſſed according to the Tranſlation from the French Mſs. 1804.

HIS OWN PORTRAIT.

74 Six—Two, by Boſſe, *different Addreſſes*, three by Laſne, and one by Jac. Lubin

75 Three—by Marcus Pitteri, *with Reverſe*, and by Vorſterman, after Vandyck.

PIOUS SUBJECTS.

IN SETS.

76 Four hundred and eighty-one—Les Images de tous les Saincts et Saincte de l'anné, ſuivant le Martyrologe, Paris, 1636, *before the Inſcriptions*, *eleg. bound*

77 Fifteen—14 Vita et Hiſtoria B. Mariæ Virginis, including the Attributæ Beatæ Mariæ, which is commonly wanting, and *a ſcarce Variation of the Annunciation.*

78 Twenty-ſeven—Vita Beatæ Mariæ, Emblematic. Delineata, *ſcarce*

79 Eleven—The New Teſtament, including the Title, by Boſſe, *Proofs before the Inſcriptions*

80 Nine—7 the large Set of Chriſt's Paſſion, *with the unfiniſhed Plate of the Crowning with Thorns, and a Proof of our Saviour waſhing the Feet of his Diſciples*

81 Twelve—the ſmall Set of ditto, *before the name of Callot, to the Plate of the waſhing the Feet*

82 Thirty-two—20 the Myſteries of the Paſſion of Jeſus Chriſt, and the Life of the Virgin, with the Frontiſp. and 11 the Prodigal Son

83 Eleven—the Prodigal, *Proofs before the Inſcriptions*, or Title on the Frontiſp.

84 Sixteen—Chriſt and his Apoſtles, with St. Paul and the Virgin, *a brilliant Set*

85 Sixteen—Martyrium Apoſtolorum, and the Death of Judas, *before the Numbers, and the Addreſs of Iſraci*

86 Ten—the four ſmall Banquets, and ſix the Penitents, including the Frontiſp. by Boſſe

87 Twenty-ſeven—Lux Clauſtri, Emblems of a religious Life, *ſcarce*

88 Seventeen—the ſeven Mortal Sins, with the Title, *Originals and Copies, and a Proof of the Title before the Name of Callot*

89 Fourteen—of the Pompe Funebre de la Reine d'Eſpagne, after Tempeſta, and engraved by him, Callot and Schiamonozzi

90 Forty-eight Pieces in 33 Sheets, including the Title, *Tratta della Piante ed Immagini de Sacri Edifizi di Terra Santa—Firenza*, 1620, *in a Portfolio, bound in Ruſſia, gilt and lettered*, Callot's Works.

PIOUS SUBJECTS.

SINGLE PIECES.

91 Six—Catafalque of the Emperor Matthias—Paſſage of the Red Sea, ditto *with Variation before the Wave was cut*, and a Copy by Melchior Kuſell, and two different Plates of the Slaughter of the Innocents

92 Seven—The Corn Measures, le petit portement de Croix, Entombing of Chriſt, after Salimbeni, St. Peter, St. Paul, St. John, and the Tree of St. Francis.

93 One—*the Temptation of Saint Anthony, remarkably fine*

94 One—*Ditto the large one, on two plates*, 1627, *extra, rare and fine*

95 Four—the large and ſmall Martyrdom of St. Lawrence, Death of St. Sebaſtian, and the Martyrs at Japan, *very fine*

96 Three—St. Nicholas preaching, *ditto*; the Miracle of St. Manſuetus, and La Poſſedée, after Andrea Boſcholi — 10. 6

97 Ten—Scripture and Saint ſubjects, 3 *of which are proofs and very uncommon* — 14. 6

98 Four—the Benedicite, *very fine*, with the Copy; the Holy Family, after And. del Sarto, and le petit l'Aſſomption au Cherubim — 11. 6

99 Ten—not mentioned in the Catalogue of his Works; the Entombing of the Virgin, Stoning of St. Stephen, Salvator Mundi, whole length, &c. — 13. —

£

SETS OF BATTLES, SIEGES, &c.

100 Fifteen—the Battles of Medicis, after Tempeſta, *rare* — 1. 18 —

101 Eighteen—*Les Miſeres de la Guerre, a very fine ſet* — 4. 3 —

102 Eighteen—Ditto, *proofs before the numbers or inſcriptions* — 18. 5 —

103 Eighteen—Ditto, with ornamented Borders, by P. Giffart, after the Deſigns of Le Clerc, and inlaid with ſmall Subjects, by Della Bella, &c. — 15. 6

104 Nine—ſeven the ſmall Miſeries of War, and two ſmall Battle Pieces — 7. —

105 Thirteen—the Military Exerciſes, *very fine* — 19. 6

106 One—*the large Siege of the Iſle of Rhe, containing* 6 *large pieces, with* 10 *more of Borders, including the Portraits of Lewis XIII. and his Brother, all joined together, rare* — 5. 6

107 One—*the Siege of Breda, in* 6 *large Sheets, joined like the former, ditto* — 1. 5 —

108 One—*the Siege of Rochelle, in* 6 *large Sheets, ditto* — 15. 6

109 Twelve—Combat a la Barriere, *a ſuperb Set*, including the large Entry of the Marquis de Moy, and the ſmall one of Meſſrs. de Couvonges et de Chalabre. *See Nos.* 91 *and* 92 *of the Catalogue* — 3. 7. —

110 Twelve—four Plates of Sea Fights, four ditto of Juſts and Tournaments, and four after Jul. Parigii, of Entries, Ballets, &c. in Florence — 1. 15 —

111 Nine—ſix the Tragedy of Soliman, *very fine*, and three of Interludes, after Parigi, *fine and rare* — 1. 10 —

112 Four—the little Battalion, Landing of Troops in the Iſle of Rhe, and the Fan, *original and copy* — 15. 6

113 Three—the Combat of Veillane, with the Portrait of Monſ. D'Effiat, *very fine*, and the Puniſhments, *ditto*, with the retouched Impreſſion — 2. 10 —

End of the Third Evening's Sale.

Fourth Evening's Sale.

VARIA.

G

LOT

1 GODDARD, John, 2 Emblemat.—GODEFROY, 1 Landſ.—GODFREY, R. B. 7 ditto, 3 Shipping, after Brooking, &c. ——— 13

2 GOLDAR, John, 8 after Collett, &c. 2 *proofs* 8

3 GOLE, John, 1 Port. 2 ditto, mez. 6 Dreſſes, &c. ditto—GOLTZIUS, Jaques, 2 Converſat. *ſcarce*—GOUWEN, G. Vander, 1 Port.—GOYRAND, Claude, 1 ditto, 1 Etching, Landſ. —— —— 14

4 GOUPY, Joſeph, 12 Landſ. and Hiſt. — 12

5 GOUPY, Joſeph, 2 large, after Salvator, 2 ditto, Land Storm and *the Companion*—GRANTHOME, James, 3 Port.—GRANVILLE, G. 2 Landſ. — 9

6 GREEN, Benj. 1 Port. 2 Landſ.—GREEN, Val. 1 View, 5 Port. mez.—GREENLY, James, 2 ſmall, after Guercino—GREENWOOD, J. 2 mez. — 13

7 GREGORI, Carol. 2 Port. 2 Script. &c.—GREGORI, Ferd. 3 Holy Family, &c.—GREUTER, Joan. Fred. 2 Port. 8 Emblemat. &c. —— 17

8 GRIBELIN, Simon, 7 from Pictures in the Royal Galleries, *fine* ——— ——— 7

9 GRIBELIN, Simon, 2 Port. 18 ſmall Subjects—GRIBELIN, Samuel, 1 ——— 21

10 GRIFFIER, J. 7 of Animals, after Barlow—GRIGNION, C. 1 Port. 1 Hiſt. 10 Frontiſp.—GRIGNON, J. 1 Hiſt. ——— ——— 20

11 GRIMALDI, Alexander, 1 Script.—GRIMALDI, Gio. Fran. 8 Etchings, Landſ. —— 9

12 GRIMALDI, Gio. Fran. *detto* BOLOGNESE, 12 Etchings, Landſ. ——— ——— 12

13 GRIMALDI, G. F. 6 larger ditto —— 6
14 GROENSVELT, J. 1 Landſ.—GUCHT, Gerard Vander, 1 Port. 3 Frontiſp. 3 large Hiſt. &c. — 8
15 GUCHT, Gerard Vander, 8 a Set of Fiſh and Fowl, after Ryſbrack —— —— 8
16 GUCHT, John Vander, 1 Antiq.—GUCHT, M. Vander, 4 Ornam. 4 Port.—GUERCHINO, G. F. Barbieri, 1 Etching—GUELARD, J. B. 3 Landſ. &c.—GUERNIER, Lud. du, 21 Titles—GUERRA, Giovanni, 1580, 4 Heads, &c. —— —— 6
17 GUIDO RHENI, 1 his own Port. 7 Etchings, *fine* 8
18 GUIDO RHENI, 8 Etchings of Holy Families 8
19 GUIDO RHENI, 15 different Etchings, *ſome ſcarce* 15
20 GUIDO RHENI, 1 Etching of the three Gods—GUIDI, Raphael, 1 the Entombing of Chriſt, after Baroccio, *fine* —— —— 2
21 GUILLAIN, Simon, 8 Etchings of Saints, after Carrache —GUNST, Peter Van, 1 Port. 1 Shield—GUTTENBERG, C. G. 1 —— —— 11

H.

22 HACKAERT, John, 3 Etchings, Landſ.—HAGEDORN, M. Count, 12 ditto, 3 Heads —— 18
23 HAINZELMANN, Elias, 1 Port.—HALBEECK, J. Van, 1 ditto, 2 Frontiſp.—HALBOU, Louis, 1 Converſat.—HALL, John, 5 ſmall—Hamilton, J. 1—Harnſius, P. A. 2 Etchings, Port.—HARRIS, Moſes, 1 his own Port. 1 Shells—HARRIS, John, 1 View 16
24 HATTU, 14 ſmall Script. Etchings—HAWARD, F. 1 Frontiſp.—HEARNE, F. 2 Landſ.—HEATH, 1 Frontiſp. —— —— 18
25 HAYE, Charles de la, 1 Ornam.—Haynes, John, 4 Views HECK, Abraham, 1—HECKENAUER, Leon. 1 Port. HEMERY, A. F. 1 Port.—HEER, G. de, 1 Etching, *ſcarce* —— —— 9
26 HEEMSKIRK, Martin, 4 Etchings—HENRIQUEZ, B. L. 1—HENSHAW, W. 1 Saint.—HERTET, J. G. 2 Landſ.—HERTZ, J. D. 1 Etching—HERTOCHS, A. 1 Port. 2 Front. —— —— 12
27 HEUDELOT, J. 2 Port.—HIBBART, W. 1 ditto—HIRSCHMAN, Tho. 1 ditto—HIS, J. de, 1 ditto—HOBNES, Philip, 1 ditto—HOGENBERG, Franc. 1 ditto—HOGENBERG, John, 2 ditto—HOLE, Will. 1 ditto—HOLTMAN, Theod. 1 ditto —— 11
28 HOLLAR, Wenceſlaus, 18 Port. 2 Frontiſp. 20
29 HOLLAR, Wenceſlaus, 1 Emblemat. *rare* 1

30 HOLLE, Elias, 1 Etching—HONDIUS, Henry, 2 after Breughel, 6 Script. ——— 9

31 HONDIUS, Hen. 3 Port. HONERUOGT, 1 ditto—HOOGHE, Romain de, 9 Hiſt. ——— 13

THE HOPFERS.

32 Six—by David Hopfer, Battle of the Centaurs, Turkiſh and Arabian Horſemen, &c.

33 Six—by ditto, Allegorical Subject, Head of a Saint, &c.

34 Seven—by ditto, Altar-pieces, Groteſque Subjects, &c.

35 Four—by Jerome Hopfer, St. Hubert, and St. Jerome, after A. Durer, Hannibal and Scipio, &c. *rare*

36 Four—by ditto, St. Chriſtopher, &c. *ditto*

37 Five—by Jerome, Lambert and Nicolas Hopfer, *ditto*

38 HORTEMELS, Fred. 2 Script.—HOUEL, J. 1 Aquatint—HOUBRAKEN, Arnold, 4 Etchings—HOUBRAKEN, Jacob, 4 Port. 1 Hiſt. ——— 12

39 HOUBRAHEN, Jacob, 5 Port. of Artiſts, &c.—HOVE, F. H. Van. 2 Port.—HOUSTON, Rich. 2 Landſ. 2 Mez.—HOUVE, Paul de la, 1 Script. 12

40 HOWARD, William, 1 Shipping, 1665, *rare*—HUBERT, 2 after Greuſe, &c.—HUCHTENBERG, Jean Van, 4 Landſ. &c ——— —— 8

41 HUGFORD, 1 Etching—HULET, F. 1—HULSIUS, Fred. 1 Port.—HUMBLOT, A. 1 Hiſt.—HUQUIER, 4 of Fowls, &c.—HURET, Francis, 1 Port—HUYS, Pet. 1 Script ——— ——— 10

42 HURET, Gregoire, 32 *Paſſion of Chriſt, complete Set* 32

43 HYRE, Laur de la, 7 Etchings, Holy families, &c. 7

I.

43* JACKSON, J. B. 24 in Chiaro ſcuro, *Imitations from the Venetian School* ——— 24

44 JAAPIX, Jan. 1 Port.—JACKSON, J. B. 1 Port.—JACOBE, Joan, 1 Mez.—JACOBONUS, J. B. 1 Hiſt.—JAMITZER, Barthol. 1 Port.—JANSSEN, H. 3 ſmall Ornam.—IBBETSON, 8 Proceſs of tinted Drawing 16

45 JEAURAT, Edme. 10 Hiſt. &c. 2 Port 12

46 JEGHER, Chriſtopher, 10 Saints, *whole lengths*, in Wood, *very ſpiritedly cut* ——— 10

47 JODE, Arnold de, 2 Port.—JODE, Peter de, 3 his own Port. &c. 2 Etchings, 4 Saints, &c.—JODE, Peter de, junior, 2 Port. 1 Madona — 14

THESES, FRONTISPIECES, &c.

110 One—large emblematical Theſes, *in two ſheets*, with a Dedication to Francis Duc de Lorraine
111 One—*Ditto, a Proof, before either deſcription or dedication, very rare*
112 One—the Theſes of the Triumph of the Virgin
112 One—*Ditto, before the Addreſs of Iſrael Silveſtre*, VERY FINE
114 Ten—Sheets of Gold and Silver Coins, 1662, *fine*
115 Three—*the Great Rock, very fine and rare*; Ditto, the ſmaller one, and a Copy by Galle, *fine*
116 Five—Frontiſpieces, *the pretty Gardener's Wife, the Aſtrologers, proof, very ſcarce*, &c.
117 Six—Views and Landſcapes by and after Callot

PORTFOLIOS.

118 Four—without Leaves, lettered, Foreign Artiſts, &c.
119 Two—ditto, marble backs and cover
120 Two—Portfolios, *bound in morocco, gilt*
121 Two—ditto, lettered Stampa
122 One—Ditto, in ruſſia, gilt, and lettered, *Heads of Illuſtrious Perſons*
123 One—ditto
124 Two—with blue Paper
125 Ten—without Leaves

End of the Fourth Evening's Sale.

Thursday
21st March

Fifth Evening's Sale.

VARIA.

M

LOT

1 MAAS, T. 1 Mez.—MACARDELL, James, 5 Port.—MAGIORE, Stefano, 1 Hiſt.—MAHEUX, Jacques, 1 Mez. after Spagnolet—MAILLAR, And. 1—MAILLET, J. 1 Landſ. —— 10

2 MAJOR, Tho. 6 Landſ. Shipping, &c.—MALEUVRE, Peter, 1 Hiſt.—MALLERY, C. de, 1 ſmall—MANDEREN, Karl Van, 1 ditto —— 9

3 MANGLARD, Adrian, 2 Etchings Landſ.—MANTEGNA, Andrea, 4 Hiſt. &c.—MAR, 1 Animals 8

4 MARATTI, Carlo, 1 his own Port. by Ryland, 12 Etchings, Madonas, &c. —— 13

5 MARATTI, Carlo, 6 Etchings, the Flagellation of St. Andrew, &c. *three of them proofs* —— 6

6 MARCENAY, A. de, 2 after Rembrandt—MARUEIL, 1 Port.—MARCHIE, 1 ditto, whole length—MARIETTE, Jean, 1 Script—MARINARI, Horatii, 1 Port.—MARINUS, 1 Saint, 1 Dutch Boors—MAROT, Daniel, 3 Ornam.—MAROT, Jean, 1 ditto 12

7 MARSHALL, Will. 6 various Port. —— 6

8 MARSHALL, Will. 3 ditto, 4 the Complexions, whole lengths, *ſcarce*, 2 Frontiſpieces, &c.—MARTIN, D. 1 Port. ——— ——— 10

9 MARTINET, Angel. 1 Hiſt.—MARTINI, P. A. 1 ditto —MASON, James, 3 Landſ.—MASQUELIER, L. J. 1 from Ovid—MASSARD, 3 ditto—MASSE, 1 Etching—MASSIMI, C. 3 Emblemat. —— 13

10 MASSON, Ant. 3 Port. *fine*—MASSON, Magdalen, 1 ditto 4

11 MATHAM, Adrian, 2 Port. 5 Emblems, 1 Beggars, after Vander Venne—MATHAM, Theodore, 4 Port, 6 Emblems, &c. ——— ——— 18

12 MATHEUS, J. 5 from Ovid—MATHEUS, A. 1 Figure—MATTEUS, Corn. 3 Etchings, Landſ.—MATTHIOLUS, Ludovic, 2 ditto, Saints—MATSYS, Cornelius, 9 ſmall Subjects ——— ——— 20

13 MAUPERCHE, Henry, 6 Etchings, Landſ. Script. ſubjects, &c. *ſcarce* ——— ——— 6

14 MAYER, H. 1 Port.—MAZELL, P. 2 Flowers—MAZZA, Barthol. 1 the Arts—MAZZONI, C. G. 1 Port.—MECHEL, Chriſtian de, 1 Cupid, 3 Landſ. 9

15 MELLAN, Claude, 12 whole lengths of Hermits and Saints ——— ——— 12

16 MELLAN, Claude, 4 Port. 12 Emblemat. &c. 16

17 MELLAN, Claude, 1 his own Port. 10 large Script. &c. 11

18 MELAR, Adrian, 1 Script.—MEHEUX, Jacques, 1 Mez. MELINY, Charles Dom. 1—MENAROLA, Petrus, 1 Etching, *ſcarce*—MELONI, Franc. Anton. 1 ditto —MERCATI, Gio. Bat. 2 ditto —— 7

19 MERCIER, Philip le, 1 Etching of himſelf and Family, *ſcarce*, 2 ditto—MERIAN, Matthew, 1 Port. 11 Battles, Sieges, &c.—MERLEN, Theod. Van, 1 Port.—MERSIER, Madelaine le, 1 Landſ.—MEULEN, Vander, 1 ditto—MEURS, J. v. 1 Port. 1 Frontiſp. 20

20 MEYER, H. 12 Etchings of Landſ. in Aquatint. 12

21 MEYER, Dirick, 1 Port.—MEYERING, Albert, 3 Etchings, Landſ.—MEYSSENS, Corn. 3 Port.—MEYSSENS, Joan, 3 ditto ——— 10

22 MIELE, John, 2 Etchings of Peaſants—MIGNARD, Nicol. 2 Hiſt—MIGNARD, Peter, 1 Etching, *ſcarce* 5

23 MILE, Francis, *called* Franciſque, 8 Etchings, Landſ 8

24 MILLER, John Sebaſtian, 10 Landſ. after Vanderneer, &c. ——— ——— 10

25 MILLER, J. S. 4 Animals—MIRE, Noel le, 3 Landſ. 4 from Ovid, &c. —— —— 11

26 MITELLI, Joſeph Marie, 12 Hiſt. after Carrache, &c. 12

27 MODENA, Nicolo de, 2 Groteſque—MOELDER, C. de, 8 Ornam.—MOEYAERT, Claes, 1 Etching—MOITTE, P. E. 1 —— —— 12
28 MOLA, Peter Francis, 1 Etching, Holy Family, 2 ditto Script. *proof*, &c. *ſcarce* —— 3
29 MOLYN, Peter, 1 Hiſt.—MONTAGNA, Benedeto, 1 ditto, *rare*—MONTALEGRE, Joſeph a, 1 Port—MONTAIGNE, M. 8 Landſ. and Shipping 11
30 MOOR, Carol. du, 1 Etching Port. of Vangoyen, *ſcarce* —MORIN, Jean, 5 Landſ. 2 Port —— 8
31 MORIN, Jean, 3 large, Religious Subjects 3
32 MORRIS, T. 1 Landſ—MORTIMER, J. 1 Etching—MOSLEY, C. 1 Port. 1 Polit.—MOUNTIN, G. 1 Port. *ſcarce*—MOYREAU, J. 1 ditto 6
33 MOUCHERON, Iſaac, 8 Landſ. after Gaſpar Pouſſin, *ſcarce* 8
34 MOYREAU, Jean, 5 Landſ. after Wouvermans 5
35 MUCCIS, Joan. Franc. 1 Saint—MULDER, J. 1 Frontiſp. 7 Natural Hiſt.—MULLER, Harman, 4 after Hemſkirk —— —— 13
36 MUNNICKHUYSEN, J. 1 Port. the Burgomaſter Spiegel, *fine*—MUNTINCK, Gerrit, 1 ditto—MYN, H. v. d. 1 Port. *done with a ſingle ſtroke*—MYNDE, J, 2 Antiq.—MYRIGINUS, Peter, 4 the twelve Apoſtles after de Vos, *ſcarce* ——— 9

MARC ANTONIO RAIMONDI.

36* One— Mount Parnaſſus, after Raphael
37 One—*ditto very fine*,
38 One—*the Slaughter of the Innocents, ditto*
39 One—*the Martyrdom of St. Felicita, ditto*,
40 Two—Chriſt preaching between the Columns *called the Steps, fine*,
41 One—the *Quos Ego*, Hiſtory from the Æneid, *ditto*
42 Four—Saint Cecilia, after Raphael, and three copies, *one an Etching*
43 Two—Mars and Venus, *very fine*—Jupiter careſſing Cupid
44 Two—Judgement of Paris, and the Birth of Achilles
45 Seven—Adam and Eve driven out of Paradiſe—Madona with the Cradle, &c.

48 JOHNSON, J. 2 Mez. 2 Animals—JONGMAN, W. 1 Frontisp.—JOULLAIN, F. 1—ISAC, Jasper, 2 Landſ. 1 Frontisp.—ITALIA, Salom. 1 Port.—ISELBURG, Pet. 1 Emblemat.—JUGE, T. le, 1 Ornam. 12

K

49 KAGER, Mathias, 1 Saint—KALDUNG, Hans, 1 in Wood—KARTARUS, Marius, 3 Death on Horseback, 1563, &c.—KENT, W. 3 Etchings—KHOL, Andre, 2 Port. ——— ——— 10

50 KILIAN, Lucas, 1 Nativity, 2 Saints, 1 Port.—KILIAN, Wolfang, 2 Script.—KITTENSTEYN, C. 1 Conversat. ——— ——— 7

51 KING, Daniel, 8 Cathedrals—KING, G. 2 Emblems—KIP, John, 12 Natural Hist.—KIRKHALL, Edw. 2 Hist &c. ——— ——— 24

52 KLEINSCHMIDT, Joh. Jac. 1 Port.—KLOPPER, J. 1 ditto—KNAPTON, C. 2 Ruins—KONING, C. 1 Port.—KRUG, Louis, 4 Script. 1516, and 1519, *rare* 9

53 KRAFFT, J. L. 1 Script—KRAUS, Jean Ulric, 1 ditto—KUSELL, Matthew, 1 Saint—KUSELL, Melchior, 7 Emblemat. &c. after Baur, ——— 10

L

54 LAER, Peter de, 7 Etchings, Animals, —— 7

55 LAFRERII, Ant. 8 Hist. Antiq. &c. —— 8

56 LAGUERRE, John, 1 Etching, Theatrical—LAIGNEL, N. 1 Port.—LAIRESSE, Gerard de, 1 his own Port. 4 Seasons, *Proofs*, &c. 14 Hist. &c. —— 21

57 LAMORLET, Francis, 1 Hist.—LANA, Ludovic, 1 Etching—LANFRANC, Gio. 2 ditto, Script.—LANGOT, Franc. 1 Bacchanals—LANTE, Joseph, 1 Madona—LANDE, Walter Van, 1 Landſ.—LARMESSIN, Nicolas de, 3 Port. 2 Savoyards —— 12

58 LARMESSIN, Nic. de, 2 Saint George, after Raphael, 4 after Lancrét ——— —— 6

59 LASNE, Michael, 2 Port. 2 Front, 2 Madonas—LASTMAN, Nicolas, 2 Script. Saint Peter delivered out of Prison, *after Jan Pinas*, *fine*, &c. —— 8

60 LATER, J. de, 2 Port—LAUNAY, N. de, 2 from Ovid, &c.—LAURON, Marcellus, 2 small Etchings—LAURENT, And. 1—LAURUS, Jacobus, 1 Hist—LAUTENSACH, Henry, 1 in Wood, 1551—LAUWERS, Conrad, 1 Port. ——— —— 10

61 LAUNE, Stephen de, 1 Port. 11 Friezes of Battles and Huntings, 36 very ſmall Subjects 55

62 LEFEBURE, Val. 11 Etchings—LEGRAND, Lewis, 2 from Ovid —— —— 13

63 LEMPEREUR, Lud. 4 after Carrache, &c.—LENFANT, Jo. 1 Port. —— —— 5

64 LENS, Bernard, 4 Seaſons, after Baſan, *Mez.*—12 various *ditto*, 1 Etching, —— 17

65 LEONART, J. F. 4 Port. *Mez.*—LEPICIE, Bernard, 6 various—LEPICIE, Eliz. Marlie, 1—LEREAU, J. 1 Front. Lerpiniere, 1 —— 13

66 LEU, Tho. de, 1 Prometheus, 2 Port. 3 Saints, &c.—LEWIS XIV. 1 Etching, 1650 —— 7

67 LIBERI, Pietro, the Battle of the Bridge, *in three Sheets, fine and ſcarce* —— —— 1

68 LIDEL, Jac. Balth. 1 Hiſt.—LIEVENS, John, 3 Etchings, Port. &c.—LIGHTBODY, John, 2 Hiſt.—LISEBETIUS, Peter, 2 Port. 2 Script. 2 Horſemanſhip —— —— 12

69 LOBECK, Tobias, 1—LOCHON, B. 1 ſmall Hunting—LOCHON, Michael Van, 3 Saints, &c.—LOCHON, Renatus, 2 Ornam.—LODGE, Will. 1 View—LODGE, J. 3 Etchings —— 11

70 LOGGAN, David, 8 Portraits —— 8

71 LOGGAN, David, 2 ditto, *ſcarce* —— 2

72 LOIR, Alexis, 2 Madona, &c.—LOIR, Nicol. 1 ditto, 2 Hiſt. 4 Quarters of the Globe, 6 Etchings of Holy Families —— —— 15

73 LOISEL, L. 1 Saint—LOMBART, Peter, 3 Port. 1 Script.—LOMBARD, Peter Van, 1 ſmall Hiſt.—LOMBARD, Lambert, 1 Sacrifice—LOMMELIN, Adrian, 2 Frontiſp. &c. 1 Port.—LONDERSEEL, John Van, 1 Port. 1 Script. —— —— 12

74 LONDONIO, Franceſco Milaneſe, 11 Etchings of Landſcapes and Cattle, *fine, and ſcarce* 11

75 LONDONIO, Franceſco, 10 ditto —— 10

76 LONDONIO, Fran. 6 *ditto* —— 6

77 LONDONIO, Fran 15 *a Set of ſmaller ditto* 15

78 LONCUEIL, de, 2 from Ovid—LOON, P. v. 1 Script. LORENZINI, Gio. Ant. 1 Etching—LORICH, Melchior, 1 the Cyclops, *ſcarce*, 1 Port—LORRAINE, J. L. le, 1 Etching—LOTHA, Francis, 1 Port 8

79 LOUIS, Jac. 4 after Oſtade, &c.—LOUTHERBOURG, P. J. 2 Etchings—LOUVEMONT, F. de, 1 Madona

—LUBIN, Jac. 1 Port.—LUTMA, Joannes, 1 Port.
—LUTTRELL, Edw. 1 Mez.—LUX, J. 1 Port. 12
80 LUYKEN, Jean, 4 Script. &c.—LYVYNS, Joannes,
3 Port. —— —— 7

CALLOT's WORKS CONTINUED.

GROTESQUE AND FANCY SUBJECTS—SETS.

81 Fourteen—a ſet of the Fantaſies, 1635, *fine, before the numbers*
82 Fifty-two—Capricci di varie Figure, 50 Plates, with the Dedication, and *two beautiful Drawings of the above ſubjects, by Callot, in pen and ink*
83 Seventeen—another ſet, entitled Varie Figure, and larger, *ſcarce*
84 Twenty-four—Balli di Sfeſſania, *a remarkable fine ſet*
85 Twenty-one—Varie Figure Gobbi, called the Pigmies, *equally fine*
86 Twenty-five—Capitano de Baroni, *the Beggars, ditto*
87 Eight—the Gipſies, *ditto*, and the Copies
88 Sixteen—twelve Faſhions of the Nobleſſe, and four unfiniſhed Habits of Women, *ditto*

SINGLE PIECES.

89 Six—the Breland, or Prodigal; Ditto, *another Plate reverſed, by Callot;* the Pandora, *before the Thunderbolt was engraved, and Callot Jn. introduced, very ſcarce*, with the common Impreſſion; and two Women ſpinning, and the Companion, *fine*
90 One—the large Fair, *ditto*
91 One—Ditto, the reverſe Way
92 Two—the little Fair, or the Players at Bowls, *original and copy, ditto*
93 One—Ditto, *proof, before the name of Callot, rare*
94 Seven—Pantaloon, Scaramouch and Pierrot, two Scaramouches dancing, and the three ſmall Sacrifices
95 One—the Giants thunderſtruck by Jupiter, *rare*

LANDSCAPES AND VIEWS.

96 Thirteen—twelve a Set of the Views in Florence, *very fine, and a proof of the Frontisp. without the Landscape*

97 Thirteen—four Landscapes, *originals and copies*, and Livre de divers Paisages

98 Two—Le Tour de Nesle and the Louvre, *very fine, one a proof, before the name of Callot*

99 Three—Ditto, &c. ornamented with Views of the Louvre, &c. by Della Bella

100 Three—the little Galley, with and without the View of Paris on the Back Ground, *very fine*, and a Copy of the same by F. Hattu

101 Two—La Carriere, or New Street at Nancy, and the Parterre de Nancy, *ditto*

102 Two—the Stag Hunt, *remarkably fine*, before the Address of Silvestre, and the Copy

103 Three—the little Square at Sienna, the little Arbour, *the last plate Callot ever etched*, and one of Pastimes in a Cartouch

PORTRAITS.

104 One—Lewis XIII. on Horseback, by Michael Lasne; the Battle on the Back Ground, by Callot, *a brilliant impression*

105 One—Bernard, Duc de la Vallette, *afterwards Duc d'Epernon*, by Ditto; the Town of Metz in the Distance, by Callot, *scarce*

106 Two—Dukes of Tuscany, Cosmus III. and Francis de Medicis, *ditto*

107 Two—Donatus Antellensis and Giovan Domenico, Peri d'Archidosi Poeta, *both very rare; this last is commonly called the Gardener*

108 Three—Lewis de Lorraine *on Horseback*; Carolus de l'Orme, *Physician to Lewis XIV.*; and Claude Dervet, Painter, with his Son, whole lengths, *fine*

109 One—Claude Dervet, *a first impression, before the cross etchings, in the front of the Castle in the distance, and without, A. Nancy, 1632, at the end of the inscription, rare*

46 Eight—Judgement of Hercules—Dance of Cupids, &c.
47 Seven—Solomon and the Queen of Sheba, *Sheet*, Roman Triumphs, Offerings to Priapus, &c.
48 Twenty-five—Paſſion of Chriſt, &c. after Alb. Durer

FRENCH SCHOOL CONTINUED.

STEPHEN DELLA BELLA.

49 Thirteen—his own Portrait, by Hollar, Jacob's journey to Egypt, Heads of Men, Animals, &c.
50 Twelve—of Battles, *two Sets* of ſix each
51 Twenty-four—Military and Death's Dance
52 Two—the Proceſſion of Monſ. Tuboeuf, to receive the Sacrament, *ſcarce*, &c.
53 Twenty—Divers Embarquemens, Paiſages Maritimes, &c.
54 Sixty-four—Diverſes Teſtes et Figures, Livre pour apprendre a deſſiner & Capr.ice, *very ſmall*
55 Forty—Friezes, Frontiſpieces, &c.
56 Three—*the Siege of Arras*, 13*th June*, 1640, *Proof*, and the Sieges of Piombino and Porto Longone
57 Six--Ballets, Interludes, &c.
58 Twenty-one—Landſcapes, &c.

FLEMISH SCHOOL.

RUBENS.

59 One—the Fall of Satan and his Angels, by F. Ragot, *fine and ſcarce*,
60 Three—Abraham's Sacrifice, Lot quitting Sodom, by Vorſterman, and Job tormented, by ditto, *fine*

61 One—the Brazen Serpent, by Bolſwert, *very fine* £1.2.
62 Two—The Judgement of Solomon, by ditto, and Tobit in a Landſcape, by Galle
63 Four—Suſanna and the Elders, by Pontius and Jegher, *unfiniſhed*, &c.
64 Two—Marriage of the Virgin, by Bolſwert, *with and without the Addreſs of Hendricx*
65 Three—Annunciation, by ditto, and the Viſitation, by Viſcher, &c.
66 Two—the Nativity, by Bolſwert, and the ſame Subject by Vorſterman, *fine*
67 Two—the Wiſe Mens' Offering, by Bolſwert, and the ſame Subject by Witdoec 16/.
68 Two—the Return from Egypt, *Hendricx exc.* and another, by Vorſterman, *very fine*
69 Two—Herod's Feaſt, by Bolſwert, *and a fine reverſe, ſcarce*
70 Three—the Temptation in the Deſert, by Jegher—Cæſar's Coin, by Vorſterman, and Chriſt giving the Keys to St. Peter, by de Jode,
71 Two—Crucifixion, by Bolſwert, *Hendricx exc.* and another Crucifixion, by ditto
72 One—Chriſti Funus, by Pontius, *very fine*
73 Two—the ſame Compoſition, by Bolſwert, *ſcarce*, and the Entombing of Chriſt, by Witdoec
74 Two—Chriſt and his Diſciples at Emaus, by Swanenburg, and the ſame Subject by Van Sompel, *fine*
75 Two—the Aſcenſion, by Bolſwert, and the Trinity, ditto
76 One—the Deſcent of the Holy Ghoſt, by Pontius, *ditto*
77 One—the Laſt Judgement, by Corn. Viſſcher, *Proof, without any Addreſs*
78 One—the Fall of the Damned, by Suyderhoef, *two Sheets, fine*
79 Two—Saul's Converſion, and the four Evangeliſts, by Bolſwert
80 Two—the four Evangeliſts, and the Fathers of the Church, by ditto, *fine*
81 Three—the Aſſumption, by Panneels and Lommelin, and the Coronation of the Virgin, by Jegher
82 Four—Madonas, by Vorſterman, Witdoeck, Suyderhoef, &c.
83 Two—Madona and Child, Quellinus exc. *fine*, and ditto by Bolſwert, *Mart. Enden exc.*
84 One—Holy Family, with the Lamb, by Bolſwert, *Mart. Enden exc. very fine*

85 Three—ditto, *Hendricx exc.* and two others, ſame Subject

86 Two—Holy Family, by Panneels, *fine*, and ditto, by Nicolas Ryckemans,

87 Two—Holy Families, with St. Elizabeth, by Witdoeck, and Vorſterman

88 Two—ditto, by Pontius, and a ſmall Holy Family, by J. Bapt. Barbé, *rare*

89 One—Holy Family, *with the Bird*, by Bolſwert, *very fine*

90 Two—Infant Jeſus and St. John, by G. Galle, *ditto*, and the ſame Subject, *a Wood Cut*, by Jegher

91 Two—St. Francis receiving the Stigmata, by Vorſterman, *fine*, and the Death of St. Francis, by Snyers

92 Two—St. Francis Xavier, and St. Ignatius, by Marinus

93 Three—St. John, by Laurie, *proof*, St. Martin, by Chambers, and St. Sebaſtian, by Panneels

94 One—the Martyrdom of St. Lawrence, by Vorſterman, *fine and ſcarce*

95 One—Martyrdom of St. Livinus, by Cauckercken

96 Two—St. Catharine, by Vorſterman and Bolſwert, *fine*

97 Four—St. Anne, and St. Tereſia, by Bolſwert, the Death of the Virgin, by de Leeuw, &c

98 One—the Diſcovery of Achilles, by C. Viſſcher, *fine and rare*

99 One—Erichtonius brought to the Daughters of Aglaura, by Van Sompel, *ditto*

100 Two—Ixion deceived by Juno, by ditto, the three Graces, by de Jode, and Diana returning from the Chace, by Bolſwert

101 Three—Baucis and Philemon, the Marriage of Peleus and Thetis, by Vanden Wyngaerde, and Creſcetis Amores, by Galle, *fine*

102 Five—Jupiter and Antiope, Apollo and Daphne, Meleager and Atalanta, by Panneels, &c

103 One—the Feaſt of Bacchus, by Vanden Wyngaerde, *fine and rare*

104 One—the Drunken Silenus, *by P. Soutman, before the Drapery and the Addreſs of De Wit, very fine*

105 Two—the ſame Subject, *with the Name of De Wit, but before the Drapery*, and Silenus, by C. Jegher, *Wood Cut*

106 Two—the death of Seneca, by Voet, and Thomyris by Pontius
107 One—Woman with a lighted Candle and Pannier, *finiſhed from the Etching of Rubens, fine and rare*
108 Three—Roman Charity, by Voet, ditto, by Panneels, and Soldiers revelling, by Wyngaerde, *fine*
109 One—the Lion Hunting, by Bolſwert *16/.*
110 One—ſame Subject, by De Leeuw, *F. de Witt exc.*
111 One—Boar-hunting, with the Story of Meleager and Atalanta, by Van Keſſel
112 Seven—Four Lions, by Blooteling, Boar-hunting, by Winſtanley, &c.
113 Six—the Set of large Landſcapes, by Bolſwert, and Clouet, *remarkably fine, two of them, viz.* the View of Cadiz, and the Plain of Malines, *proofs before the Dedication*
114 Twenty—the Set of ſmall Landſcapes, *firſt Impreſſions*
115 Four—Landſcape, by Van Keſſel, *rare*, &c.
116 One—Etching of the Watering-place, by Browne.

£1. 2 a —

PORTFOLIOS.

117 *A very large Portfolio, bound in Ruſſia, gilt and lettered,* JAC CALLOT'S PRINTS
118 *A Portfolio with Leaves, Ruſſia back, lettered, Prints from Rubens*
119 *One—large eleg. bound in Ruſſia, and lettered,* Miſcellaneous Prints, 1740
120 *A ditto lettered,* Miſcellaneous Prints, 1750
121 A ditto with leaves, marble cover
122 A ditto—ditto
123 Two ditto, lettered, Mezzotints, vol. 1, and 2
124 A large Portfolio, with leaves
125 A ditto
126 Two ditto

End of the Fifth Evening's Sale.

Friday 22d March

Sixth Evening's Sale.

VARIA.

N

LOT

1 NACHTEGAAL, 1 Frontisp.—NANTUEIL, Robt. 2 Port.—NATALIS, Michael, 3 Holy Family, after Bourdon, &c.—NEE, D. 2 Views, 3 from Ovid—NEAGLE, J. 1 Emblem. —— —— 12

2 NEVE, Francis de, 1 Etching. Landſ.—NEWNHAM, Lord, 6 ditto, *ſcarce*—NEYTS, G. 2 ſmall ditto 9

3 NIEULANT, Guil. de, 1 his own Port. 6 Landſ.—NILSON, J. E. 1 Port.—NIXON, 4 very ſmall Port. &c. —— —— 12

4 NOLLET, D. 1 Etching—NOLPE, Peter, 10 Landſcapes, &c. —— —— 11

5 NOLPE, Peter, 6 the Cavalcade of Mary de Medicis's Entry into Amſterdam 1638, after C. Molyn 6

O.

6 NON, Richard St. 6 Etchings, Landſ.—NOORDT, J. v. 1 ditto—NORBEN, 2 ditto—NOUAL, J. 1 Port.—NOVARIEN, Palumbi, 1 Etching, Saints, 1564—NUTTING, Joſ. 2 Port. —— 13

7 OESTERICH, Michael, 1 Etching—OGBORN, John, 1 Port.—OLIVER, John, 1 ditto—ORLANDI, Joan. 1 Antiq —ORLEY, Richard Van, 11 Script. &c. 15

8 OSSENBECK, J. v. 9 after Italian Maſters—OTTAVIANI, Giovanni, 1 Etching—OTTENS, F. 1 Port. 11

P.

9 PACIFICUS, Horatius, 1 Script.—PADERNI, Camillus, 1 Antiq.—PALLOT, Phil. 5 ſmall views—PALMA, Jacobo, 5 Etchings, Studies —— 12

10 PALMA, Jac. 1 his own Port. 8 Etchings, Scriptural 9

11 PALUZZI, Gio. Marco, 1 Etching—PANDEREN, Egbert Van, 1 Script. 3 Landſ.—PARIGI, Julio, 3 Buildings —— —— 8

12 PARMIGIANO, Franciſco Mazzuoli *called*, 14 Etchings, the Apoſtles, &c. *ſcarce* —— 14

13 PARMIGIANO, Franc. 8 ſmall emblemat. Etchings, 2 of Philoſophers, *ditto* —— 10

14 PARMIGIANO, Franc. 6 Wood Cuts, *in Chiaro Scuro*, *fine* —— —— —— 6

15 PARMIGIANO, Franc. 7 various, by and after 7

16 PARMIGIANO, Franc. 9 Etchings, &c. ditto 9

17 PARR, N. 1 Port.—PARISET, 1 Madona—PAROCEL, Joſ. 16 ſmall Etchings—PAROCEL, Charles, 12 Etchings, Military —— 30

18 PAQUALINI, Joan. Bapt. 5 Etchings, Script. &c.—PASSE, Barbara Daughter of Criſpin de, 1 the Laſt Judgement, after Vanden Broeck, *ſcarce*

19 PASSE, Criſpin de, 8 the Planets and Frontiſp. 4 Ages of Life, 9 various—PASSE, Criſp. de, Jun. 1 22

20 PASSE, Criſpin de, 4 Port.—PASSE, Magdalen de, 1 ditto, 3 Hiſt. —— —— 8

22 PASSE, Simon de, 4 Port. *ſome ſcarce*—PASSE, Will. de 2 ditto, 2 Hiſt. —— —— 8

23 PASSARI, Bernard, 1 Script.—PAULI, A. 2 after Durer—PAULINI, J. 1—PAUTRE, Jean le, 1 his own Port. 3 large Coronation of Lewis XIV. 8

24 PAUTRE, Jean le, 30 Hiſt. Ornam. &c. 30

25 PAYNE, John, 8 Port. *fine*, 3 Frontiſp. &c.—PAZZI, P. Ant. 1 Port. —— —— —— 12

26 PEAKE, James, 4 Landſ. after Claude, &c. 4

27 PEHAM, George, 1 Etching, 1594—PELAIS, M. 1 Port.—PELLETIER, 3 Hiſt.—PENE, 2 Etchings, Landſ.—PENZ, George, 1 large, after Julio Romano 8

28 PERAC, Etienne du, 1 Etching, Landſ.—PERIER, Francis, 1 Port. 7 Etchings, after Raphael, &c. 9

29 PERRET, Peter, 4 Script. after Bruegel, &c. 2 Buildings—PERREY, N. 1 Port.—PERRY, Francis, 1 Port. 8 Medals —— —— 16

30 PERSYN, Regnier, 2 Port. *fine*—PERUZZI, Balthaſar, 1 Block Print—PERUGINO, Luigi Scaramuccia, *called*, 1 Etching, Hiſt. *rare*—PESARO, Simon Cantarini da, 1 ditto —— —— 5

31 PESCA, G. F. 1 Hiſt. after Guido—PESNE, Jean, 2 Madona, &c.—PETHER, W. 2 his own Port. &c.—PETIT, 1 Port.—PFEFFEL, J. A. 3 Architect.—PHILIPPE, Pierre, 1 Port. 1 View—PHILIPS, Charles, 1 Mez. —— —— 12

32 PICART, Bernard, 37 various, Emblemat. &c. 37

33 PICART, Bernard, 20 ditto —— 20

34 PICART, Joan. 1 Port.—PICART, N. 1 Saint—PICART, Stephen, 1 ditto—PICKAERT, P. 1 View—PICCINI, Jac. 2 Hiſt.—PICCINI, Iſabella, 1 ditto—PICCIONI, Math. 1 Etching — PICQUOT, Ch. 1 Port. —— —— 9

35 PICOT, V. M. 8 from Loutherbourg, &c. *proofs and etchings* —— —— 8

36 PIERRE, J. B. M. 1 Etching—PINE, J. 1 Port. 1 Medal. PINE, R. E. 1 ditto, Mez.—PITAU, Nicol. 2 Port. 2 Holy Family, after Raphael, &c.—PITTERI, Marcus, 2 Heads, 1 Landſ. —— 11

37 PLACE, Francis, 2 Etchings, 5 ſmall Views, 9 Birds, after Barlow —— —— 16

38 PLACE, Francis, 10 ditto, *firſt impreſſions* — 10

39 PLOOS, Cornelius, 8 Imitations after Dutch Maſters 8

40 PO, Pet. del. 1 Hiſt.—PO, Tereſia del, 1 Port.—POILLY, Franc. de, 2 Hiſt.—POILLY, Nic. de, 1 Port.—POILLY, Joan de, 1 Hiſt.—POILLY, N. B. 1 Ornam.—POMAREDE, Silvius, 1 Port — 8

41 PONCE, N. 2 from Ovid.—POND, Arthur, 1 Port. 4 Etchings—PONTIUS, Paul, 6 Port. 1 Hiſt. 14

42 POOL, Mat. 2 Hiſt. 1 Port.—POPELS, John, 1 Saint—PORPORATI, 1 Hiſt. — POUWELZOON, Claes, 1 Script.—POZZI, Rocco, 2 Port. *one a proof* 8

43 PRAET, Steven de, 1 Hiſt.—PRENNER, Ant. Joſ. 3 ditto—PRIEST, Tho. 2 Views—PRIMATICCIO, Franc. 1 Etching, *ſcarce* — PRINCE, J. B. le, 1 Landſ. — —— 8

44 PROCACINI, Andrea, 7 Etchings, Hiſt. *fine*—PERCACINI, Camillo, 1 ditto—PROU, Jacques, 1 View—PROUD, W. 3 Architect. &c. —— 12

FLEMISH SCHOOL CONTINUED.

SIR ANTHONY VANDYCK.

45 One—Repoſo, with the dancing Angels, by Bolſwert, *fine*
46 Three—Repoſos, &c. by ditto
47 Two—Salvator Mundi, by Pontius and de Jode, *ſcarce*
48 One—the great Ecce Homo, by Bolſwert, *fine imp.*
49 Two—the Ecce Homo, *etching by Vandyck, very fine*, and the Copy, by H. Johnſton, 1671
X 50 One—the great Crucifixion, by Bolſwert 151.
51 Two—Crucifixion, by P. de Bailliu, and ditto by Judeus, *ſcarce*
52 Two—Dead Chriſt, by Pontius, and Chriſt Healing the Paralytic, by de Jode
53 Five—St. Agatha, Charity by Cauckercken, &c.
54 Two—Drunken Silenus, by Bolſwert, *Addreſſes of N. Lauwers and C. Galle, fine*
55 Two—Rinaldo and Armida, by De Jode and Bailliu, *very fine*
56 Two—Beliſarius, by Scotin, *fine*, and Amor Scientiarum, by Winſtanley
57 Seven—Portraits, after Vandyck, *good impreſſions*
58 Eight—Ditto
59 Eight—Ditto
60 Eight—Ditto, *ſeveral belonging to the Engliſh ſeries*
61 Eight—Ditto
62 Eight—Ditto
63 Eight—Ditto
64 Eight—Ditto
65 Eight—Ditto
66 Eight—Ditto
67 Ten—Ditto

68 Six—Portraits, after Vandyck, *Mart. Enden, exc.*
69 Six—*ditto*
70 Six—*ditto*
71 Five—Ditto, *proofs before the name of the engraver*
72 Five—*ditto*
73 Five—Ditto, *Etchings, by himself*
74 Five—*ditto*
74* *A large Portfolio, with leaves, lettered* VANDICK

JORDAENS.

75 Five—his own Portrait, by De Jode, and four Etchings by himself
76 One—the Nativity, by P. de Jode, *fine*
77 Two—Adoration of the Shepherds, by Marinus, and Chriſt before Pilate, by Neefs
78 One—the Crucifixion, by Bolſwert, *fine*
79 Two—St. Martin of Tours, by de Jode, and the Martyrdom of St. Apollina, by Marinus
80 One—Le Roi boit, or Twelfth Night, by Pontius, *fine*
81 Two—Mercury and Argus, by B. and S. Bolſwert, and the ſame Subject in large
82 Three—Pan piping, by Bolſwert, *before Blooteling's addreſs, fine*; the ſame Subject *reverſe*, and Jupiter nurſed by the goat Amalthea
83 One—the Fool, by de Jode, *very fine*
84 One—the Muſical Family, by Bolſwert, *ditto*
85 Two—the Satyr and Traveller, by Neefs and Vorſterman
86 One—the ſame Subject, by Vorſterman, *fine*

GERARD SEGHERS, &c.

87 Twelve—the Apoſtles, by Bolſwert, *Mart. Enden, exc.*
88 Three—St. Peter denying Chriſt, by ditto, and two others, *ſame ſubject*
89 Two—Holy Family, by ditto, and St. Sebaſtian, by Pontius
90 Two—the Sacrifice of Abraham, after Rombouts, by Bolſwert, and St. Nicolas, after Schut, by Witdoeck, *fine*
91 Six—from the Reynſt Gallery, *fine*

GERMAN SCHOOL.

EARLY PRINTS, *without name or mark.*

92 Six—*curious ancient Scriptural ſubjects*
93 Eight—*ditto of Saints, the Annunciation, very curious, &c.*
94 Five—*ditto, the Day of Pentecoſt, &c. ditto*
95 Four—*Virgin Subjects, and the Death of St. Sebaſtian, ditto*
96 Seven—*ditto, Mater doloroſa, &c. fine, ditto*

ISRAEL VAN MECK.

97 One—*Portrait of Iſrahel Van Meckenem Goltſmit, fine*
98 Two—Group of naked Women, *very fine, and the reverſe*
99 Five—Woman with a Chalice, various Saints, &c.
100 Four—*Chriſt encircled by the Fathers of the Church, and Emblems of the Evangeliſts; the Melancholy*, &c.
101 One—*the Judgement of Solomon, ſheet, very fine and rare*
102 Seven—Scriptural ſubjects, Saints, &c.

MARTIN SCHOEN.

103 Seven—St. George, *a ſmall circle*, St. Michael, St. Chriſtopher, St. John Baptiſt, St. Catharine, St. Agnes, &c.
104 Seven—St. Martin, St. Lawrence, St. Sebaſtian, two different of the Virgin, &c.
105 Twelve—Paſſion of Chriſt, Wiſe Virgins, Animals, &c.
106 Nine—ſmall Circles, Eſcutcheons, *ſome very fine*
107 One—*the Crucifixion, remarkably fine* 15/.
108 One—*the Death of the Virgin, ditto*
109 One—*St. Anthony tormented by Devils, ditto* 16/.
110 One—the Cenſer, *rare*
111 Two—ditto and a Pix, *ditto*
112 Ten—various Religious Subjects

HEADS OF PAINTERS.

113 Fifty-two—from Meyſſens's Book, *very fine*
114 Forty-ſix—by Hondius, *ditto*
115 Thirty—from Meyſſens, &c.
116 Ten—Gerard Dou, Frank Mieris, &c.
117 Twelve—by Octavius Leoni, *fine*
118 Eight—Le Brun, le Sueur, &c. by Van Schuppen, &c.
119 Six—Rigaud, by Drevet, *proof*, &c.
120 Ten—Raphael, Reynolds, Rubens, &c.
121 Eight—by Hollar, Hans Holbein, &c.
122 Thirteen—Corregio, Pouſſin, &c.
123 Nine—by Smith, Faber, &c.
124 Twenty—various

End of the Sixth Evening's Sale.

Saturday
23d March

Seventh Evening's Sale.

VARIA.

Q

LOT

1 QUAST, Peter, 4 ſmall Heads, Etchings—QUEBOREN, Criſp. Van, 1 Port.—QUELLINUS, Eraſmus, 1 his own Port. 2 Etchings—QUELLINUS, Hubert, 7 ditto—QUINEAU, G. 2 ſmall Landſ. 17

R

2 RABEL, Jean, 2 Huntings, &c.—RAPHAEL, 8 Script. after —— —— 10

3 RAVENET, Simon Francis, 6 Hiſt. &c. *two proofs*

4 RAVENET, S. F. 2 Port. 2 Hiſt.—RAWLINS, Tho. 2 Port. 1 ditto, *ſcarce*—RAYMOND, Jean, 2 Script. &c. —— —— 9

5 RAVENNA, Silveſter de, One, the Lord's Supper, after Raphael, *very fine* —— 1

6 RAVENNA, Silveſter de, 10 Hiſt. Hannibal and Scipio, Battle of Zama, &c. *ſome fine* —— 10

7 REGNESSON, Nic. 1 Script. 1 Port.—REINHARD, Andr. 1 Hiſt.—REINSPERGER, J. C. 1 ditto—REMBOLD, Math. 1 Port.—REMONDINI, 1 Madona—REMSHARD, Car. 1 Hiſt.—RENARD, Marie J. 1 Script. —— —— 8

8 RENATUS, 2 Emblemat. 1 Etching—REVERDINUS, C. 3 Hiſt. 1 Script.—REYSSHOOT, F. v. 2 Etchings, Animals —— —— 9

9 RIBERA, Guiſeppe, called Spagnolet, 1 his own Port. 4 Etchings, Script. &c.—RICHARDSON, Jon. 7 ditto, Heads —— —— 12

10 RIDINGER, Jean Elie, 8 Animals —— 8

11 RIDINGER, J. E. 12 ditto—RIGAUD, J. 1 Hiſt.—RIGOU, 1 ditto —— —— 14

12 ROBERT, Nicolas, 14 rare Birds, from the Menagerie at Verſailles, 4 Circles of Flowers —— 18

13 ROBERTS, H. 12 Butterflies, deſigned by B. Wilkes, *fine* —— —— 12

14 ROBETTA, H. one, the Adoration of the Wiſe Men, *fine and rare* —— —— 1

15 ROBINSON, R. 6 Mez. *fine*.—ROBERTS, H. 4 ſmall Landſ.—ROCHEFORT, de, 1 Landſ.—ROCQUE, B. 1 ditto, 4 the Seaſons, after Watteau—ROETTIERS, Fran. 1 Etching—ROMSTET, Chriſtian, 1 Port. —— —— 18

16 ROGERS, Will. 1 Port. *ſcarce*—ROOKER, Edw. 4 from Taſſo, 2 View of Knareſborough, &c. —— 7

17 ROSA, Franciſco, 1 Etching—ROSA, Salvator, 5 ditto, Banditti, 5 ditto, St. William, Jaſon, Ceres and Phytalus, &c. —— —— 11

18 ROSA, Salvator, 6 larger ditto, Democritus, Diogenes, &c. *fine*; 3 different Portraits of Salvator, by J. B. Bonacina, &c. —— —— 9

19 ROSB, 1 Port.—ROSSETTI, Domenico, 1 Hiſt.—ROSSI, Gio. Batt. 2 ditto—ROSSI, Gio. Jac. 4 ditto—ROSSI, Girolamo, 2 Port. &c. 2 Etchings 12

20 ROTA, Martin, *One, the laſt Judgement, after Michael Angelo, rare* —— —— 1

21 ROTA, Martin, One, ditto, after his own Deſign, and the Copy of the former, by J. Wierx — 2

22 ROTA, Martin, 2 the Entombing of Chriſt and the Flagellation—ROTARI, Peter, 4 Etchings, St. Peter, &c. —— —— 6

23 ROTARI, Peter, 1 Saint, 4 Heads, *fine* —— 5

24 ROULLET, Jo. Lud. 2 Viſitation, after Mignard, &c. 1 Port.—ROUSSELET, Ægid. 2 ditto, 3 Crucifixion, &c.—ROUSSEAU, Jacques, 4 Landſ. — 12

£1.1. —25 RUISDAEL, Jacob, 3 Etchings, Landſcapes, *old impreſſions* —— —— ——

26 RUGENDAS, Chriſtian, 2 Battles—RUGENDAS, Geo. Phil. 1 ditto—RUCHEL, Ægid. 1 Port.—RUTERS, Iſaac, 1 from Oſtade, *ſcarce*—RUYTER, N. de, 2 Birds.—RYLEY, T. 1 Port. Mez.—RYSBRACK, Peter, 2 Etchings, Landſ. ——— 10

GERMAN LITTLE MASTERS.

OF THE SIXTEENTH CENTURY.

HENRY ALDEGREVER, OR ALDEGRAAF.

27 Four—Portraits, Imago Henrici Aldegrever, æt. 35; Knipperdolling, William Duke of Juliers and Cleve, &c.
28 Twelve—the Labours of Hercules, *fine*
29 Twelve—Proceſſion of Ladies and Gentlemen, *ditto*
30 Four—Marcus Curtius, David and Bathſheba, &c. *ditto*
31 Fourteen—the Cardinal Virtues, and Mortal Sins, *ditto*
32 Eight—a Set of the Hiſtory of Tamar and Abſalom, *ditto*
33 Ten—Scriptural, the Hiſtory of Lot, Judgement of Solomon, &c. *ditto*
34 Twelve—the Four Evangeliſts, Sophoniſba, &c. *ditto*
35 Eleven—the larger and ſmaller Sets of the Adam and Eve
36 Ten—the Planets, Pandora, Tarquin and Lucretia, &c.
37 Twelve—ſix, the Hiſtory of Dives; four, the good Samaritan, &c.
38 Twelve—the large Bagnio, Birth of Romulus and Remus, Alphabet, Friezes, Ornaments, &c.
39 Thirty—various, very ſmall, *originals and copies*

ALBERT ALTDORFFER,

OR, THE LITTLE ALBERT.

40 Forty—the Life of Chriſt, in Wood
41 Twenty-two—Engravings, Portrait of Herzog Jorg, 1535, &c.
42 Twenty—ſix Wood Cuts, by Altdorffer and Joſt Ammon

HANS SEBALD BEHAM,

Commonly called HISBINS.

43 Nine—his own Portrait; the Emperor Trajan relieving the Widow; Judith and Holofernes, &c.
44 Twelve—the Labours of Hercules, *very fine*
45 Twelve—another Set, *equally fine*
46 Sixteen—the Twelve Apoſtles, and four Subjects from the New Teſtament, *ditto*
47 Twelve—the Set of the Prodigal Son, Armorial Bearings, &c. *ditto*
48 Twenty—Armorial Bearings, ſmall Vignettes, &c. *ditto*
49 Eighteen—Emblematical, Roman Charities, &c. *ditto*
50 Ten—Free Subjects, *ditto*
51 Twenty-two—the Liberal Arts, Planets, and Cardinal Virtues
52 Twenty-five—Groteſque Figures, the Planets, *very ſmall*, &c.
53 Seventeen—various Saint ſubjects, &c. *marked* H. S. P.

JACOB BINCK.

54 Six—his own Portrait, Philip Melancthon, Lucas Gaſſel, &c. and a View of a Tournament, *ſheet*
55 Twenty-two—Friezes, Battles, Boys Sports, Scabbards, &c
56 Thirty—ditto, various Groteſque Ornaments
57 Seventeen—the Seven Planets, eight Cardinal Virtues, &c.
58 Twenty-four—various, Judith, Adam and Eve, Hercules, &c.

JOHN THEODORE DE BRY.

59 Five—the Fountain of Youth, and the Village Fair, after H. S. Beham; the larger and ſmall Triumphs of Bacchus, and Saint Jerome, after Albert Durer
60 Six—the Venetian Ball, Chriſti Triumphus, and various other Proceſſions, &c.
61 Thirteen—the Paſſion of Chriſt, ſmall Wood Cuts, &c.

62 Twelve—various Vignettes, Ornaments, &c. by Jo. Theod. and John Iſaac de Bry
63 Eighteen—Portraits of Turks, &c. with ornamented Borders

GREGORI PENTZ.

64 Two—Imago Gregori Peins, and Imago Duxore Gregori Peins, *very rare and fine*
65 One—John Frederick, Duke of Saxony, 1543, *rare*
66 Six—the Trinmphs of Chriſtianity, Chaſtity, Fame, Love, Death, and Time, *extra fine*
67 Four—Achilles, Artemiſia, Sophoniſba, &c. *fine*
68 Six—Regulus, Medea, Titus Manlius, Marcus Curius, Mutius Scævola, and Thomyris, *very fine*
69 Four—the Hiſtory of Joſeph, *ditto*
70 Four—the Crucifixion, Abraham and Hagar, Procris and Virginia, *ditto*
71 Six—various, ſacred and profane Subjects, *ditto*
72 Seven—the Hiſtory of Tobit, *ditto*
73 Nine—the Mortal Sins, &c. *ditto*
74 Twelve—the Seven Liberal Arts, and Five Senſes, *ditto*
75 Eleven—various, Scriptural and Hiſtorical, *ditto*
76 Fifteen—the Life of Chriſt, in ſmall Circles, &c. *ditto*
77 Twenty-four—very ſmall, from the New Teſtament, *ditto*

ALBERT DURER.

*** *It is preſumed that the following Work may compare in point of Impreſſion with the firſt Collections extant.*

ENGRAVINGS ON COPPER.

PORTRAITS.

78 Three—FRONTISPIECE, *his own Portrait, after Rotenhamer, by Kilian, and ditto, a double Portrait, by ditto, whole lengths*
79 Six—his own Portrait, by And. Stock, Jerome Wierx, &c.
80 Five—*Ditto*, by Melchior Lorich, Hollar and Hondius, *one a Drawing*

81 Two—Eraſmus, *fine*, and Alb. Balbionus, by Æg. Sadeler, *proof*
82 Three—Frederic, Duke of Saxony; another different of him, and Albert, Elector of Mentz, 1523, *fine*
83 Three—Melancthon, Pirkheymer, and Albert, Elector of Mentz, 1519, *all remarkably fine*
84 Three—the large Buſts, after Alb. Durer, by Ægid. Sadeler, *fine*

HISTORICAL.

16/. 85 One—SAINT HUBERT, *brilliant* X
86 One—PANDORA, *ditto*
16/. 87 One—*Lady and Satyr in a Wood*, *ditto* X
1.1.— 88 One—the ADAM AND EVE, *ſuperb impreſſ.* X
89 Four—Ditto, the Original, *printed in red*, the Copy, *ſame colour*, and two other Copies, by John Wierx, &c.
16/- 90 One—the large Saint Jerome, *very fine* X
1.5.— 91 Two—the Horſe of Death, or *Hell Scene*, Original, *very fine*, and the Copy X
92 Two—the Woman and Sea Monſter, *remarkably fine*, and the Copy
93 One—the *Prodigal Son*, *ditto* X
.16. 94 Three—*Melancolia*, *ditto*, and two fine Copies, *one the reverſe way* X
95 Three—Saint Jerome in the Chamber, the Copy, by Jerome Wierx, *fine*, and a reverſe Copy
96 One—*Saint Jerome*, *an Etching*, *in the Manner of Rembrandt*, 1512, *rare*
97 Two—*Holy Family*, *an Etching*, *in the like Manner*, *ditto*, *and the Engraving*, 1506
98 One—the Entombing of Chriſt, 1507, *very fine*
99 One—Death's Head and Creſt, *or the large Scutcheon*, *ditto*
100 Two—Cock and Creſt, *or ſmall Scutcheon*, and Albert's Dream, *ditto*
101 Two—Courtſhip, with Death behind a Tree, and the Graces, 1497, *ditto*
102 Four—the White Horſe, *large and ſmall*, and their Copies, by Jerome Wierx, *extra fine*
104 Three—the Monſtrous Hog, Old Man and Girl courting, and Subject of ſix Soldiers, *all very fine*

SUBJECTS OF MADONAS.

104 Two—the large Madona, and *an original Drawing of the ſame, curious*
105 One—Madona *with the Monkey, extra fine*
106 Two—Ditto in the Cave, and ditto called *La Vierge a la Poire, ditto*
107 Three—ditto, Suckling the Infant, God the Father above, 1520; ditto crowned by Angels, 1518; and ditto with the Rabbits, 1503
108 Four—two Ditto, *very fine*, 1518 and 1520, *with the copies*
109 Four—two different Ditto, *ditto*, 1514 and 1520, *ditto*
110 Three—ditto, *ditto*, 1503, 1512 and 1513, *very fine*
111 Four—ditto *with Creſcents under her Feet*, 1508, 1514, 1516, and one no Date, *ditto*
112 Two—ditto by *Ægid. Sadeler*
113 Two—the Nativity, Joſeph at the Well, *Original and Copy*
114 Five—the Crucifixion, Angels ſupporting the Holy Handkerchief, and the Prophet Jonah, *very fine, with Copies of the two laſt*
115 Five—the Apoſtles, 1514, 1523, 1526, *all that were ever engraved, very fine*
116 Sixteen—*the Paſſion of our Lord, a complete and moſt capital Set*

PORTFOLIOS.

117 Three—ſmall, with leaves
118 Two—ditto lettered Prints, &c. *Ruſſia backs*
119 Two—ditto
120 Two—ditto, larger
121 One—ditto, ditto
122 One—ditto, ditto

End of the Seventh Day's Sale.

Monday
25th March

Eighth Evening's Sale.

VARIA.

S

LOT

1 SAINT Non. Richard Abbé de, 9 Etchings—SAL. Ant. 7 Hiſt. —— —— —— 16

2 SALAMBINI, Ventura, 3 Etchings—SALY, Jac. 1 ditto —SANCTIS, Horatio de, Aquilanus, 3 Script. *ſcarce* —— —— —— 7

3 SANDBY, Paul, 1 Landſ.—SANDRART, Joachim, 3 Poſt.—SANNUTIUS, Julius, Bacchanals, *Sheet*, *ſcarce*. —SANTI, Pietro, 1 Etching —— 6

4 SARRABAT, Jean, 2 Port. of Artiſts, Mez.—SARRAGON, 1 Port.—SARTO, Andrea del, 1 Holy Family, *rare*—SARTOR, Jo. Jacob, 1 Port. 1 Shipping —— —— 6

5 SAVAGE, J. 1 Hiſt.—SAVERY, James, 6 Etchings, Landſ.—SAVERY, Solomon, 7 Beggars, &c. 1 Port. —SAVOYEN, C. Van, 1 Port.—SAUVE, Jean, 1 ditto, 1 Hiſt. —— —— 18

6 SCALBERGE, Peter, 1 Etching—SCHAGEN, G. Van, 2 after Oſtade, &c.—SCAUFLEIN, Hans, 2 Hiſt. *ſcarce*—SCHALCKEN, G. 1 Etching, Port. *fine*—SCHEYNDEL, George Van, 3 ſmall Landſ. &c. 10

7 SCHAGEN, Gerrit Van, 16 the Miſeries of War, after Jac. Callot —— —— 16

8 SCHENCK, Peter, 4 Port. &c. Mez.—SCHIAMINOZZI, Raphael, 1 Port. 5 Sybils, &c. *Etchings*, *ſcarce*—SCHIAVONE, Andrea, 1 ditto, Port. of Raphael—SCHILLEMANS, F. 1 Frontiſp. —— 12

9 SCHLEY, J. v. 2 Ornam.—SCHMIDT, G. F. 3 Script. &c.—SCHMIDT, J. G. 1 Port.—SCHMUZER, Andr. and Jos. 1 ditto, *whole length*—SCHMUZER, Jac. 1 large Hist. —— —— 8

10 SCHOEVAERDTS, M. 1 Dutch Market, Etching, *scarce*—SCHOUMAN, A. 1 Mez.—SCHUBLER, Joh. Jac. 12 Ornam.—SCHUPPEN, Peter Van, 3 Port.—SCHURTZ, Corn. Nic. 1 ditto —— 18

11 SCHUT, Cornelius, 35 Etchings —— 35

12 SCHWABE, Lambert, 4 Emblems—SCOTIN, Gerard, 9 Hist. &c.—SCOTIN, J. 4 Etchings—SCOTIN, J. B. 1 Portrait—SCRILLI, B. 1 Port. of Michael Angelo —— —— 19

13 SEILLER, Diet, 1 Port.—SEIS, P. P. Robert de, 1 Etching, *scarce*—SERWOUTER, Peter, 1 Dutch Merriment, after Vincbooms, *scarce*, 6 Emblems—SEUTER, J. G. 1 from Ridinger—SHARP, Granville, 1 Humourous—SHEPPARD, Rob. 1 Frontisp 12

14 SHARP, W. 1 Hist. *fine*—SHERWIN, J. K. 7 Holy Family, &c.—SHERWIN, Will. 2 Port. 1 Magdalen 11

15 SICHEM, C. Van, 3 Port. 4 Saints, Wood Cuts—SILVESTRE, Israel, 9 Views of Cities —— 16

16 SIMON, John, 3 Port. &c. Mez.—SIMONNEAU, Charl. 18 Gems, Emblems, &c —— 21

17 SIMONNEAU, Charles, 2 Script. 1 Port.—SIMONET, Jean Baptiste, 2 from Ovid—SINTES, Jo. Bapt. 1 Hist.—SINTZENICH, H. 2 after Angelica 8

18 SIRANI, Eliz. 2 Etchings—SLATER, Thomas, 1 Port.—SLUYTER, P. 5 Natural History—SMEES, J. 1 Etching, Lands. *rare* —— 9

19 SMITH, John, 15 Mez. *fine*, 1 Engraving of Animals 16

20 SMITH, Adam, 1—SMITH, George, of Chichester. 4 Etchings, Lands.—SMITH, John Raphael, 1 Port. 3 Hist. &c.—SMITH, Rob. 1 large—SMITH, S. 2 Lands. —— —— 12

21 SNAYERS, Hendr. 1 Port.—SOHN, Erasm. Andre, 1 Hist.—SOLE, Virgilius. 7 Arts and Sciences, 7 Planets, and 7 Cardinal Virtues —— —— 23

22 SOLE, Virgilius, 50 various small Subjects 50

23 SOLE, Virgilius, 50 Vases and Cups —— 50

ALB. DURER'S WORKS CONTINUED.

24 Four—Juſtice ſitting on a Lion, the Enſign, Strollers, with a Pigeon, &c. *extra fine*
25 Four—the Satyr's Family, Lady on Horſeback, Cupids, with Eſcutcheon, and the Little Fortune, *ditto*
26 Three—St. George and the Dragon, the Archer and the Sorcereſs, *ditto*
27 Three—St. George on horſeback, Man Galloping, and the Tartar Family, *ditto*
28 Five—Egg Merchant, Bagpiper, Boors dancing, &c. *ditto*
29 Four—St. Chriſtopher, two different, both dated 1521, and two ditto of St. Sebaſtian, *ditto*
30 Three—ſmall Ecce Homo's, *one an Etching*, *ditto*
31 Four—a very ſmall Madona 1497—a Group of Hounds copied from the St. Hubert, St. Jerome, by de Bry, and Scutcheon, by le Blon.
32 Eight—by and after A. Durer, an Etching of St. Jerome, &c.

WOODEN PRINTS.

33 Four—Portraits his own, Ulrich Varnbuler, another *in Chiaro ſcuro*, &c.
34 Nine—the Triumph of the Emperor Maximilian, *in eight ſheets*, with the Portrait of the Emperor, *diſtinct*
35 Six—of Tournaments, and the Rhinoceros, 1515
36 Fourteen—Sampſon, Martyrdom of St. Catharine, Subjects from the Apocalypſe, &c.
37 Fifteen—12 Life of the Virgin, Buſt of the Ecce Homo, *in Chiaro ſcuro*, &c.
38 Fifteen—various Scriptural and Saint Subjects
39 Seven—Etchings on Iron, &c. the Cannon Landſcape, &c. *ſome ſcarce*
40 Nine—Ornamental Circles for Chacers, &c. *ſcarce*

---

41 Twenty—various patterns of cut work, for Chacers, *ditto*.

HENRY GOLTZIUS.

42 Five--different Portraits of himſelf, by *Edelinck*, *Hondius de Jode*, *J. Matham*, *and Suyderhoef*
43 Six—Portraits, Zurenus *before the Arms*, Nic. Petri, G. de Jong, &c. *very fine*
44 Two—ditto, Agatha Scholiens the Mother of Goltzius, *remarkably fine*, and ditto *a very ſmall* Head
45 Two—ditto La Faille and the *Companion*, *ditto*
46 Six—ditto of Military Characters, *whole lengths*, *ditto*
47 Twelve—various ſmall Portraits, &c.
48 Eight—Portraits, *whole lengths*, *Proof*, *Etchings*, &c.
49 Three--Juno, Pallas, and Venus, *remarkably fine*.
50 Three—Bacchus, Ceres aud Venus, *ditto*
51 Three—Loves of the Gods, *ditto*
52 Eight—Heathen Gods, after Polydore, *ditto*
53 Four—Mars and Venus, and *whole length* Statues of Hercules, Apollo, and Commodus
54 Fourteen—Chriſt and the Apoſtles, *called the Creed*, *extra fine*
55 Twelve—the Paſſion of Chriſt, *ditto*
X X 56 Six Scriptural Subjects, *called the Maſter-pieces* 1.11.6
57 Two—large Maſſacre of the Innocents, *unfiniſhed piece*, with and without the name of Viſſcher, *very fine*
58 Three—the Pieta, or Dead Chriſt, *Proof*, *before the Monogram of Goltzius*, and a Reverſe of the ſame
59 Five—the unfiniſhed Nativity, ditto Crucifixion, Holy Family, St. Anthony and Judith
X 60 One—THE BOY AND DOG, *fine and rare* 16/.
61 Three—ditto, the Copy, and *two ſmaller ditto*
62 One—ditto, *an Ancient Drawing in Pen and Ink*, *by William Boneſt*
63 Two—the ſmall Venus, *remarkably fine*, &c.
64 Three—Cadmus and the Dragon, Miſeries of War, and Pygmalion, *fine*
65 One—the Galatea, after Raphael, *extra fine*
66 One—the Marriage of Cupid and Pſyche, *ditto*
67 One—the Judgement of Midas, *ditto*
68 Five—the Chariot of the Sun, Hercules killing Cacus, &c. *in Chiaro ſcuro*
69 Four—the Puniſhments, *in Circles*, *very fine*
70 Ten—Eight of Roman Warriors, and two *ſmaller copies*
71 Seven—The large Venetian Ball, *in two ſheets*, St. Jerome, after Palma, &c.

72 Nine—the Muſes, *very fine*
73 Three—the Virtues, *ditto*
74 Twelve—Scriptural, the Prophets, *whole lengths*, &c.
75 Twelve—the Elements, Quis Evadit, the Redeemer, &c.
76 Eight—Adam and Eve, Judgement of Solomon, Suſanna, &c.
77 Fifty—Goltzius's Ovid.

HENRY COUNT GOUDT.

£5.10.—79 Seven—*the Work of Count Goudt, a moſt brilliant Set.* XX

LUCAS VAN LEYDEN.

80 Four—his own Portrait, Adoration of the Magi, the large Ecce Homo, and the Magdalen's Dance
81 Six—a Set of the Adam and Eve
82 Ten—Five, the Hiſtory of Joſeph, *with three copies*, and Pyramus and Thiſbe, *Orig. and Copy*
83 Four—Baptiſm in the River Jordan, La petite Latiere, &c. *very fine*
84 Five—St. George, Solomon's Idolatry, *Orig. and Copy*, Lot and his Daughters, and Mars and Venus
85 Eight—Cardinal Virtues, Triumph of Mordecai, Prodigal Son, &c.
86 Ten—Abraham and the Angels, Suſanna, Coats of Arms, Eſcutcheons, &c.
87 Twelve—ſmall Lucretia, the Pandora, St. Chriſtopher, &c. *orig. and copies*
88 Twenty—twelve the Apoſtles, St. Anthony, three different of St. Jerome, &c.
89 Twenty-four—ſmall *Originals and Copies*
90 Seven—by and after him, Herod's Feaſt, *Wood Cut*, Mount Calvary, David and Goliah, by Saenredam, the Uleſpiegle, by Hondius, &c.

JAMES MATHAM.

91 Two—his own Portrait, by Velde, and ſeven the Cardinal Virtues
92 Seven—ſmall Magdalen, St. Cecilia, &c. after Goltzius, Rottenhamer, &c.
93 Four—the Loves of the Gods, after GOLTZIUS, *fine*
94 Ten—the four Times of the Day, Perſeus and Andromeda, &c.
95 Six—Scriptural, after Tintoret, Zucchero, &c.
96 Seven—the Mortal Sins, after Goltzius, *fine*

97 Six—the Seasons, from Ditto; Disciples at Emmaus, after Urancx, &c.
98 Two—the Mount Parnassus, from Raphael, &c. *fine*
99 One—the large Anachronic Print of the Crucifixion, after Albert Durer
100 One—the Marriage at Cana, after Salviati, *in two sheets, fine*

JOHN MULLER.

101 Six—Hagar, St. Cæcilia, Venus served by the Graces, &c.
102 Five—Baptism in Jordan, long Figure of Pallas, *fine*, &c.
103 Six—the Days of the Creation, *in Circles*
104 Four—the Statues, after Adrian de Vries, &c. and Cleopatra, *fine*
105 Four—Mercury and Venus, Death of St. Sebastian, after Van Ach, &c.
106 Two—Belshazzar's Feast and the Adoration of the Wise Men
107 Four—Lot and his Daughters, Cupid and Psyche, Arion and the Death of Abel
108 One—the Death of Abel, after Cornelius of Haerlem, *very fine*
109 Two—Perseus armed by Minerva and Mercury, and the Union of Bacchus and Ceres, after Spranger, *fine*
110 Three—Harpocrates and Chilon, and the Bellona, *large sheet*, after ditto
111 Two—the Apotheosis of the Arts, after ditto, *on two sheets, original and copy*
112 One—Fortune distributing her Gifts, after Cornelius of Haerlem, *on two sheets, fine*
114 One—the raising of Lazarus, after Abraham Bloemaert, *very fine*
114 Eight—various, after Goltzius, Spranger, &c.
115 Four—by HARMAN MULLER, Cleopatra, Flora, after Bloemaert, &c.

PORTFOLIOS.

116 Three—without leaves
117 One—ditto, in Morocco
118 One—ditto
119 One—ditto, blue paper lettered English Heads, &c.
120 One—ditto, *eleg. gilt in Russia.*

End of the Eighth Evening's Sale.

Tuesday
26th March

Ninth Evening's Sale.

GERMAN SCHOOL CONTINUED.

THE SADELERS.

LOT

1 THIRTY-THREE of Hermits, &c.
2 SADELER, Raphael, nine—his own Portrait, &c.
3 ——————— twelve—after Rottenhamer, &c.
4 SADELER, John, twenty-one—his own Portrait, &c.
5 ——————— ten—after Jodocus a Winge, Chr. Schwartz, &c.
6 ——————— twenty-four—the Seasons, Times of the Day, Quarters of the Globe, after Theodore Bernardi, &c.
7 ——————— twenty-four—Scriptural, after Martin de Vos, &c.
8 ——————— thirty—ditto, Saints, &c.
9 SADELER, Ægid. twelve—TheatrumPassionisChristi,&c.
10 ——————— ten—after Tintoret, Alb. Durer, &c.
11 ——————— ten—HolyFamilies, St. Christopher,&c.
12 ——————— twelve—the Cæsars, after Titian
13 ——————— four—Scriptural, after Bassan, Tintoret, &c.
14 ——————— one—the great Hall at Prague, *sheet*
15 ——————— fifteen—Landscapes from Roland Savery, &c.

PORTRAITS BY ÆGIDIUS SADELER.

First Impressions and in fine Preservation.

16 Six—his own Port. Don Balthazar Marradas, *very scarce*, &c.
17 Seven—Count Palatine, *a proof*, &c.
18 Six—John George Godelman, and *the Companion*, *rare*, &c.
19 Eight—Sir Anthony Sherley, *scarce*, &c.
20 Six—Charles, Prince of Sweden, Carolus de Longueval, &c.
21 Seven—La Dame au More, Mechti Kuli Beg, &c.
22 Six—Sigismund III. King of Poland, Sigismund Bathor, &c.
23 Five—Emperors Rodolph on Horseback, and Matthias, *an original Drawing of Rodolph II. by Sadeler*, &c.

JOHN SAENREDAM.

24 Three—the Offerings to Ceres, Bacchus, and Venus, after Goltzius, *very fine*
25 Three—Juno, Pallas, and Venus, from ditto, *ditto*
26 Six—the Penitents, ditto, *very rare*
27 Three—Jael, Judith, and Bacchus, Ceres and Venus, *fine*
28 Three—the Nymphs, from Goltzius, *first impressions*
29 One—Venus on a Couch, ditto, *very fine*
30 Two—Adam and Eve, and Susanna, ditto, *ditto*
31 One—the Discovery of Calista's Pregnancy, ditto, *ditto*
32 Two—Lot and his Daughters, and Susanna and the two Elders, after Cornelius of Haerlem, *ditto*
33 Six—the History of Adam and Eve, after Bloemaert, *ditto*
34 Three—Faith, Hope, and Charity, after Goltzius, *ditto*
35 Five—the Wise and Foolish Virgins, *ditto*
36 Seven—the Cardinal Virtues, after Goltzius, *ditto*
37 Seven—the Planets, ditto, *ditto*
38 Four—the Seasons, ditto, *ditto*
39 Four—the Ages of Life, ditto, *ditto*
40 Five—the Fool; Portrait of Van Molebeke, &c. *ditto*
41 One—Belgica Fœderata, a large allegorical Subject, *sheet*
42 Two—the Angel appearing to the Shepherds, and Vertumnus and Pomona, after Bloemaert, *fine*

43 One—the long Frieze, *in eight Sheets*, after Polydore, *ditto*
44 Three—the Dance of Herodias, after Karl van Manderen; Antrum Platonicum, &c.
45 Eight—the Marriage at Cana, from Paul Veroneſe; David and Goliath, Perſeus and Andromeda, &c.
46 Seven—Scriptural, Adam and Eve, after Cornelius of Haerlem, &c.

REMBRANDT VAN RHYN.

*** *The following Aſſemblage of the Works of Rembrandt are of the firſt and choiceſt Impreſſions, and were principally collected by the late Mr.* CHALON, *well known for his refined Taſte and Judgement in the Works of this celebrated Artiſt.*

In the Order of Daulby's and Gerſaint's Catalogue.

HIS OWN PORTRAIT.

47 Four—Young Man, reſembling Rembrandt, (No. 2.) *very fine*; in a Bonnet, (No. 3.); Head, (No. 9.) *very fine*; and Ditto, (No. 18.), *fine and ſcarce*
48 Three—Buſt of Rembrandt —— Nos. 19
Ditto, with frizzled Hair —— 20
Ditto, in a Turban *(all very fine and ſcarce)* 21
49 Two—Ditto, in a Bonnet, *very fine* —— 22
Ditto, with a drawn Sabre, *ſcarce* 23
50 Two—Ditto, with his Wife, *very fine* —— 24
Ditto, in the Mezetin Cap and Feather, *ditto* 25
51 One—Portrait of Rembrandt in the Mezetin Cap and flowing Hair, *very fine* —— 26
52 Three—Ditto, drawing —— —— 27
Ditto, in a Perſian Habit, *very fine* — 28
53 One—Ditto, while young, (Daulby's Supplement, No. 1.) *very fine and ſcarce*

SUBJECTS FROM

THE OLD TESTAMENT.

54 One—Adam and Eve, *very fine* —— 29
55 Two—Abraham entertaining the Angels, *ditto, with the burr on India paper* —— 30
56 Three—Abraham ſending away Hagar, *ditto* 31
—— with his Son Iſaac, *ditto* 32
and the Copy
57 Two—Abraham's Sacrifice, *with the Copy, ditto* 33
58 Three—David and Goliath —— 34
Jacob receiving the news of Joſeph's Death 35
Joſeph and Potiphar's Wife, *very fine* 36
59 Two—Joſeph relating his Dream, *firſt impreſſion, with the light Turban and Curtain, very ſcarce,* and the altered Impreſſion £1.2. —— 37
60 Two—Gideon's Sacrifice —— 38
Haman and Mordecai, *very fine* — 39
61 One—*Ditto, very fine, with the burr* 39
62 Three—David on his Knees, *ſcarce* —— 40
the Father of Tobit —— 41
the Angel aſcending from Tobit and his Family 42
all very fine

SUBJECTS FROM

THE NEW TESTAMENT.

63 One—the Angel appearing to the Shepherds 43
a brilliant impreſſion £2.5. —
64 One—ditto —— —— 43
65 Three—the Nativity —— 44
Another Nativity, *a night piece* — 45
the Circumciſion, *fine* —— 46
66 Three—the little Circumciſion, *very fine*, and the Copy 47
the larger upright ditto —— 48
67 One—the Preſentation in the Temple, *very fine* 49
68 One—ditto, *taken off in red, curious* —— 49
69 Five—Preſentation with the Angel, *fine* — 51
the little Flight into Egypt, and the Copy, *reverſe* 52
ditto, a night piece, two of, *one very fine* 53
70 Two—the Return from Egypt, *very fine, with the burr* 54
the Flight into Egypt, *ditto* —— 55

71 One—the Flight into Egypt, in the Style of Adam Elſheimer, *ditto* — — 56 .. 11 .. 6

72 Three—Reſt in Egypt by Night, *ſmall upright* 57
Ditto, and a Man writing, *ſlight etchings, ſcarce* 58 .. 7 ..

73 Three—Madona and Child in the Clouds — 60
ſmall Holy Family — 61
ditto, different compoſition, *fine* — 62 .. 11 .. 6

74 Four—Jeſus preaching in the Temple, *ditto, on India paper* — — 63
Ditto larger, *with and without the burr* 64 .. 12 ..
Ditto, ſmall upright — — 65

75 One—Little La Tombe, *with the burr*, BRILLIANT 66 1 .. 8 ..

76 Two—Render to Cæſar, *very fine*, and the Copy 67 .. 9 ..

77 Two—The Money Changers driven out of the Temple, *with and without the little mouth* 69 .. 11 ..

78 Two—the Prodigal Son, *very fine* — 70
Jeſus and the Samaritan Woman, *ditto* 71 .. 10 .. 6

79 Four—ditto, upright, and the Copy — 72
the ſmall reſurrection of Lazarus, *fine* 73 .. 9 ..
the larger ditto — 74

80 One—the large Reſurrection of Lazarus, *very fine* 74 1 .. 6 ..

81 One—*the Hundred Guilder Print, very fine* 2 : 2 75 .. 16 .. 9

82 Two—*ditto, one on India paper* — 2 : 2 75 .. 6 .. 9

83 One—Our Lord healing the ſick, *very ſcarce and fine* 76 .. 10 .. 6

84 One—the good Samaritan, *with the ſhaded tail* 77 .. 10 .. 6

3 . 3 . 85 One—*ditto, with the white tail, very fine and rare* 77 2 X .. ..

86 Two—Our Saviour in the Garden of Olives, *one on India paper, with the burr, fine* — 78 .. 7 .. 6

2 . 4 — 87 One—*Chriſt before Pilate, very fine and ſcarce* 79 3 X 7 ..

88 Two—the Three Croſſes, *third impreſſion, fine*, and the cut Plate 80 .. 15 ..

89 Two—the Crucifixion, in an Oval, *very fine* 81
the little Crucifixion — 82 .. 16 .. 6

90 One—*the Ecce Homo, rare and very fine* 83 2 .. 14 ..

91 One—the deſcent from the Croſs, *companion to the laſt, very fine* — — 84 1 .. 15 ..

92 Two—ditto, and the Copy, *a reverſe* 84 .. 11 ..

93 Two—the deſcent from the Croſs, *a ſketch* 85
ditto, a night piece, *two impreſſions, fine* 86 .. 18 ..

94 Three—the entombing of Chriſt — 87
the burial of Jeſus, *on India paper* — 88
Our Lord and the Diſciples at Emaus, *all very fine* — 90 .. 9 .. 6

95 Two—ditto, the little print, *fine and ſcarce* 91
the decollation of St. John Baptiſt, *ditto* 92 .. 9 ..

96 One—Peter and John at the beautiful Gate of the Temple, *fine and ſcarce* —— 94
97 One—*ditto, very fine, on India paper, with the burr* 94
98 One—the baptiſm of the Eunuch, *ditto* 95
99 One—ditto, *impreſſion in red, ſcarce* — 95
100 One—the Death of the Virgin, *ditto, rare* 97
101 One—ditto, *very fine impreſſion* — 97
102 One—the Martyrdom of St. Stephen, *ditto* 98

Pious Subjects.

103 Two—ſmall St. Jerome reading, *fine and ſcarce* 100
ditto kneeling, arched —— 101
104 One—St. Jerome ſitting before the trunk of an old Tree, *fine, with the burr* — 102
105 One—St. Jerome unfiniſhed, *uncommonly fine with the burr* 104
106 Three—St. Jerome kneeling —— 103
ditto, meditating, in Rembrandt's dark manner, *fine* —— 106
107 Three—St. Francis praying — 107
Youth ſurpriſed by Death —— 109
Man meditating in a dark chamber 110

Fancy Subjects.

108 Four—the Star of the Kings, *very fine* —— 112
the Oriental figures, *ditto*, and the Copy 114
109 Four—the hunting pieces —— 113
110 Four—the blind Bag-piper, *fine* — 115
the rat-catcher, *and two different copies* 117
111 Four—the little Goldſmith, *two of, on tinted paper, &c. very fine* —— 119
the Pancake Woman, *ditto* — 120
the Sport of Kolef —— 121
112 Three—the Jews' Synagogue, *two impreſſions, one beautiful* — —— 122
Fortune, an allegorical ſubject — 123
113 Two—the marriage of Jaſon and Creuſa 124
ſecond and third impreſſions

114 Four—The Schoolmaſter — 126
The Mountebank — 127
The Draughtſman — — 128
The travelling Peaſants, *all very fine* 129
115 Four—the Jew with the high Cap — 131
Old Man with a Child — 132
Peaſant with his hands behind him 134
Man playing at Cards — 135
116 Four—Man on horſeback — 138
Polander with his hands folded — 139
Polander with a Sabre by his ſide 140
An old Man ſeen from behind — 141
117 Five—the two travelling Peaſants — 142
Old Man without a beard — 143
Old Man with a bulhy beard — 144
The Perſian, and a Copy — 145
118 One—the Hog, *fine and ſcarce* — 152

BOOKS OF PRINTS.

119 The twelve Prophets, by Raphael Schiaminozzi, *moroc.* and Van Tulden's Ulyſſes
120 The Works of Charles Laurent von Hagedorn, *forty-ſix Etchings*
121 A Port-folio, containing twenty-four Landſcapes, by Perelle, &c. de Gheyn's Military Exerciſes, ſundry Views and Plans of Battles and Sieges, by M. Merian, and a Book of Ornaments
122 Giuſeppe Bianchini delle Magnificenze di Roma antica e moderna, 1747
123 Medaglioni del Padre Paolo Pedruſi, *Parma*, 1709
124 Cupid and Pſyche, after Raphael, thirty-two plates, *fine impreſſions*
125 Pacificatores orbis Chriſtiani, Portraits of Embaſſadors at the Munſter Treaty, *Rotterdam*, 1697, *fine*
126 Villa Pamphilia, eiuſque Palatium cum ſuis Proſpectibus, *Proofs*
127 Le Candele, *a Manuſcript, containing near Three Hundred hiſtorical Etchings relating to the Wars in the Low Countries, many appertaining to the Engliſh ſeries*

End of the Ninth Evening's Sale.

Wednesday
27th June

Tenth Evening's Sale.

VARIA.

S

LOT

1 SOLY, Arthur, 1 Port.—SOMER, John Van, 1 Ditto, 2 Mez.—SOMER, Matthias Van, 1 Crucifix.—SOMER, Paul Van, 1 Port.—12 ſmall Etchings 18

2 Sompel, Peter Van, 1 Port. *fine*.—SON, N. de, 1 Landſ.—SORNIQUE, Dominique, 6 Vignettes, 1 large, Diana, after Corregio.—SOUTMAN, Peter, 1 Hiſt. 10

3 SPADA, Valerio, 12 Balletti di Gio. Batt. Balbi, *ſcarce*, 6 of Oſtriches, *ditto* ——— 18

4 SPIERRE, Francis, 2 Mount Athos, &c.—SPILSBURY, J. 3 Gems, &c.—SPIRINX, L. 1.—SPOONER, Charles. 2 Anatom. &c.—STEIDLIN, John Matthias, 4 Buildings — — 12

5 STAHL, Jac. 1 Etching, Candle-light, after Rubens, *rare*.—STEEN, Francis Vanden, 1 ditto, Silenus, after Vandyck.—STAREN or STERN, Dirk Vanden, 1 Madona, &c. 1524, *fine* ——— 3

6 STEEN, Franc. Vanden, 3 Port.—STEFANI, Benedetto, 1 Venus and Adonis, *rare*.—STEPHANI, George Herman, *filius*, *ætat*. 16, 1 View, 1595, *ditto*.—STEPHANIO, Pietro, 2 Etchings after Carache, &c.—STEINBERGER, G. 1.—STENT, Peter, 1 9

7 Stimmer, Chriſt. 2 Animals.—STIMMER, Tobias, 1 Wood Cut.—STOER, Lawrence, 1 ditto.—STOC, Andrew, 1 Anatom.—STOCADE, Nich. de, 1 of Boys, *ſcarce*.—STOCK, Ignatius Vander, 2 Etchings Landſ. *ditto* —— —— 8

8 STOLKER, J. 1 Port. Mez.—STOOP, Roderick, 2 Fables.—STOPENDAEL, B. 3 Banditti, after Peter de Laer.—STRADA, Veſpaſian, 1 Script. —— 7

9 STRUTT, Joſeph, 4 Adam and Eve, &c. from his Dictionary of Engravers.—STURT, John, 3 Port. 1 Deception 8

10 STURT, John, 50 Cuts to his Prayer Book, *fine* 50

11 SULLIVAN, Luke, 1 Temptation of St. Anthony, after Teniers.—SURUGUE, Louis, 5 Hiſt. &c. 6 the fine Arts, after Mignard.—SURUGUE, Peter Louis, filius, 2 —— 14

12 SUYDERHOEF, Jonas, 6 after Brouwer, Oſtade, &c. 6

13 SUYDERHOEF, Jonas, 2 Boors quarrelling, &c. after Oſtade —— — 2

14 SUYDERHOEF, Jonas, 1 the Treaty of Munſter, *Sheet* 1

15 SWANENBURG, Will. Van. 9 Script. Saints, &c.—SYMPSON, James, 2 Port. &c. —— 11

T

16 TAMBORINI, G. M. 1 Script.—TANJE, Peter, 3 after Trooſt, &c.—TARDIEU, Jac. 1 Hiſt.—TARDIEU, Nic. 3 ditto.—TARDIEU, Phil. Franc. 1 ditto.—TAYLOR, Iſaac, 2 ditto —— 11

17 TASNIERE, G. 2 Port.—Taverner, 1 Etching, Landſ.—TELLIER, P. le, 1 ditto, Port.—TEMPESTA, Ant. 1 his own Port. 15 Hiſt. —— 20

18 TEMPESTA, Ant. 70 Horſes and Huntings 70

19 TENIERS, David, 11 ſmall Tabagies, &c. — 11

20 TERWESTEN, A. 1 Etching, Hiſt.—TESTA, Peter, 2 his own Port. by F. Collignon, &c. 7 Etchings, Hiſt.—TESTANA, J. B. 2 ditto, Heads 12

21 THELOTT, Jo. Godf. 2 Hiſt.—THIBOUST, Benoiſt, 2 Port.—THOMASSIN, Simon, 2 ditto.—Thomaſſin, Hen. Sim. 4 Hiſt.—Thomaſſin, Philip, 3 ditto 13

22 THOMASSIN, Philip, 7 large Hiſt. after Raphael, &c. 7

23 THORNTON, 1 Anatom.—THORPE, W. 1 View.—THOURNEYSSER, J. G. 3 Script.—TILL, Joh. Carl. Von, 1 Port.—TINTI, Lorenzo, 1 ditto, 1 Virgin.—TINNEY, J. 1 Port.—TITIAN, 5 Script. &c. after —— —— 14

24 TITIAN VECELLI, 3 Etchings of Madona's, &c. *fine and rare* — 3
25 TITIAN, 3 *Wood Cuts*, St. George, the Rape of Proſerpine, &c. *fine* — 3
26 TITIAN, 4 ditto, 1 Etching, the Flute Player 5
27 TITIAN, 1 *in* 8 *Sheets*, the Triumph of Chriſtianity, *rare* — 1
28 TITIAN, 1 *in* 12 *ditto*, the deſtruction of Pharoah and his Hoſt, *fine and rare* — — 1
29 TOMKINS, P. W. 1 after Bunbury.—TOMS, W. H. 15 ſmall Hiſt.—TOMPSON, R. 1 ditto, Mez. TOMOSIUS, Luca, 1 Port.—TORTEBAT, Franc. 2 Hiſt.—TOWNLEY, Charles, 2 Flowers 22
30 TRENCH, Hen. 1 Etching.—TRENTO, Ant. da, 1 ditto. TREU, Martin, 8 ſmall figures.—TREVETHEN, Will. 1 Port.—TROSCHELL, Hans, 1 ditto.—TROUVAIN, Ant. 1 ditto — — 13
31 TROYEN, John, 7 Etchings, from Teniers.—TRUCHY, L. 1 Etching.—TTOSEL, Joh. 1 Port.—TULDEN, Theod. Van. 2 Hiſt.—TYROFF, Martin, 1 Port. 12

REMBRANDT CONTINUED.

BEGGARS.

—.4.6 32 Three—Beggar ſtanding, *ſcarce* — 155
Beggar in a Cap, *profile*, *ditto* — 156
Beggar Man and Woman in converſation 157
—.16.— 33 Three—ditto coming from behind a bank 158
Beggar in a ſlaſhed Cloak, in Callot's manner 161
firſt and ſecond impreſſions, *rare*
1.—.— 34 Five—Beggar Woman, in Callot's manner 161
Ditto, aſking Alms — 164
The Ragged Mariner, *fine*, and a Copy 166
Beggar warming his hands, *ditto* 167
—.10.— 35 Four—ditto, with his mouth open, *with variation*, *and a drawing in pen and ink* 168
Beggars at the door of a houſe 170
—.6.— 36 Three—Beggar and its companion, two narrow ſlips, *fine* — 171
Ditto with a wooden leg, *ditto* — 172

Free Subjects.

37 One—The Friar in the Straw, *very fine and ſcarce* 179 — „ 5 „ —
38 One—the Flute Player, *fine* —— 180 — „ 2 „ 6
39 Two—Beggars, Man and Woman, *ſcarce* 182, 183 — „ 6 „ —

Academical Subjects.

40 One—The Painter drawing after a Model, *very fine* 184 — „ 4 „ —
41 One—ditto, *an impreſſion in red* —— 184 — „ 2 „ 6
42 One—the Prodigal Son, *very fine* — 185 — „ 10 „ 6
43 Three—the Go-cart, *ditto* —— 186
the Bathers, *ditto* —— 187 — „ 5 „ 6
Man ſitting on the Ground, *ditto, on India paper* —— —— 188
44 One—the Woman ſitting before the Stove, *third impreſſion* —— —— 189 — „ 10 „ —
45 Two—a naked Woman —— 190 — „ 10 „ —
Woman bathing, *fine* —— 193
46 One—another Baigneuſe, *very fine, with the burr* 191 1 „ 13 „ —
47 One—ditto, different, *ditto, on India paper* 192 1 „ 4 „ —
48 One—Woman and Satyr, *ditto* —— 195 — „ 18 „ —
49 Three—ditto, the ſmaller one, *ditto* —— 196
Woman ſleeping, *ditto, on India paper*, &c. 197 — „ 18 „ 6

Landscapes.

50 One—a large Landſcape, called the Omval, *fine* 201 — „ 17 „ —
51 One—View of Amſterdam, *very ſcarce* — 202 — „ 6 „ —
52 One—*the Three Trees*, A BRILLIANT IMPRESSION 204 1 „ 14 „ —
53 Three—different copies of the Three Trees — „ 6 „ —
54 One—the Peaſant carrying the Milk Pails 1. 3. 205 — 1 „ 19 „ —
on India paper, with the burr, very fine and ſcarce
55 Two—a Village near the High Road, arched at top 209 — „ 18 „ —
ditto, Original and Copy
56 Four—a Farm Houſe with a Barn, *Original and Copy* 211
the Shepherd, *ditto* —— 212 — „ 18 „ —
57 One—Landſcape of an irregular form, *fine impreſſion, with the burr, very rare* —— 213 2 „ 2 „ —
58 Two—Landſcape, with the tower not pointed, *fine and ſcarce*, and the Copy —— 215 1 „ 10 „ —

1. 8. —	59	One—an arched Landſcape with Cattle, *ditto*	216
— . 17. 6	60	Two—Landſcape with a Dutch Barn, ditto *on India paper, Original and Copy* —	217
— . 16. 6	61	Three—an arched Landſcape with an Obeliſk, *very fine, with the burr*, ditto a Reverſe and the Copy, by Vivares — —	218
— . 16. —	62	Two—a Village with a Canal, *very fine*, and the Copy, — —	219
— . 12. —	63	One—a long Landſcape with a Mill Sail, *ditto*	222
1. 7. —	64	One—a Grotto with a Brook, *fine and rare*	223
— . 16. 6	65	Two—the Mill Landſcape, *very fine and ſcarce*, and the Copy — —	225
1. 3. —	66	One—the Gold-weigher's Field, *rare* —	226
1. 17. —	67	Two—ſmall Landſcapes *Companions, very fine, with the burr*, — —	227
— . 7. 6	68	Three—Landſcape with a Cow drinking, *and two Copies* — —	228

PORTRAITS OF MEN.

— . 16. 6	69	Two—a Man in an Arbour —	237
		Old Man with a long beard, *on India paper, very fine* —	239
— . 10. 6	70	Three—another Old Man with a long beard, *two different impreſſions* — —	240
		Man with the Crucifix and Chain, *fine*	241
— . 8. 6	71	Two—an Old Man with a white beard, *ditto*	242
		Man with a ſhort beard, *ſecond impreſſion before the plate was reduced, fine and rare*	243
— . 7. 6	72	Two—Abraham Vander Linden, *called the Scholar*	244
		An Old Man in a fur cap, *very fine*,	245
— . 11. —	73	Two—Janus Silvius, *Original and Copy, ditto*	246
— . 8. —	74	Three—a young Man muſing, *Original and Copy, ditto* — —	248
		Manaſſeh Ben Iſrael —	249
1. 1. —	75	Two—Doctor Fauſtus, *very fine*, Original and Copy	250
. 10. 6	76	One—Clement de Jonghe, *with the arch, fine*	252
2. 1. —	77	One—ditto, *before the arch, firſt impreſſion, fine and rare* — —	252
1. 19. —	78	One—Abraham France, *very fine* —	253
1. 18. —	79	One—Old Haaring, *ſecond impreſſion, rare* 1. 3/.	254
1. 8. —	80	Two—Young Haaring, *ſecond Impreſſion, ditto, and* the reduced imp. — 1. 5/.	255

81 Two—John Lutma, with the window, *and the reverſe, fine* —— —— 256 1.6.

82 One—ditto, *firſt impreſſion, before the caſement, very fine and ſcarce* —— —— 256 6.

83 One—Aſſelyn *called* Crabbetje, *remarkably fine, on India paper* —— 257 1.11.

84 One—Ephraim Bonus, the Jewiſh Phyſician, *a very fine impreſſion* —— —— 258 2.11.

85 One—Wtenbogard, the Dutch Miniſter, *ditto* 259 1.12.

86 One—John Cornelius Sylvius, *rare* —— 260 1.1.

87 One—*the Gold Weigher ditto, and very fine* 261 4.14.6

88 One—ditto, the copy, by Captain Baillie, *very fine* 261 6.6

89 Two—the Little Coppenol, *ditto with the Copy* 262 2.

90 One—*the Great Coppenol, a remarkable ſtrong impreſſion, on vellum, rare* —— 263 1.11.6

91 Three—ditto, the reduced Plate, and two copies of the large one —— —— 263 6.6

FANCY HEADS OF MEN.

92 Four—Oriental Head, and a Copy — 266
Young Man in a mezetin cap, *very fine* 267 15.
Buſt of an Old Man with a large beard, *ditto* 268

93 Five—ditto bald-headed, with a long beard 269
Two Profiles of bald-headed Men 270 1.
Buſt of an Old Man, in an Oval, *very fine* 272
Ditto, an Old Man with a bald head 273

94 Four—very ſmall, an Old Man in a high fur cap 276
Buſt of a Man with a beard from ear to ear, *and variation* —— 277 19.6
The Slave with the great cap — 278

95 Four—Buſt of a Man ſeen in front — 280
Ditto, reſembling Rembrandt — 281 11.
Profile of a bald old Man —— 282
Buſt in a fur cap — — 283

96 Four—Buſt of a young Man — — 287
A Man with a broad brimmed hat and a ruff 288
Buſt of an old Man —— 289 16.
Ditto, in a rich velvet cap, *very fine* 290

97 Three—an old Man with a ſquare beard 291
Portrait reſembling Rembrandt, in a Mezetin cap, very fine — 293 13.6
A full Face, laughing, *fine and ſcarce* 294

	98	One—Profile of a Man with a ſhort thick beard, *extremely rare* — —	295
	99	Three—Buſt reſembling Rembrandt, *fine* —	297
		The Head with the mutilated cap	298
		Man in a high cap ſitting, *fine*	299
	100	One—an old Man aſleep, *remarkably fine*	303
	101	Three—ditto with a very large beard	304
		Groteſque Head, with the mouth open, *rare*	306

PORTRAITS OF WOMEN.

	102	One—the Great Jew Bride, *very fine*	311
	103	One—the Little Jew Bride, or St. Catharine, *ditto*	312
	104	Two—Portraits of old Women, reſembling Rembrandt's Mother, *both remarkably fine*	313
	105	Two—Young Woman reading, *fine*	314
		Rembrandt's Wife, *ditto*	316
	106	Two—Old Woman reſembling Rembrandt's Mother	317
		Rembrandt's Mother, *fine* —	318
	107	Three—ditto etched no lower than the chin	319
		Another ſmall Head, reſembling her	320
		Buſt of Rembrandt's Mother, lightly etched, *fine* — —	321
	108	Two—an old Woman in a black veil, *fine and rare*	322
		Woman with a Baſket, *fine* ——	323
	109	Three—the Moriſco Woman, *ditto* —	324
		Buſt of a Woman, the lower part oval, *ditto*	325
		A Woman in a large hood ——	326

STUDIES AND SKETCHES.

	110	Two—the Head of Rembrandt, and other Studies	329
		Rembrandt's Wife, and five other Sketches, *fine* —— ——	330
	111	Two—three Heads of Women, *ditto* ——	333
		Three—ditto, ditto ——	334
	112	One—two Women in ſeparate beds, and other Sketches, *very fine* ——	335
	113	One—Rembrandt's Head, and other Sketches, *ſcarce*	337

After REMBRANDT, *and of his School.*

114 Four—by F. Bol, &c. Portrait of an Officer, No. 139, &c. .. 9.6

115 Five—by Bol, and Lievens, Woman Suckling a Child, No. 1, &c. .. 7.6

116 Eight—Heads by Lievens, Van Uliet, &c. .. 9.6

117 Eight—copies after Rembrandt, the Burgomaſter, Six, &c. .. 8.6

118 Twelve—ditto of Landſcapes, by Wilſon, &c. .. 5.—

119 Thirty-ſeven—ditto Hiſtorical, Beggars, &c. .. 6.6

120 Ten—a Set of Landſcapes, by Byron .. 17.6

121 Three—Scriptural, David and Bathſheba, by Moreau, *proof*, &c. .. 14.6

122 Four—Heads by M'Ardell. &c. *two proofs* .. 5.—

123 Four—Mezz. by J. G. Haid, Pether, &c. .. 5.—

124 Three—ditto, the Tribute-money, by M'Ardell, &c. *proofs* .. 11.—

125 Two—ditto, by Haid and Houſton, *one a proof*. .. 8.—

End of the Tenth Evening's Sale.

Thursday 28th March

Eleventh Evening's Sale.

VARIA.

V.

1 VADDER, Louis de, 1 Landſ.—Vaenius Giſb. 1 Holy Family—Valck Gerard, 1 Port, Mez. *ſcarce* —VALDOR, John, 1 Script—VALEGIO, Nicolo, 1 large Hiſt.—VALESIO, Franc. 1 Port.—VALESIO, Giov. Luigi, 2 Hiſt.—VALLEE, Simon, 1 Script.—VALLET, Guil. 1 ditto, 2 Port. —— 12

2 VAILLANT, Warner, 1 Engraving, 11 Mez. *ſcarce*, &c. —— —— 12

3 VANDREBANC, Peter, 6 Engliſh Portraits, *ſome ſcarce* 6

4 VANDREBANC, Peter, 1 Etching, 1 Hiſt. 8 Ornam.—VANDRULLE, J. B. 1 Political—VANDYCK, Ant. 1 after Titian —— —— 12

5 VANHAECKEN, Alex. 2 Port. Mez.—VANNI, Francis, 3 Etchings, St. Francis, &c.—VARIN, 1 Humourous—VASCONI, Phil. 1 Saint—VASSEUR, Jean Charles le, 4 Hiſt. &c. —— 11

6 VAUGHAN, Robert, 6 Port. 2 Frontiſp.—VAUGHAN, Guil. 1 King's Arms, *fine* —— 9

7 VAUQUER, 12 of Flowers, after Baptiſte—UDEN, Lucas Van. 2 Etchings Landſ. *fine*—VEAU, J. le, 2 Landſ. 4 from Ovid —— —— 20

8 VENETIANO, Auguſtino de Muſis, *called*, 1 Port. 8 Hiſt. 3 Ornam. —— —— 12

9 VERENDRENT, 2 Nymphs—VERKOLJE, Nic. 1 Port. 1 the Repaſt in the Garden, from Weenix, Mez.—VERKRUIIS, Theodore, 1 Saint—VERMUELEN, Cornelius, 4 Port. 1 Hiſt. —— 10

10 VICO, Æneas, 7 Hiſt. Battle of the Amazons, Mars and Venus, &c. *ſcarce* —— 7

11 VICO, Æneas, 7 ditto, Battle of the Centaurs, Tarquin and Lucrece, *fine*, the Academy, after Bandinelli, &c. 7

12 VICO, Æneas, 24 Vaſes, after Polydore, *fine* 12

13 VIGNON, Claude, 5 Etchings Script.—VILLA FRANCA, P. de, 1 Port.—VILLAMENA, Francis, 9 whole lengths of Beggars, &c 15

14 VILLAMENA, Franc. 2 large, the Antiquary and *Companion*, 1 Holy Family, 1 Port.—VINCENT, Hubert, 2 Script. &c.—VISENTINI, Antonio, 2 Frontiſp. —— —— 8

15 VISSCHER, Nic. Joan. 14 a Set of Landſ. after Wieringen —— — 14

16 VISSCHER, Nic. Joan. 8 Script. from his Bible, &c. —VITALBA, Joan. 2 after Guercino 10

17 VITUS, Domenico, 2 Hiſt. *ſcarce*—VIUIER, G. du, 1 Etching ditto—VIVOT, A. 1 Frontiſp.—ULIET, John George, Van, 7 ſmall whole lengths Etchings of Beggars, 1632 —— — 11

18 ULIET, J. G. Van, 6 Etchings of Heads, &c. 1 Lot and his Daughters, after Rembrandt —— 7

19 ULIET, J. G. Van, 2 St. Jerome, after ditto, and Suſanna and the Elders, after Lievens, *ſheet* 2

20 ULLRICH, Henry, 3 of Sea Gods, 14 *ſmall Ovals*, Military Habits, *ſcarce*—UMBACH, Jonas, 3 ſmall Etchings —— —— 20

21 VOET, Alex. 1 Landſ.—VORSTERMAN, Lucas, 6 after Brouwer, &c. —— —— 7

22 VORSTERMAN, Lucas, 3 Port. Aloyſius Contareno, *ſheet*, *ſcarce*, &c. —— —— 3

23 VORSTERMAN, Lucas, 8 ditto, after Rubens, &c. 8

24 VORSTERMAN, L. 3 St. George, after Raphael, ditto *a Reverſe*, &c. —— — 3

25 VORSTERMAN, Lucas, 3 the Concert, after de Coſter, St. Helena, &c —— 3

26 VORSTERMAN, Lucas, one Boors fighting, after Brueghel, *very fine* —— 1

27 VORSTERMAN, Lucas, jun. 6 ſmall of Battles, after Bourgignione—VOS, Martin de, 2 Script —VOUILLEMONT, Seb. 1 Port. 1 Hiſt.—VOYE, le Jeune, 1 ditto —— —— 11

DUTCH SCHOOL CONTINUED.

ETCHINGS.

28 AKEN, Jan Van, *one Landſ. ſcarce*—ALMELOVEEN, Joan ab. ſeven *ditto*, and four *the Seaſons* 12
29 BEGA, Cornelius, fifteen, *Converſations*, &c *fine* 15
30 BERCHEM, Nicolas, four, *upright Landſcapes, the Flute Player*, &c. —— 4
31 —— one, *large oblong ditto* — 1
32 —— ten, *ſmall, of Sheep* — 10
33 —— twelve, *ditto, of Sheep and Goats* 12
34 —— eight, *Landſcapes and Cattle, by and after* —— —— 8
35 BOTH, John, one, *his own Port.* and ten, *the Italian Landſcapes* —— —— 11
36 BOTH, John, ten, *a ſet of ditto, very fine, the upright four with the addreſs of Matham, and five of the oblongs Proofs before the name of Both* — 10
37 BOTH, John and Andrew, five, the Senſes, *before the addreſs of de Wit* —— —— 4
38 BOUT, Peter, *four, oblong Landſcapes, Winter ſubjects*, &c. —— —— 4
39 BRONCHORST, J. G. *two, Ruins, after Polemburg*—BROUWER, Adrian, *his own Port. and four of Boors* 7
40 BYE, Marc de, *twelve, of Bears, fine* —— 12
41 BYE, Marc de, *twelve, of Animals, after Paul Potter, ditto* —— —— 12
42 DIEST, Adr. Van, two, Landſcapes—DIETRICY, Chr. one *ditto*—DUCQ, Jean le, one, *Animals* 4
2 12 6 43 DUSART, Cornelius, one, *the Village Fair, very fine* 1
44 DUSART, Corn. five, *Tabagies*, &c. —— 5
45 EVERDINGEN, Alard Van, ſix, *Landſcapes, fine*—FERG, Francis Van, four *ſmall ditto* — 10
46 FLAMEN, Albert, ten, *of Sea Fiſh*, &c. — 10
47 FLAMEN, Alb. *eight Landſcapes, fine* —— 8
4 4 0 48 FYT, John, eight, of Dogs, *the large ſet, very fine* 8
49 HECKE, John Van, twelve, *of Animals* — 12
50 HONDIUS, Abraham, ſix *ditto* —— 6
51 HONDIUS, Ab. one, *the large Boar Hunt, rare* 1
3 5 0 52 JARDIN, Karle du, *fifty-two, the ſet complete* 52

53 JONGE, J. M. de, two, *of Battles*—KESSEL, Theod. Van, three *ditto* —— —— 5
54 OSTADE, Iſaac, forty-eight, *fine impreſſions*, including his own Portrait —— 48
55 POTTER, Paul, *eight, of Cows*, &c. —— 8
56 ROOS, J. H. *ſeven ditto* —— 7
57 RUYSDAEL, Jacob, two, *ſmall Landſcapes, rare* 2
58 RUYSDAEL, Jacob, one, LARGER DITTO, UNCOMMONLY RARE AND FINE, *the plate having been deſtroyed after a few proofs were taken off* 1
59 RUYSDAEL, Jacob, three ditto, *equally fine* — 3
60 STOOP, Dan. twelve, *the ſet of Horſes* — 12
61 STOOP, D. twelve ditto, *a fine old ſet, ſix of them before the numbers* —— —— 12

HERMAN VAN SWANEVELT.

62 Eleven—Landſcapes and Figures, *oblongs*
63 Six—ditto, with hiſtorical Figures, &c. *old impreſſions*
64 Seven—ditto, *ditto*
65 Twelve—ſmall ditto, a ſet of Views in and near Rome
66 Five—ditto, Scriptural ſubjects, *fine*
67 Four—ditto, the ſet of Nymphs and Satyrs, *ſcarce*
68 Six—ditto, Agnus Dei, Pan and Syrinx, &c. *ditto*

ADRIAN VANDE VELDE.

69 Ten—*the ſet of Cattle, fine and rare*

JO. VANDE VELDE.

70 Two—the Good Samaritan and the Pancake Woman, *fine*
71 Two—the Star of the Kings, and nocturnal Concert, *ditto*
72 One—the Sorcereſs, *ditto*
73 Three—Village Fair, Spaniſh Converſation, &c. *ditto*
74 Five—the Times of the Day, &c.
75 Twelve—the Four Seaſons, and eight long Slips of Habits
76 Eighteen—the ſet of oblong Landſcapes by N. J. Viſſcher
77 Fifteen—Landſcapes, the Elements, &c.

SIMON de ULIEGER.

78 Five—*of Animals, fine and rare, before the addreſs of Danckerts*

ANT. WATERLOO.

79 Two—*upright Landſcapes with Figures, very fine*
80 Two—*ditto*
81 Five—*ditto, Subjects from Ovid, and the Mill Landſcape*
82 Four—*large oblong Landſcapes*
83 Four—*ditto*
84 Seven—*ſmaller ditto*
85 Six—*ſmall ſquare ditto*
86 Ten—*ditto*

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87 VYTENBROECK, Moſes, ſix, *Hiſtorical and Landſcapes, ſcarce*
88 WAEL, Cornelius de, nine, *Dutch Merriments, ditto*
89 WOUTERS, Francis, four *Landſcapes*—WYNGAERDE, Francis Vanden, three *ditto*
90 WYCK, Tho. five, *ſmall Landſcapes, ſcarce*
91 WYCK, Tho. eight *ditto*
92 ZEEMAN, Renier, twenty, *of Shipping*

JONAS SUYDERHOEF.

PORTRAITS.

93 One—JACOB WASSENAER, BARON OPDAM, *fine and rare*
94 One—Admiral MARTIN TROMP, *ditto*
95 Three—JOHANNES HOORNBECK, *brilliant, with two ſubſequent addreſſes*
96 Two—M. Z. BOXHORNIUS, *ditto*
97 Two—CONST. L'EMPEREUR, *ditto*
98 Two—COCCEIUS *and* CRUCIUS, *very fine*
99 Two—AMPZINGIUS *and* ADR. BEECKERTS, *ditto*
100 Two—*belonging to the Engliſh Series*, MÆSTERTIUS *and* RIVETUS, *ditto*

101 Two—*ditto*, J. POLYANDER *and* F. PLANTE, *ditto*
102 One—*ditto*, F. SPANHEIM, *ditto*
103 One—*ditto*, D. HEINSIUS, *ditto*
104 Two—Deſcartes and de Dieu, *ditto*
105 Two—Heydanus and Hollebekius, *ditto*
106 Three—Heereboord, Heggerus, &c. *ditto*
107 Five—*ſmall*, Julius a Beyma, Sibelius, &c. *fine*
108 Four—*ditto*, Neuhuſius, Schrevelius, Winſemius, &c. *ditto*
109 Four—*ditto*, Heereboord, *with variation*, Baron Haſſang, &c.
110 Five—*ditto*, Heinſius, H. de Keyſer, &c.
111 Five—David Nuyts, *three different of* Voetius, &c.
112 Three—Tegularius, Gellis de Glarges, &c. *fine*
113 Three—*two different of* Swalmius and Max. Teelingius, *ditto*
114 Three—Jacob Revius, Noah Smaltius, &c. *ditto*
115 Two—Charles I. and his Queen, *in rich borders*, after Vandyck, *ditto*
116 Six—*belonging to the Engliſh Series*, *in ditto*, after Titian, Lucas Van Leyden, &c. *very fine*
117 Four—after Rubens, Soutman, &c. *ditto*
118 Four—ditto, *ditto*
119 One—the Peace of Weſtphalia, *very fine*
120 One—the Meſs Fighters, after Terburgh, *a beautiful impreſſion*
121 Five—ditto, the drunken Goſſips, after Oſtade, &c.
122 Four—Tabagies, after Oſtade, *fine*
123 Two—Oſtade's Ball, and Companion, *ditto*
124 One—upright Landſcape, after Berghem
125 One—Satyrs and Panthers, after P. de Laer, *fine*

End of the Eleventh Evening's Sale.

Friday
29th March

Twelfth Evening's Sale.

VARIA.

W

LOT

1 WAEL, B. D. 1 Landſ.—WAEL, Paul Van, 1 ſmall Hiſt.—WAGNER, Joſeph, 2 Script. 1 Landſ.—WALKER, Ant. 2 from Oſtade —— 7

2 WALKER, Ant. 1 Hiſt. *proof*—WALKER, James, 1 Port. Mez.—WALKER, Will. 12 from Eiſen, 1 Diana and Actæon —— —— 15

3 WARD, W. 3—WATSON, James, 2 Mez.—WATSON, Tho. 7 ditto, proofs, &c. —— 12

4 WATMANN, Hen. 2 Landſ.—WATTEAU, Ant. 1 ditto —WAUMANS, Conrad, 4 Port. 2 after Brouwer 9

5 WEIROTTER, Fran. Edm. 12 Etchings, Landſ. *fine* 12

6 WEIROTTER, F. E. 6 ditto—WEISBROD, C. 3 Landſ. —WELS, J. G. 1 ditto, Etching—WELBRONNER, Nic. 1 Port. 2 Triumph, &c. *ſcarce* — 13

7 WERDLEN, G. V. 1 Mez.—WESTERHOUT, Arnold Van, 2 Saint, &c.—WHEATLEY, F. 3—WHITE, Charles, 2—WHITE, G. 1 Mez.—WHITE, Tho. 1 Landſ. —— —— 10

8 WHITE, Geo. 5 Port. Mez. Old and Young Parr, &c. 5

9 WHITE, Robert, 11 Port. folio —— 11

10 WHITE, Robert, 20 ſmaller ditto, *ſome ſcarce* 20

11 WHITE, Robert, 5 of Judges, &c. *ſcarce* — 5

12 WIERX, Anton. 8 Script. &c. *fine* —— 8

13 WIERX, Anton. 5 ſmall Port. *ditto* —— 5

14 WIERX, Jerome, 6 Port. of Painters —— 6

15 WIERX, Jerome, 6 Port. of Jeſuits, *Ignatius Loyola*, &c. *very fine* —— —— 6
16 WIERX, Jerome, 8 ditto, *Sir Tho. More*, *Philip II.* Rodolph II. &c. *ſcarce* —— 8
17 WIERX, Jerome, 8 Scriptural and Saint ſubjects, *ſome very fine* —— —— 8
18 WIERX, Jerome, 5 Orders of Architecture, *fine* 5
19 WIERX, Jerome, 8 Saints, after Martin de Vos, &c. 10 of Horſes, after Joan. Strada —— 18
20 WIERX, Joan. 5 Port. *the Archduke Albert, and Iſabella*, &c. *fine* —— —— 5
21 WIERX, Joan. 8 the Laſt Judgement, after M. Angelo, &c. —— —— 8
22 WILLIAMS, Rob. 3 Port. Mez.—WILSON, Benj. 3 Etchings—WINSTANLEY, Hamlet, 7 ditto 13
23 WIRZ, Joh. 1 Etching—WITDOECK, Joan, 1 Madona—WOERIOT, Peter, 3 of Medals—WOLGEMUTH, Michael, 1 Cup, *ſcarce*, 2 Script. —— 8
24 WOLFGANG, G. A. 1 Figure—WOLLFGANG, J. G. 1 Port.—WOLLASTON, C. 3 Landſ. *private plates*—WOOD, J. 1 ditto—WORMS, Ant. Van, 4 Apoſtles, wood cuts—WRIGHT, J. 1 Head, Etching—WYNGAERDE, F. Van, 1 ditto —— 12
25 XARTARUS, Marius, 1 Saint—YEATES, N. 1 Hiſt.—YVER, P. 1 Port.—ZANCARLI, Taſio, 1 Frontiſp.—ZANETTI, Ant. Mar. 1 Saint, 4 Etchings—ZETTER, Paul de, 2 Port.—ZETTER, J. de, 1 Script. 12
26 ZAGEL, Mathias, 3 the Death of St. Catherine, *ſmall ſheet, very rare*, &c. —— —— 3
27 ZIARNKO, Joan. 1 Animal, 1608, *ſcarce*—ZINGG, A. 1 Landſ.—ZOCCHI, Joſ. 13 Etchings — 15
28 ZUCCHI, Andrea, 1 Saint—ZUCCHI, Francis, 1 Port.—ZUCCHI, Laurent. 1 Theatre—ZUCCHERELLI, Francis, 4 Etchings—ZWOTT, J. Anker de, 2 St. Chriſtopher and Nativity—ZYLVELT, A. v. 1 Port. 10

ANONYMOUS,

Having Marks or initial Letters.

29 Twelve—very old Wood Cuts, &c.
30 Eight—Hiſtorical
31 Sixteen—Etchings, Landſcapes, &c.
32 Twenty—Heads, Landſcapes, &c.

DUTCH SCHOOL CONTINUED.

CORNELIUS VISSCHER.

33 Three—his own Portrait, by B. Audran; Robert Junius, *the ſquare plate*, and Vondel, *very fine*
34 Four—the Coppenol, Peter Iſbrand, and Peter Proelius, *different addreſſes*, *ditto*
35 Three—Gellius de Bouma, and Robert Junius, in a Circle, *ditto*
56 Two—Joannes Merius, and Joannes Wachtelaer, *ſcarce*
37 Four—Jacob de Weſterbaen, Joannes Boelenz, &c.
38 One—the Pancake Woman, *before the addreſs of Clement de Jonghe*, *fine*
39 One—the Strolling Muſicians, after Oſtade, *fine*
40 One—the Rat Catcher, *ditto*
41 One—*ditto*, *a proof*, *very fine*, *before the inſcription and the addreſs of Clement de Jonghe*
42 One—the Gipſey Family, *very fine*
43 One—the Tabagie, called the Skates, after Oſtade, *fine*
44 Three—the Angel appearing to Abraham, Suſanna and the Elders, after Guido, &c. *ditto*
45 Six—Lady's Head, after Parmigiano, *with and without Viſſcher's name*, and four other Portraits, the Antiquary, after Corregio, &c.
46 Two—the Robbery in the Cave, and the Kiln, after Peter de Laer
47 Two—the Robbery by Moonlight, and *the Companion*, after ditto
48 Three—the Farrier's Shop, and Stable, after ditto, and the Country Surgeon, after Brouwer
49 Three—Tabagies, after Oſtade and Brouwer, the Fidler, &c. *fine*
50 Three—the Cat, with the Copy, by Vivares, and the Boy and Girl with a Rat Trap, *ſcarce*
51 Two—the Pieta, or Dead Chriſt, after Tintoret, and Madona preſenting the Child to St. Francis, after Rubens
52 Four—the ſet of upright Landſcapes, after Berchem, *fine*

J. DE VISSCHER.

53 Four—oblong Landſcapes, after *Berchem, fine*
54 Two—ditto, after Berchem, *the largeſt ſize, ditto,*
55 Three—Halts of Cavalry, after Wouvermans, *ditto*
56 Three—ditto, and the Landſcape with the naked back, after Berchem,
57 Three—after Berchem the Bagpiper, *with the Companion*, and the Goat-milker, *fine*
58 Four—ditto, Diverſa Animalia Quadrupedia
59 Four—ditto, the Times of the Day
60 Four—Landſcapes and Cattle, after W. Romeyn, *ſcarce*
61 Four—upright Landſcapes, after Berchem, *fine*
62 Four—oblong ditto, ditto
63 Six—ditto, ſmaller
64 Six—ditto
65 One—a humourous Subject in a Tabagie, after Oſtade, *fine*
66 Four—ditto oblong, the little Ball, &c. *after ditto*
67 Three—upright ditto, Woman Spinning, Figures at the door of a Tabagie, &c. *after ditto*
68 One—the large Ball, *after Berchem*
69 Ten—ſix ſmall Landſcapes, and *four of Boors, after A. Brouwer*
70 Four—by Cornelius and John Viſſcher, the Convoy attacked, after Peter de Laer, the Moor's Head, &c.
71 One—by L. Viſſcher, the Boy with the Cat, *very fine*

DANCKERTS.

72 Four—oblong Landſcapes, after Berghem
73 Six—ditto
74 Three—the Stag-hunt, *with and without Addreſs*, and the Manége, after Wouvermans, *fine*
75 Two—large Landſcape after Berghem, and another by *Juſtus Danckerts*, after Wouvermans, *fine*
76 Four—the Times of the Day, after Berghem

ENGLISH SCHOOL.

Captain BAILLIE.

77 Fifty—*The Work of Captain Baillie, including (beſides many Proofs and Variations) beautiful Impreſſions of his Hundred Guilder, and Gold-weigher, on India Paper.*

BARTOLOZZI.

78 Two—after his own Deſign, a Bacchante, and Madona and Child, *Proofs*
79 Four—ditto, the Charity, &c.
80 Twelve—Portraits, and Tickets, after Bunbury, &c.
81 Two—the Storm, and Nymphs bathing, after Barralet, and Cipriani, *fine*
82 Four—the Sailor's Farewell and Return, after Benwell, *Proofs and Letters*
83 Five—Venus and Adonis, after Coſway, *Proof*, and Madona, from Huſſey, *variations*

After CIPRIANI.

84 Eight—Tickets, Giardini's, Graſſi's, &c. *fine*
85 Five—ditto, Vertumnus and Pomona, &c. *ditto*
86 Four—Nymphs bathing, *and Companion, Proofs and Letters*
87 Two—ditto, *Proofs in black*
88 Four—Muſic and Poetry, *Proofs*, and the Triumph of Beauty, and the Companion
89 Four—Maternal Love, and Companion, &c. *fine*
90 Three—Cupid and Pſyche, and Companion, *Proofs*, &c.
91 Eight—Venus bathing, &c. *two in Colours*
92 Four—Sacrifice to Jupiter, &c.
93 Ten—*Cipriani's Rudiments of Drawings, in Colours*
94 Twelve—Imitations of Drawings, *two Numbers, fine*
95 Three—*Marlborough's Gems*, Ptolemy, Philadelphus, &c. *two Proofs*
96 Seven—Fan-mounts, Cupid and Pſyche, &c.
97 One—the Death of Dido, *Proof*

After GUERCINO.

98 Four—Portrait of Guercino, Mother and Child, *and the Etching*, and Guercino's Daughters in the Oval
99 One—Guercino's Daughters in the Square, *very fine*
100 Five—of Boys ſporting, and the Companion, after Cipriani, &c.

101 Five—Moſes and Pharoah's Daughter, &c. *old Impreſſions*
102 Twelve—Etchings, ditto
103 Twelve—ditto
104 Eight—ditto, *Proofs before any Name*
105 Ten—ditto, Eſther before Ahaſuerus, &c. *ditto*
106 Ten—ditto, *ditto*
107 Eight—Venus and Adonis, &c.
108 Three—of Boys, &c. in mixture of black and red, *curious*

After ANGELICA KAUFFMAN.

109 Four—Antiope, *Proof*, &c. Celadon and Amelia, and Companion, *Proofs in black*
110 Seven—Diana and Nymphs, and Companion, *Proofs*, and Fatima and ditto, *Proofs and Letters*
111 Three—Birth of Shakeſpeare, Fair Alſacien, *fine*, &c.
112 Two—Shakeſpeare's Tomb, *Proof and Etching*
113 Eight—Frontiſpieces to Bell's Poets, &c. *one a Proof*
114 Seven—Etchings, by Angelica, *fine*
115 Four—Shepherdeſs of the Alps, *and Companion*, after Loutherbourg, *Proofs and Letters*
116 Three—Venus chiding Cupid, after Sir Joſhua, *Print Proof and Etching*
117 Eight—after Roſalba, and Weſt, *Proofs*, &c.
118 One—the Death of Captain Cook, after Webber
119 Fourteen—Various Tickets, &c.

After ITALIAN MASTERS.

120 One—Orlando reſcuing Olympia, after Anibal Caracci, *fine*
121 One—the Silence, after ditto, *ditto*
122 One—Venus, Cupid, and Satyr, after Luca Giordano, *ditto*
123 Two—Boys Sporting, *and the Companion*, after Franceſchini
124 Three—after Corregio, Raphael, and the Teſtament of Eudadimas, after Pouſſin
125 Four—after Peter da Cortona, Carlo Dolci, &c.
126 Four—after ditto, Cephalus and Aurora, *Proof*, &c.
127 Seven—after Amiconi, Benedetto Luti, &c.
128 Twelve—after Francis Riviera, &c.
129 Twelve—after Panini, Claude Lorraine, &c.
130 A Portfolio, with Leaves, Ruſſia Back, lettered Bartolozzi's Works.

End of the Twelfth Evening's Sale.

Saturday
9th March

Thirteenth Evening's Sale.

ENGLISH MEZZOTINTO'S.

LOT

1 TWO—by Earlom, Concert of Birds, and Galatea
2 Two—St. Jerome and St. Anthony, after Morillio, *one a Proof*
3 Five—by Fiſher, after Sir Joſhua, &c.
4 Three—Aglaïa, by Burke, &c. *Proofs*
5 Six—after Franc. Mola, Roſalba, &c. *one a Proof*
6 Four—by J. G. Haid, and Mac Ardell, the Muſicians, after Schalcken, &c. *Proofs*
7 One—the Air Pump, after Wright, by Val. Green, *Proof*
8 One—Count Ugolino, after Sir Joſhua, by Dixon
9 Four—by J. R. Smith, Serena, *Proof*, &c.
10 Four—by ditto, after Opie, and Fuſeli
11 Two—Time clipping the Wings of Love, after Vandyck, by Val. Green, *Proof*, &c.
12 Four—Diogenes, after Salvator Roſa, *Proof*, &c.
13 Three—the Storm, Bathers, &c. after Vernet, by Paul
14 Four—of Horſes, after Stubbs, the Horſe and Lion, &c. *one a Proof*
15 Four—ditto, Gulliver, after Stubbs, by Val. Green, *Proof*, &c.
16 Seven—a Set of Horſes, after ditto, &c.
17 Seven—by Burke, Earlom, &c.
18 Four—by Dickenſon, *one a Proof*

BARTOLOZZI *continued.*

19 Nine—after Zocchi
20 Six—Landſcapes after Agoſt. Caracci, Marco Ricci, &c.
21 Eight—ditto, after Ferg, Lorenzini, &c.
22 Seven—large Scriptural, after Amiconi, Zocchi, &c.
23 Four—Landſcapes, after Zucarelli, *fine*
24 Three—ditto, Apollo and Daphne, &c. and Venus attired by the Graces, after Patel, *fine*
25 Five—upright Landſcapes, after Zuccarelli, *ditto*
26 Two—after ditto, Italian Ball, and Wedding, *ditto*
27 One—Abraham and Lot's Departure, after ditto
28 One—Allegorical Subject, after Ant. Zucchi, *fine*
29 One—*ditto, a Proof, rare*

HOGARTH.

30 Twelve—ſmall Hudibras, Beggar's Opera, &c.
31 Six—Company of Undertakers, Orders of Perriwigs, Columbus, &c.
32 Five—Rabbit-woman, Opera Singers, &c.
33 One—the Times, Plate 1, *firſt Impreſſion*
34 One, Æneas in a Storm, 1737, *rare*
35 One—the Jacobite's Journal, Dec. 5, 1747, with the Paper *ditto*
36 One—Paul before Felix, in the Dutch Taſte, *Old impreſſion*
37 Six—Portraits, Buſt of Heſiod, Lord Lovat, &c.
38 Two—ditto Pine, by M'Ardell, *Proof*, and John Wilkes, 4to Etching, *ſcarce*
39 Two—ditto, Biſhop Hoadley, &c.
40 Twelve—the large Hudibras, *an old Set, before down with the Rumps was introduced*
41 Twelve—Induſtrious and Idle Prentices
42 Twelve—another Set of the ſame
43 Twenty-ſeven—Copies of ditto, from Truſler, &c.
44 Three—the diſtreſt Poet, Companion, and Garrick in Richard
45 Three—Before and After, and the Medley, *old Impreſſions*
46 Four—France and England, Beer Street, and Gin Lane, *ditto*
47 Four—the Stages of Cruelty, *ditto*
48 Six—Marriage a la Mode, *ditto*
1. 6. — 49 Four—the Times of the Day, *ditto*

50 Four—Modern Midnight Converſation, *ditto, and three different Copies*
51 Three—Moſes and Pharoah's Daughter, and Paul before Felix
52 Three—Roaſt Beef of Old England, the Bathos, &c.
53 Two—ditto, and the Cockpit, *fine*
54 Four—the Election Prints, *ditto*
55 One—Southwark Fair, *ditto*
56 One—Strolling Actreſſes, *ditto* 1. 18. —
57 One—ditto, *firſt State of the Plate*
58 One—the March to Finchley, *fine*
59 One—ditto, *firſt Impreſſion with the ſingle S, ditto*
60 Eight—Satyrical, by Paul Sandby, &c.
60* *A large Portfolio bound in Ruſſia, gilt and lettered,* HOGARTH'S WORKS.

ROWLANDSON.

61 One hundred and twelve—compriſing his principal Works, *many of them coloured in a Portfolio*

RYLAND.

61 Nine—various, *ſome Proofs*
62 Three—after Angelica, Faith, Hope, and Charity, *Proofs*
63 Three—the Diploma, after Cipriani, *Proof and Letters*, &c.
64 Four—Ducheſs of Richmond, and Companion, &c. *two Proofs*
65 Four—Judgement of Paris, *Proof and Letters*, and Domeſtic Employment, *ditto*
66 Four—after Angelica, Paris and Helen, and Companion, &c. *two Proofs*
67 Two—ditto, *Proofs*
68 Three—after ditto, Venus drawn by Cupids, the Graces binding Love, &c.
69 Two—ditto, Juno borrowing the Ceſtus from Venus, and Companion, *Proofs*,
70 Two—ditto, Cymon and Iphigene, &c. *Proofs*
71 Two—ditto, Eloiſa, and the Death of Eloiſa, by Burke, *Proofs*
72 Two—ditto, Death of Eloiſa, and Companion, *Proofs in black*
73 Two—ditto, Hiſtorical, *ditto*

SHERWIN.

74 Five—from Cook's Voyages, &c. *ſome Proofs*
75 Five—Portraits, Lord Chatham, Woollett, Sir Joſhua, &c. *fine*
76 One—the Holy Family, after Nic. Pouſſin, *fine Proof*,
77 One—Chriſt appearing to Mary Magdalen, from Raphael, *ditto on India Paper*

JOHN SMITH.

78 *A ſuperb Collection of his* PORTRAITS, *conſiſting of upwards of* TWO HUNDRED AND SIXTY *beautiful Impreſſions, in fine Preſervation, including* TWENTY-EIGHT PROOFS before the Letters
79 Ten—the Loves of the Gods, *a brilliant Set*
80 HIS HISTORICAL WORKS, *compriſing* ONE HUNDRED AND TWENTY-EIGHT *Religious and Profane Subjects, including ſeveral Variations, and equally fine with the former, in a blue morocco Portfolio, lettered,* OEUVRES DE SMITH, Tom. 2.

STRANGE.

81 Three—Le Retour du Marché, after Wouvermans, *fine*, &c.
82 Two—Cupid Sleeping, and Joſeph and Potiphar's Wife, after Guido, *fine*
83 Two—Apollo rewarding Merit, and Liberality and Modeſty, *ditto*
84 Two—Venus attired by the Graces, and the Judgement of Hercules, *ditto*
85 Two—Venus and Danae, after Titian, *ditto*
86 Two—St. Agnes, &c. *ditto*

VERTUE.

87 *The* WORKS *of* GEORGE VERTUE, *conſiſting of* TWO HUNDRED AND FIFTY-FIVE *Prints, remarkable fine Impreſſions, including a* NUMBER OF PROOFS.

*** *The above were originally preſented to the late Ducheſs of* PORTLAND, *the Patroneſs of* VERTUE, *and were purchaſed at the Sale of her Muſeum, in* 1786.

VIVARES.

88 Twelve—of Ruins, Landſcapes, &c. after Marco Ricci, &c.
19 Twelve—ſix a Set of Landſcapes, after Tull, and *the Etchings*
90 Seven—Views and Landſcapes, after Smith, &c.
91 Four—ditto, after Zuccarelli, &c. *two proofs*
92 Two—ditto, after Claude Lorraine and Goupy

WOOLLETT.

93 Six—Portrait of Rubens, and five Views of Gentlemen's Seats, *fine*
94 One—Macbeth, after Zuccarelli, *fine*
95 One—*ditto*, *a moſt* BRILLIANT PROOF
96 One—*Diana and Actæon*, PROOF
97 Two—the Apple-gatherers, and Landſcape, after Pouſſin, *fine*
98 One—Meleager and Atalanta, *Etching*
99 One—Winter Piece, *ditto*
100 Two—THE COTTAGERS, AND JOCUND PEASANTS, *after Duſart*, BRILLIANT PROOFS
101 One—THE COTTAGERS, PROOF
102 Two—the Spaniſh Pointer, after Stubbs, and *Companion*, *fine*
103 One—*the Spaniſh Pointer*, A CAPITAL PROOF
104 Two—Celadon and Amelia, and Ceyx and Alcyone, after Wilſon, *very fine*
105 Two—DITTO, *moſt* BRILLIANT PROOFS, *with fine margins* 7. 7. —
106 One—*Ceyx and Alcyone*, *the Etching*, *ditto*
107 One—*the* FISHERY, *after Wright*, A CAPITAL PROOF, before any Letters
108 One—DITTO, *a nearly finiſhed proof*
109 One—*the Phaeton*, *after Wilſon*, *before any Letters*, A MOST CAPITAL PROOF 5. 15. 6
110 One—*the Niobe*, *after ditto*, *on India paper*, *very fine*
111 One—*Battle of the Boyne*, after B. Weſt, by Hall, *fine proof*
112 One—*the Etching*, *ditto*
113 Two—*the Hogue and Boyne*, CAPITAL PROOFS

114 One—*the Death of Wolfe*, with *Hiſtorical Painter and Engraver wrote with a pen*, EXTRA FINE, *and large margin*
115 One—*ditto*, *old Impreſſion*
116 One—St. John preaching in the Wilderneſs, after S. Roſa, by Browne, *fine proof*
117 One—*Penn's Treaty with the Indians*, after Weſt, by Hall, *a moſt* BRILLIANT PROOF, *before any Letters*
118 Two—Oliver Cromwell diſſolving the long Parliament, and the Reſtoration, after ditto, *fine Impreſſions*
119 Two—*ditto*
120 Two—*ditto*, FINE PROOFS
121 Two—*ditto*, *the Etchings*

WORLIDGE.

122 *A capital Aſſemblage, compriſing nearly the Whole of his Works (excluſive of the Gems), and conſiſts of* TWO HUNDRED AND FIFTEEN *Pieces, containing, beſides many* PROOF *Impreſſions on India paper, a number of curious* VARIATIONS *in different Stages of the Plates, together with the original Drawing of the Theatre at Oxford*

*** *The above were purchaſed from the Collection of Ingham Foſter, Eſq. the intimate Friend of Worlidge.*

BOOKS OF PRINTS CONTINUED.

123 The Works of ISRAEL SILVESTRE, in three Volumes, containing *Three Hundred and Sixty Views, fine old Impreſſions, before the addreſs of Mariette*
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136 Ditto, very large, containing Fifty-two, by Della Bella and various Italian Maſters

137 Ditto, containing Rubens's ſmall Landſcapes

138 The Luxemburg Gallery, after ditto, *fine Impreſſions, bound in Ruſſia*

End of the Sale.

CATALOGUE

OF THE

Valuable and Extensive Collection

OF

MISCELLANEOUS PRINTS,

COMPREHENDING

THE CHOICEST WORKS OF THE GREATEST

ANCIENT AND MODERN MASTERS,

IN THE VARIOUS SCHOOLS;

Including the finest Impressions of the Works of

ALB. DURER,	MATHAM,
GOLTZIUS,	MULLER,
COUNT GOUDT,	SAENREDAM, &c. &c.

DUTCH ETCHINGS,

PORTRAITS

BY ÆGIDIUS SADELER, SUYDERHOEF AND CORN. VISSCHER,

BEAUTIFUL PROOFS BY WOOLLETT, &c.

PARTICULARLY

A capital Work of REMBRANDT, *collected by the late M. Chalon,*

Nearly the entire Work of J. CALLOT,

A superb Collection of PORTRAITS *and* HISTORICAL PRINTS

BY JOHN SMITH,

The Works of GEORGE VERTUE, *from the Portland Collection,*

The Works of CAPTAIN BAILLIE,

And WORLIDGE's WORKS, *with scarce Variations;*

Together with

A numerous Assemblage of Specimens by different ARTISTS,

BOOKS of PRINTS and PORTFOLIOS,

THE PROPERTY OF

Mr. ROBERT GRAVE, deceased;

Which will be Sold by Auction,

BY

MR. RICHARDSON,

AT HIS HOUSE, No. 31, IN THE STRAND,

On SATURDAY, MARCH 16, 1805, *and twelve following Evenings, Sundays excepted, at Six o'Clock.*

To be viewed on Friday, the 15th Inst. and Days of Sale.

Catalogues, Price 2s. with the Portrait of Mr. Grave 3s. to be had of Mr. Richardson, 31, Strand.

Collections of Prints, Books, &c. purchased in Town or Country, or sold by Auction—Money advanced on Property intended for Public Sale.

CONDITIONS OF SALE.

I. The higheſt Bidder to be the Buyer; and if any Diſpute ariſes between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 6d.; above One Pound One Shilling; above Five Pounds 2s. 6d.; and ſo in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchaſe-money; in Default of which, the Lot or Lots ſo purchaſed to be immediately put up again and re-ſold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Three Days after the Concluſion of the Sale; and the Remainder of the Purchaſe-money to be abſolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; and all Lots uncleared within the Time aforeſaid ſhall be re-ſold by public or private Sale, and the Deficiency (if any) attending ſuch Re-ſale ſhall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commiſſions faithfully executed by their humble Servant,

W. Richardson.

EVENINGS OF SALE.

First Evening	— *Saturday, March* 16	Varia, French School.
Second Evening	— *Monday, March* 18	Varia, French School.
Third Evening	— *Tuesday, March* 19	Varia, Jac. Callot.
Fourth Evening	— *Wednesday, March* 20	Varia, Jac. Callot.
Fifth Evening	— *Thursday, March* 21	Varia, Marc Antonio, Della Bella, Rubens.
Sixth Evening	— *Friday, March* 22	Varia, Vandyck, Jordaens, Israel van Meck, Martin Schoen.
Seventh Evening	— *Saturday, March* 23	Varia, German Little Masters, Albert Durer.
Eighth Evening	— *Monday, March* 25	Varia, Alb. Durer, Goltzius Count Goudt, Luc. van Leyden, Matham, Muller.
Ninth Evening	— *Tuesday, March* 26	Sadelers, Portraits by Ægidius Sadeler, Saenredam, Rembrandt.
Tenth Evening	— *Wednesday, March* 27	Varia, Rembrandt.
Eleventh Evening	— *Thursday, March* 28	Varia, Dutch Etchings, Port. by Suyderhoef.
Twelfth Evening	— *Friday, March* 29	Varia, The Visschers, Baillie, Bartolozzi.
Thirteenth Evening	— *Saturday, March* 30	English Mezzotintos, Bartolozzi, Ryland, John Smith, Strange, Vertue, Woollett, Worlidge, Books of Prints.

J. DE VISSCHER.

53 Four—oblong Landſcapes, after *Berchem, fine*
54 Two—ditto, after Berchem, *the largeſt ſize, ditto,*
55 Three—Halts of Cavalry, after Wouvermans, *ditto*
56 Three—ditto, and the Landſcape with the naked back, after Berchem,
57 Three—after Berchem the Bagpiper, *with the Companion*, and the Goat-milker, *fine*
58 Four—ditto, Diverſa Animalia Quadrupedia
59 Four—ditto, the Times of the Day
60 Four—Landſcapes and Cattle, after W. Romeyn, *ſcarce*
61 Four—upright Landſcapes, after Berchem, *fine*
62 Four—oblong ditto, ditto
63 Six—ditto, ſmaller
64 Six—ditto
65 One—a humourous Subject in a Tabagie, after Oſtade, *fine*
66 Four—ditto oblong, the little Ball, &c. *after ditto*
67 Three—upright ditto, Woman Spinning, Figures at the door of a Tabagie, &c. *after ditto*
68 One—the large Ball, *after Berchem*
69 Ten—ſix ſmall Landſcapes, and *four of Boors, after A. Brouwer*
70 Four—by Cornelius and John Viſſcher, the Convoy attacked, after Peter de Laer, the Moor's Head, &c.
71 One—by L. Viſſcher, the Boy with the Cat, *very fine*

DANCKERTS.

72 Four—oblong Landſcapes, after Berghem
73 Six—ditto
74 Three—the Stag-hunt, *with and without Addreſs*, and the Manége, after Wouvermans, *fine*
75 Two—large Landſcape after Berghem, and another by *Juſtus Danckerts*, after Wouvermans, *fine*
76 Four—the Times of the Day, after Berghem

ENGLISH SCHOOL.

Captain BAILLIE.

77 Fifty—*The Work of Captain Baillie, including (beſides many Proofs and Variations) beautiful Impreſſions of his Hundred Guilder, and Gold-weigher, on India Paper.*

BARTOLOZZI.

78 Two—after his own Deſign, a Bacchante, and Madona and Child, *Proofs*
79 Four—ditto, the Charity, &c.
80 Twelve—Portraits, and Tickets, after Bunbury, &c.
81 Two—the Storm, and Nymphs bathing, after Barralet, and Cipriani, *fine*
82 Four—the Sailor's Farewell and Return, after Benwell, *Proofs and Letters*
83 Five—Venus and Adonis, after Coſway, *Proof*, and Madona, from Huſſey, *variations*

After CIPRIANI.

84 Eight—Tickets, Giardini's, Graſſi's, &c. *fine*
85 Five—ditto, Vertumnus and Pomona, &c. *ditto*
86 Four—Nymphs bathing, *and Companion*, *Proofs and Letters*
87 Two—ditto, *Proofs in black*
88 Four—Muſic and Poetry, *Proofs*, and the Triumph of Beauty, and the Companion
89 Four—Maternal Love, and Companion, &c. *fine*
90 Three—Cupid and Pſyche, and Companion, *Proofs*, &c.
91 Eight—Venus bathing, &c. *two in Colours*
92 Four—Sacrifice to Jupiter, &c.
93 Ten—*Cipriani's Rudiments of Drawings, in Colours*
94 Twelve—Imitations of Drawings, *two Numbers, fine*
95 Three—*Marlborough's Gems*, Ptolemy, Philadelphus, &c. *two Proofs*
96 Seven—Fan-mounts, Cupid and Pſyche, &c.
97 One—the Death of Dido, *Proof*

After GUERCINO.

98 Four—Portrait of Guercino, Mother and Child, *and the Etching*, and Guercino's Daughters in the Oval
99 One—Guercino's Daughters in the Square, *very fine*
100 Five—of Boys ſporting, and the Companion, after Cipriani, &c.

101 Five—Moſes and Pharoah's Daughter, &c. *old Impreſſions*
102 Twelve—Etchings, ditto
103 Twelve—ditto
104 Eight—ditto, *Proofs before any Name*
105 Ten—ditto, Eſther before Ahaſuerus, &c. *ditto*
106 Ten—ditto, *ditto*
107 Eight—Venus and Adonis, &c.
108 Three—of Boys, &c. in mixture of black and red, *curious*

After ANGELICA KAUFFMAN.

109 Four—Antiope, *Proof*, &c. Celadon and Amelia, and Companion, *Proofs in black*
110 Seven—Diana and Nymphs, and Companion, *Proofs*, and Fatima and ditto, *Proofs and Letters*
111 Three—Birth of Shakeſpeare, Fair Alſacien, *fine*, &c.
112 Two—Shakeſpeare's Tomb, *Proof and Etching*
113 Eight—Frontiſpieces to Bell's Poets, &c. *one a Proof*
114 Seven—Etchings, by Angelica, *fine*
115 Four—Shepherdeſs of the Alps, *and Companion*, after Loutherbourg, *Proofs and Letters*
116 Three—Venus chiding Cupid, after Sir Joſhua, *Print Proof and Etching*
117 Eight—after Roſalba, and Weſt, *Proofs*, &c.
118 One—the Death of Captain Cook, after Webber
119 Fourteen—Various Tickets, &c.

After ITALIAN MASTERS.

120 One—Orlando reſcuing Olympia, after Anibal Caracci, *fine*
121 One—the Silence, after ditto, *ditto*
122 One—Venus, Cupid, and Satyr, after Luca Giordano, *ditto*
123 Two—Boys Sporting, *and the Companion*, after Franceſchini
124 Three—after Corregio, Raphael, and the Teſtament of Eudadimas, after Pouſſin
125 Four—after Peter da Cortona, Carlo Dolci, &c.
126 Four—after ditto, Cephalus and Aurora, *Proof*, &c.
127 Seven—after Amiconi, Benedetto Luti, &c.
128 Twelve—after Francis Riviera, &c.
129 Twelve—after Panini, Claude Lorraine, &c.
130 A Portfolio, with Leaves, Ruſſia Back, lettered Bartolozzi's Works.

End of the Twelfth Evening's Sale.

Thirteenth Evening's Sale.

ENGLISH MEZZOTINTO'S.

LOT

1 TWO—by Earlom, Concert of Birds, and Galatea
2 Two—St. Jerome and St, Anthony, after Morillio, *one a Proof*
3 Five—by Fiſher, after Sir Joſhua, &c.
4 Three—Aglaïa, by Burke, &c. *Proofs*
5 Six—after Franc. Mola, Roſalba, &c. *one a Proof*
6 Four—by J. G. Haid, and Mac Ardell, the Muſicians, after Schalcken, &c. *Proofs*
7 One—the Air Pump, after Wright, by Val. Green, *Proof*
8 One—Count Ugolino, after Sir Joſhua, by Dixon
9 Four—by J. R. Smith, Serena, *Proof*, &c.
10 Four—by ditto, after Opie, and Fuſeli
11 Two—Time clipping the Wings of Love, after Vandyck, by Val. Green, *Proof*, &c.
12 Four—Diogenes, after Salvator Roſa, *Proof*, &c.
13 Three—the Storm, Bathers, &c. after Vernet, by Paul
14 Four—of Horſes, after Stubbs, the Horſe and Lion, &c. *one a Proof*
15 Four—ditto, Gulliver, after Stubbs, by Val. Green, *Proof*, &c.
16 Seven—a Set of Horſes, after ditto, &c.
17 Seven—by Burke, Earlom, &c.
18 Four—by Dickenſon, *one a Proof*

BARTOLOZZI *continued.*

19 Nine—after Zocchi
20 Six—Landſcapes after Agoſt. Caracci, Marco Ricci, &c.
21 Eight—ditto, after Ferg, Lorenzini, &c.
22 Seven—large Scriptural, after Amiconi, Zocchi, &c.
23 Four—Landſcapes, after Zucarelli, *fine*
24 Three—ditto, Apollo and Daphne, &c. and Venus attired by the Graces, after Patel, *fine*
25 Five—upright Landſcapes, after Zuccarelli, *ditto*
26 Two—after ditto, Italian Ball, and Wedding, *ditto*
27 One—Abraham and Lot's Departure, after ditto
28 One—Allegorical Subject, after Ant. Zucchi, *fine*
29 One—*ditto, a Proof, rare*

HOGARTH.

30 Twelve—ſmall Hudibras, Beggar's Opera, &c.
31 Six—Company of Undertakers, Orders of Perriwigs, Columbus, &c.
32 Five—Rabbit-woman, Opera Singers, &c.
33 One—the Times, Plate 1, *firſt Impreſſion*
34 One, Æneas in a Storm, 1737, *rare*
35 One—the Jacobite's Journal, Dec. 5, 1747, with the Paper *ditto*
36 One—Paul before Felix, in the Dutch Taſte, *Old impreſſion*
37 Six—Portraits, Buſt of Heſiod, Lord Lovat, &c.
38 Two—ditto Pine, by M'Ardell, *Proof*, and John Wilkes, 4to Etching, *ſcarce*
39 Two—ditto, Biſhop Hoadley, &c.
40 Twelve—the large Hudibras, *an old Set, before down with the Rumps was introduced*
41 Twelve—Induſtrious and Idle Prentices
42 Twelve—another Set of the ſame
43 Twenty-ſeven—Copies of ditto, from Truſler, &c.
44 Three—the diſtreſt Poet, Companion, and Garrick in Richard
45 Three—Before and After, and the Medley, *old Impreſſions*
46 Four—France and England, Beer Street, and Gin Lane, *ditto*
47 Four—the Stages of Cruelty, *ditto*
48 Six—Marriage a la Mode, *ditto*
49 Four—the Times of the Day, *ditto*

50 Four—Modern Midnight Converſation, *ditto, and three different Copies*

51 Three—Moſes and Pharoah's Daughter, and Paul before Felix

52 Three—Roaſt Beef of Old England, the Bathos, &c.

53 Two—ditto, and the Cockpit, *fine*

54 Four—the Election Prints, *ditto*

55 One—Southwark Fair, *ditto*

56 One—Strolling Actreſſes, *ditto*

57 One—ditto, *firſt State of the Plate*

58 One—the March to Finchley, *fine*

59 One—ditto, *firſt Impreſſion with the ſingle S, ditto*

60 Eight—Satyrical, by Paul Sandby, &c.

60* *A large Portfolio bound in Ruſſia, gilt and lettered,* HOGARTH'S WORKS.

ROWLANDSON.

61 One hundred and twelve—compriſing his principal Works, *many of them coloured in a Portfolio*

RYLAND.

61 Nine—various, *ſome Proofs*

62 Three—after Angelica, Faith, Hope, and Charity, *Proofs*

63 Three—the Diploma, after Cipriani, *Proof and Letters*, &c.

64 Four—Ducheſs of Richmond, and Companion, &c. *two Proofs*

65 Four—Judgement of Paris, *Proof and Letters*, and Domeſtic Employment, *ditto*

66 Four—after Angelica, Paris and Helen, and Companion, &c. *two Proofs*

67 Two—ditto, *Proofs*

68 Three—after ditto, Venus drawn by Cupids, the Graces binding Love, &c.

69 Two—ditto, Juno borrowing the Ceſtus from Venus, and Companion, *Proofs*,

70 Two—ditto, Cymon and Iphigene, &c. *Proofs*

71 Two—ditto, Eloiſa, and the Death of Eloiſa, by Burke, *Proofs*

72 Two—ditto, Death of Eloiſa, and Companion, *Proofs in black*

73 Two—ditto, Hiſtorical, *ditto*

SHERWIN.

74 Five—from Cook's Voyages, &c. *ſome Proofs*

75 Five—Portraits, Lord Chatham, Woollett, Sir Joſhua, &c. *fine*

76 One—the Holy Family, after Nic. Pouſſin, *fine Proof*,

77 One—Chriſt appearing to Mary Magdalen, from Raphael, *ditto on India Paper*

JOHN SMITH.

78 *A ſuperb Collection of his* PORTRAITS, *conſiſting of upwards of* TWO HUNDRED AND SIXTY *beautiful Impreſſions, in fine Preſervation, including* TWENTY-EIGHT PROOFS before the Letters

79 Ten—the Loves of the Gods, *a brilliant Set*

80 HIS HISTORICAL WORKS, *compriſing* ONE HUNDRED AND TWENTY-EIGHT *Religious and Profane Subjects, including ſeveral Variations, and equally fine with the former, in a blue morocco Portfolio, lettered,* ~~OEUVRES DE SMITH~~, Tom. 2.

STRANGE.

81 Three—Le Retour du Marché, after Wouvermans, *fine*, &c.

82 Two—Cupid Sleeping, and Joſeph and Potiphar's Wife, after Guido, *fine*

83 Two—Apollo rewarding Merit, and Liberality and Modeſty, *ditto*

84 Two—Venus attired by the Graces, and the Judgement of Hercules, *ditto*

85 Two—Venus and Danae, after Titian, *ditto*

86 Two—St. Agnes, &c. *ditto*

VERTUE.

87 *The* WORKS *of* GEORGE VERTUE, *conſiſting of* TWO HUNDRED AND FIFTY-FIVE *Prints, remarkable fine Impreſſions, including a* NUMBER OF PROOFS.

*** *The above were originally preſented to the late Ducheſs of* PORTLAND, *the Patroneſs of* VERTUE, *and were purchaſed at the Sale of her Muſeum, in* 1786.

VIVARES.

88 Twelve—of Ruins, Landſcapes, &c. after Marco Ricci, &c.
89 Twelve—ſix a Set of Landſcapes, after Tull, and *the Etchings*
90 Seven—Views and Landſcapes, after Smith, &c.
91 Four—ditto, after Zuccarelli, &c. *two proofs*
92 Two—ditto, after Claude Lorraine and Goupy

WOOLLETT.

93 Six—Portrait of Rubens, and five Views of Gentlemen's Seats, *fine*
94 One—Macbeth, after Zuccarelli, *fine*
95 One—*ditto*, *a moſt* BRILLIANT PROOF
96 One—*Diana and Actæon*, PROOF
97 Two—the Apple-gatherers, and Landſcape, after Pouſſin, *fine*
98 One—Meleager and Atalanta, *Etching*
99 One—Winter Piece, *ditto*
100 Two—THE COTTAGERS, AND JOCUND PEASANTS, *after Duſart*, BRILLIANT PROOFS
101 One—THE COTTAGERS, PROOF
102 Two—the Spaniſh Pointer, after Stubbs, and *Companion*, *fine*
103 One—*the Spaniſh Pointer*, A CAPITAL PROOF
104 Two—Celadon and Amelia, and Ceyx and Alcyone, after Wilſon, *very fine*
105 Two—DITTO, *moſt* BRILLIANT PROOFS, *with fine margins* *ſold ſeparately*
106 One—*Ceyx and Alcyone*, *the Etching*, *ditto*
107 One—*the* FISHERY, *after Wright*, A CAPITAL PROOF, before any Letters
108 One—DITTO, *a nearly finiſhed proof*
109 One—*the Phaeton*, *after Wilſon*, *before any Letters*, A MOST CAPITAL PROOF
110 One—*the Niobe*, *after ditto*, *on India paper*, *very fine*
111 One—*Battle of the Boyne*, after B. Weſt, by Hall, *fine proof*
112 One—*the Etching*, *ditto*
113 Two—*the Hogue and Boyne*, CAPITAL PROOFS

×101 Two

114 One—*the Death of Wolfe*, with *Hiſtorical Painter and Engraver wrote with a pen*, EXTRA FINE, *and large margin*

115 One—*ditto, old Impreſſion*

116 One—St. John preaching in the Wilderneſs, after S. Roſa, by Browne, *fine proof*

117 One—*Penn's Treaty with the Indians*, after Weſt, by Hall, *a moſt* BRILLIANT PROOF, *before any Letters*

118 Two—Oliver Cromwell diſſolving the long Parliament, and the Reſtoration, after ditto, *fine Impreſſions*

119 Two—*ditto*

120 Two—*ditto*, FINE PROOFS

121 Two—*ditto, the Etchings*

Nicke of Phaeton

WORLIDGE.

122 *A capital Aſſemblage, compriſing nearly the Whole of his Works (excluſive of the Gems), and conſiſts of* TWO HUNDRED AND FIFTEEN *Pieces, containing, beſides many* PROOF *Impreſſions on India paper, a number of curious* VARIATIONS *in different Stages of the Plates, together with the original Drawing of the Theatre at Oxford*

*** *The above were purchaſed from the Collection of Ingham Foſter, Eſq. the intimate Friend of Worlidge.*

BOOKS OF PRINTS CONTINUED.

123 The Works of ISRAEL SILVESTRE, in three Volumes, containing *Three Hundred and Sixty Views, fine old Impreſſions, before the addreſs of Mariette*

124 Oeuvres de Hollar, conſiſting of Fifty Prints, chiefly Caricaturas, after Leon. da Vinci, *fine*

125 Vandyke's Heads, Seventy-ſix, including Ten *his own Etchings*

126 Britannia Illuſtrata, Views of Gentlemen's Seats, by Kip

127 A volume, containing Eighty Cuts to Viſcher's Bible

128 A ditto, containing One Hundred and Thirty, by Tempeſta, &c.

1. 19 — 129 Ditto, containing a large Collection of Ornaments, by various Maſters, *morocco*

2. 5 — 130 Ditto, containing Forty-five Prints, after Italian Maſters, by Jac. Frey, &c.

131 Ditto, containing Forty ditto, chiefly Scriptural, lettered Miſcellaneous Maſters

132 Ditto, containing Sixty Foreign Portraits, lettered German and Dutch Heads

133 Ditto, containing One Hundred and Sixty various Views and Landſcapes

134 Ditto, containing Fifty-five Hiſtorical, after Annibal Carrache, *fine Impreſſions*

135 Ditto, containing One Hundred aud Thirty Landſcapes, by Franceſco Bologneſe, Claude Lorraine, and Perelle, *ditto, bound uniform with the laſt*

136 Ditto, very large, containing Fifty-two, by Della Bella and various Italian Maſters

137 Ditto, containing Rubens's ſmall Landſcapes

138 The Luxemburg Gallery, after ditto, *fine Impreſſions, bound in Ruſſia*

End of the Sale.